

MAGAÑA TRIAL: MORE COP RAPE TESTIMONY, P.10

EUGENE weekly

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PHOTO BY BOBBIE WILLIS

Activist
Trudy Maloney
stands for peace
every Wednesday
afternoon at
the Federal
Building
downtown.



INSIDE:
EW'S GUIDE TO THE
**OREGON
BACH
FESTIVAL**

Peace Keepers

DOVES KEEP FLYING,

p.12

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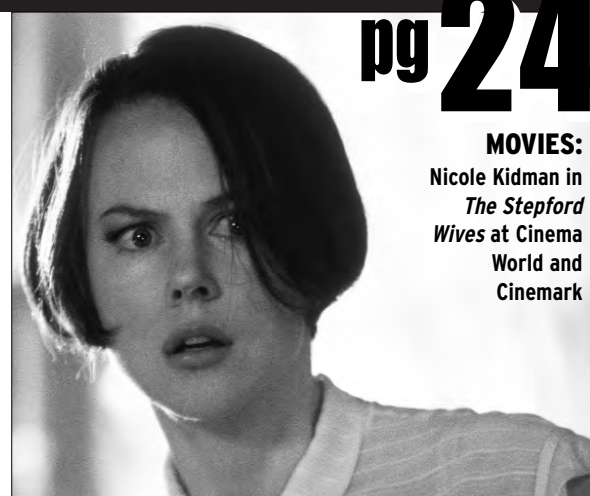
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HARASSING MUSLIMS

Recent news articles raise concerns about the treatment of American Muslim communities. Since 9/11, Portland's Muslim community has been targeted for profiling and special attention. Brandon Mayfield's harassment is only the most recent example. In Idaho, a Muslim webmaster for fundamentalist Islamic websites is being prosecuted as a terrorist for exercising his freedom of speech.

This past week we were warned of impending terrorist action, serious enough to warrant additional intrusion into Muslim communities, but not serious enough to stop Americans from spending money on summer vacations and tourist opportunities.

We sing about ourselves as the land of the brave and the home of the free. We lost sight of that when we imprisoned Japanese-Americans during World War II, and we may be losing sight of it yet again. Christian terrorists bombed the Oklahoma City Federal Building, yet our government allows websites to promote neo-Nazi propaganda and preach right-wing rebellion, and allows fundamentalist Christians to terrorize abortion providers. However, Muslims are being suppressed for far fewer overt reasons. Are we brave enough to allow freedom of expression to those who have different religions and cultures? Or only to those who fundamentally agree with us?

Having failed to find WMD or prior links to al-Qaeda in Iraq, our government is now looking closer to home where it has greater control of the evidence and publicity. The American people are bigger than their government. I urge you to call your senator or congressman to stop the harassment of our

Muslim friends and neighbors.

Michael Williams
Eugene

LOST LEGACY

I am writing in response to a short news brief in your May 27 issue, "Logging Fuels Fire, Doesn't Prevent Them." Since I moved to Eugene three months ago, I've been regularly astounded at the widespread conception that logging is necessary to prevent wildfires. In the brief, Duke University Forestry scholar Norman Christensen correctly notes that the debris exposed by logging causes fires to escalate and spread.

This summer, the Bush administration plans to remove the Roadless Conservation Rule, which protects the 1.9 million acres of Oregon's last remaining unspoiled National Forests. He will be giving this power to the governor, who will then have the opportunity to lift the Roadless Area conservation rule, or stand by it. The reason these ancient trees still exist is the vigilant protections that we have in place, yet now logging and road building threaten them.

However, last week Gov. Kulongoski stood up to the president's shortsighted jabs at Oregon's heritage, saying he was *against* logging in roadless areas. The Governor needs the support of the public if he's going to stand his ground, and last week we finally went one step in the right direction.

Many area residents are torn between saving these areas for future Oregonians, and logging them in the hope that it will stop fires and save timber jobs. In truth, it will do neither. The timber industry is already logging 16 million acres of our national forests. Why

TOO MUCH COFFEE MAN BY SHANNON WHEELER



do they need to go into the last 1.9 million acres? How much more of Oregon's legacy will we lose to misconception?

Erin Betters
Eugene

BE GOOD JOLIE

On Wednesday, May 26 I learned that Jolie Holland, former member of Be Good Tanyas, was performing that night at Sam Bond's Garage. I was excited and decided to

go listen to and support this wonderful musician from the great Northwest.

Upon entering Sam Bond's, my friends and I were treated to an amazing opening act, Gloria Deluxe. The band hails from Brooklyn and is led by Cynthia Hopkins. Their performance was the highlight that night, especially considering what happened when they left the stage.

Jolie took the stage next and started playing, then stopped and asked for the sound to

KUMBAYA DAMMIT BY DAN CAROL

Capture The Flag

Let's win one from the Gipper.



Last week was textbook politics – by the other side. A week of patriotic imagery, revisionist history and deft electoral positioning, all executed at taxpayers' expense.

No moaning or grouching from me, however. As a political professional I was just flat out impressed with how the Reagan crowd took their "moment" and really made it count. Give Michael Deaver & Company their due – those folks know how to tug at heart-strings.

And progressives? Well, we sure know how to whine and complain about the rules of the game – as it is being played. Let me be blunt: I really, really don't like that. As a "coach" for the progressive movement, I was sorely disappointed by how our side handled the whole show last week. No one was more sickened by the Reagan gush-a-thon than me; trust me on that.

But whining about how the media swooned over Reagan only fueled ... more swooning. It made us seem small and Gipper's legacy bigger. Not good.

So people, gather under the chalk board and listen up Knute Rockne, Notre Dame style: This cannot happen again. I am therefore treating last week as a useful training exercise in what *not* to do when the Bush team produces Osama bin Laden this October and the media goes nuts. When they do, your job is to simply be happy that there is one less terrorist running loose, while following these handy guidelines for dealing with patriotic moments – so that another global danger, George Bush, is removed from the game come Nov. 2.

Easy enough? It can be. So let's review the playbook and the game films from Reagan week one more time:

First rule people, get a grip on the big picture: Before letting Republicans ring your Pavlovian bell on *any* issue involving patriotism, take a deep breath first and think a little, for goodness sake. With Reagan, it would have been wise to remember that the last president who died was none other than Richard Nixon. Nixon the crook – not exactly a tough act to follow, eh! So not only was Reagan a lucky guy as president (he happened to be on duty when the bi-partisan work of six previous presidents brought down communism, he took office after Jimmy Carter and gas lines, he and Ollie North got off

easy because hasty congressional investigators screwed up legal immunity on the Iran-Contra investigation), the Gipper lucked into some kind of cosmic, pent-up presidential hero worship for his final exit. What are ya gonna do – a big presidential send-off was inevitable. No reason to block and tackle something we can't stop. No reason at all.

Let the Republicans overreach and get cocky: Does anyone remember the Houston Astrodome game from 1992 when the Republicans had their convention and let Pat Buchanan and a bunch of their kooks say what they really thought? They hung themselves with their own rope while we pulled the old Muhammad Ali rope-a-dope. We could have tried that with Reagan last week, but we didn't. But you can bet there will be another chance in this campaign, with Osama getting caught or something else the GOP tries to trumpet. I say: Let them crow. Let the media machine crank out overloaded hype. Have a little faith. The average American will figure this out and will get grossed out on their own – they will, I tell ya. Don't forget Newt Gingrich and the government shutdown of 1995. So let's not get in the way of the old Republican overreach. The only way we can screw it up is by whining rather than saving energy when it counts.

Keep them out of the red zone of optimism: There's only one thing dangerous about last week. It's that the Republicans made some penetration into the zone of Hope. Give old Reagan his due – he aligned himself with American optimism, there's no denying it. That's Kennedy and FDR turf, our turf dammit, and the Gipper tried to take it back. That Texas boy Bush has been selling fear after 9/11, and we need to keep him in that squeeze. We'd better well not let him get into sweet spot. John Kerry is the guy we'll need to carry the ball on this hope thing, and the key game will be this summer at the Democratic convention.

Capture the flag: But Kerry can't do this alone; here's where you come in, people. I know a lot of you players are down on the team right now, and you're not feeling so proud of wearing the colors – red, white, or blue. But this is a patriotic country and it's part of the game and we need to fight for our flag when right wingers are trying to hijack it for their purposes. So *I expect to see a flag planted in the ground right next to every single Kerry yard sign. Starting July 4 and straight through to Nov. 2.* Don't let the team down on this one, or expect extra laps, I assure you! We can win this one, people, in spite of the Gipper. Now get out there and do it!

Dan Carol is a Democratic political strategist and a founding partner of CTSG (www.ctsg.com), a progressive consulting firm based in Eugene and Washington, D.C.

be adjusted. She continued to do this a number of times, losing all flow to her songs. Slowly over the course of her performance a frown grew over her face and it was obvious she didn't want to be there anymore. But the attitude she took with a fan in the front row who requested a Be Good Tanyas song was totally inexcusable. After coldly saying, "I'm not in that band," Jolie went on to mutter under her breath, a little too close to the mic, "Fuck off!"

It was quite sad and has left a bad taste in my mouth all week. That a musician could become that upset at a fan who had paid money to see her perform astonished me. Just needed to get that off my chest. And to that fan who was the object of such disrespect, I'm sorry.

Justin Miers
Eugene

NO WONDER

Iraqi prisoners abused, tortured, killed by U.S. soldiers. Oh, now I get why President Bush opposed U.S. involvement and support for the International Criminal Court (ICC) in the Hague.

Pete Mandrapa
Eugene

AIR QUALITY MATTERS

The proposed 900 megawatt gas fired West Cascade Energy Facility is worth knowing about. Nearly as large as Trojan was at 1,100 megawatts, this facility has been designed to produce far more power than the 175 megawatts needed to handle Lane County's projected 10-year growth. It is designed to sell power on the open market. That's OK if every place that bought the power took their portion of emissions with them. While clean water is currently a plentiful resource, clean air is not. Selling your abundant resources makes some sense, but we live in a smog-trapped valley half the year. Tons of emissions including biocides to clean the stacks and ammonia to neutralize some of the nitrous oxide are among the pollutants this plant would emit.

With 30 jobs offered, we'd do better to encourage businesses that improve or have lesser impact on our air quality, not greater. If the 108-acre proposed site were farmed conscientiously, it could employ more than 30 people and clean rather than dirty our air. Because Marcus, the applicant, has chosen to avoid the county process and go to the State Energy Facility Sighting Council we need to ask the commissioners to "hold a hearing" and "make a recommendation on our behalf to the EFSC." Please write or e-mail the commissioners. Our air quality is worthy of our efforts.

Kevin Jones
Eugene

WHAT MATTERS MOST

In memory of Patrick E. Allison who attended and graduated the UO: Patrick was struck and killed by a train Saturday, May 22, in Davis, Calif. He was 24. Apart from being a student, Patrick, aka pinesap, was a forest defender who spent countless days and hours saving Fall Creek, Winberry Creek and the Umpqua wildlands from 1998 to 2003. Apparently this was his way of trying to make the world a better place for us and all life on the planet. He had attained the knowledge of not only academia but what really mattered, the love and continuation of all life.

He also learned that the survival of natural ecosystems around the world appeared bleak.

The knowledge that our modern culture is continuing to kill the living planet (and each other) at an ever quickening and seemingly callous pace may have sent him over the edge of hopelessness. Most of us can maintain a state of denial to continue our struggle and hope for a just world, but maybe Patrick couldn't. His presence will be sorely missed.

Thank you, Patrick, for giving your heart, soul and life for what you truly believed in. We will continue the struggle for a just world in your memory. Viva Cascadia!

Shannon Wilson
Eugene

HEMP MEMORIALIZED

Did everyone notice the inclusion of hemp in the new World War II Memorial? There are 56 pillars representing the states and territories of the U.S. in the installation and in between each pillar is a bronze impression of rope connecting the pillars. And every student of history knows that during World War II the U.S. government repealed the prohibition against hemp for the war effort. If it is rope and it is 1942, that rope is hemp.

Chris Pender
Eugene

HAMILTON'S CHOICE

I was relieved to learn that the federal abortion ban signed into law by President Bush earlier this year was found unconstitutional last week by Federal District Court Judge Phyllis J. Hamilton. I was outraged when Bush supported a law that contains no exceptions for cases where a woman's health is at risk. In addition, the language of this law is so vague that it could be applied to abortions as early as the 12th week of pregnancy. It appears that the law that Bush signed is just one piece of an ongoing and increasingly aggressive campaign to invade women's privacy and eliminate the right to choose.

I applaud Hamilton for finding the federal abortion ban to be unconstitutional, making a landmark victory for medical privacy rights and women's health. Anti-choice lawmakers have been wasting tax dollars for years in efforts to spread inaccurate information denying the need for safe and medically appropriate procedures. Hamilton's decision further confirms that the federal abortion ban poses a threat to women's health and violates the Constitution. President Bush will not let anything stand in the way, not even the Constitution, of eliminating a woman's right to choose. Unfortunately, these efforts come at the price of women's health.

Rose Kelsch
Eugene

DIGGING DEEPER

After his death, many people have praised Ronald Reagan. They have elevated him to the level of saint, citing such things as ending the Cold War. In my opinion, he was a snake oil salesman that sold us happy propaganda to distract us from some of the things that he and his cabinet achieved.

He promoted the Soviet Union as an enemy to justify a massive increase in military spending, tripling our country's deficit during his years in the White House. Moving to probable criminal activities, there was substantial evidence that pointed him and his cabinet to dealing with Iran in trading arms for hostages. Folks, please do not plead coin-

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LETTERS TO THE EDITOR

cidence that the American hostages in Iran were freed within 30 minutes of Reagan's inauguration.

There is also his support of the freedom fighters known as the Contras in places such as Nicaragua, causing mass murders in such countries under the name of democratic freedom. It saddens me that so many Americans will just look at the slick Hollywood president that was Reagan and not dig deeper for his legacy of lies, blood, and criminal manipulation. Pay no attention to the man behind the curtain in this country we fondly call Oz.

Brian P. Ellis
Eugene

THE REAL RONNIE

Time to say good-bye to Ronnie Reagan, the "Great Communicator." A hand-picked B-movie mouthpiece who delegated authority to people like Spencer Abrahms and James Watt. Union buster. Supreme commander of the invasion of Grenada (a real threat to national security). Always willing to sell TOW missiles to Iran for hostages, and chemical weapons to Iraq. Always ready to destabilize freely elected governments, like the one in Nicaragua. The first manifestation of the proto-fascism of Bushes I and II and the neocons, who are now, as we speak, preparing to lock down the U.S. with fright tales about more terror attacks and the need for national I.D. cards. Good-bye, Ronnie — and good riddance!

Michael Anderson
Oakridge

NO NADER NOW

I voted for Ralph Nader in the 2000 election because I believed that a Bush administration would not be substantially different from a Gore administration. I was catastrophically wrong. And despite my former protestations, Nader really did cost Gore the election: If Nader had backed out and endorsed Gore, the margin of victory would have been wide enough to eliminate any doubt of who won. Nader's campaign is going to have exactly the same effect in 2004.

I am a progressive liberal, and I have no illusions about Kerry's centrism — I know that I'm not going to get everything I believe in from John Kerry. But I also know that Kerry is vastly preferable to Bush. And if Nader continues his campaign, we will get four more years of Bush. It's as simple as that. Nader should pledge his time and energy to reforming the Democratic Party so that it reflects progressive values and is less beholden to the same corporate interests that own the Republican Party. He should urge his supporters to vote for Kerry and then immediately begin pressuring him to adopt more progressive policies.

If Nader continues to run, he must do so knowing full well that he is handing Bush four more years to wreck our country and our planet. And if that's acceptable to him, then he doesn't have a shred of integrity.

Jeremy Jacobs
Eugene



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Just Desserts

Civil unions lack nutritional value.

I've totally changed my mind about civil unions. Back when Vermont first offered up a steaming platter of separate and almost equal, my gal and I joyously hopped a cross-country plane to celebrate our friends' nuptials. We sang, we toasted the brides, we drenched our hankies. But now that I've sampled marriage equality, I'm hungry for the whole enchilada.

I want my equal marriage rights and I want 'em now. I used to think that if they're serving civil unions, I should be grateful and take a helping. But civil unions have little nutritive value. Who wants synthetic, half-baked, marriage lite? Even with added medical benefits and bereavement leave, civil unions aren't marriage. They don't include scads of privileges and protections that come with real, aka legal, marriage. Regardless of how many equal-ish perks are rolled into a civil union serving, I won't be satisfied.

Why settle for discrimination? Am I any less wedded than my het neighbors? How much morning breath, blanket hogging, and peculiar showering habits do I have to love, honor, and cherish before my relationship is legally equal? Come on – look at me and my domestic partner, cruising the aisles of the home improvement center, munching popcorn in front of the TV, wearing each others' sweats – we are soooo married.

Civil unions shouldn't even be on the menu. We're done with the appetizers. I hate to turn my back on a good hors d'oeuvre, but how can I be fulfilled with civil crudités when I see marriage flambée served to everyone else? I'm tired of watching hets scarf down the prime rib while me and my homeys gnaw celery sticks. We're not getting fed, just fed up.

Luckily, millions of friends and allies support marriage equality. Even not particularly gay-friendly folks approve of us gays and lesbians taking vows, but for some dumb reason they don't want to call it marriage. Calling our commitments *civil unions* is more acceptable to a lot of people. Could the objection really be a simple matter of vocabulary? Can separate ever be equal? Call me a valley girl, but I don't THINK so!

Consider the future. We are never going to get a classic hit song out of love and civil union, love and civil union, go together like a ... what? Wine and communion? That's going to fly about as far as Sally Fields without her nun habit.

Even if naming our marriages *civil unions* is a step up from no recognition at all, that strategy misses the point. It would be like calling a sizzling platter of shrimp scampi *slaughtered sea-scorpions in churned bovine secretions*. Who would eat that?

While people argue over terminology, wannabe-married couples are getting impatient for equal helpings of health insurance, retirement benefits, tax exemptions and every single one of those 1,049 state and federal rights we've heard so much about. I'm sending marriage discrimination back to the kitchen to disintegrate under constitutional scrutiny like the sodomy laws did one year ago this month (yay!).

If we keep shining the heat lamp of reason on it, you know marriage discrimination will melt away. As the Wicked Witch reminded Dorothy, all in good time, my pretty.

The route to freedom isn't straight. Ha ha. Queer people know that the way to our just desserts is to be out, visible and active. We have to keep being here, being queer and getting everybody used to it. I still come out at very opportunity, still share my wedding photos with friends, coworkers and the person in front of me in line at the post office. And I vote.

We all know the marriage equality vs. civil unions debate is more than mere semantics. Discrimination is unappetizing. Prejudice is distasteful. Segregation is unsavory. Civil unions are looking tired and wilted on the serving tray. Bring on the feast.

Writer Sally Sheklow and her wife dine out of wedlock in Eugene, Oregon. To support marriage equality visit www.dontamend.com



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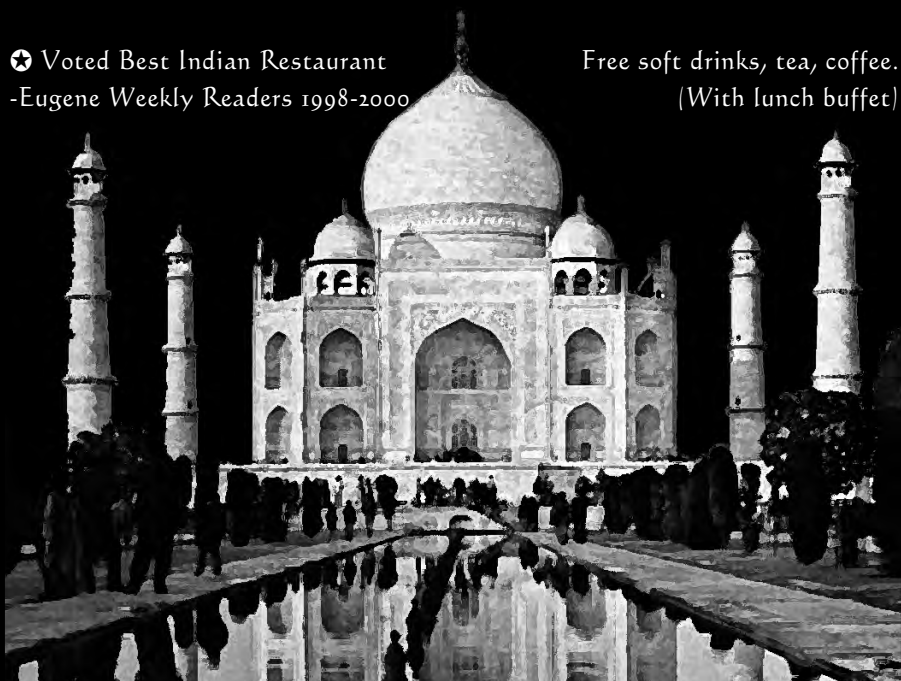
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Ravi Logan (right) speaks to the 7th Annual Permaculture Guild gathering last year.

PERMACULTURE GUILD PLANS GATHERING

The Eugene Permaculture Guild is organizing a one day conference on Saturday, June 19 titled, "Towards a Vision of an Enduring Bio Region." The gathering will include five panels, plenary sessions, lunch, evening potluck, social time, and a showing of the newly released film *The End of Suburbia*.

Topics range from neighborhoods and local culture to "consciousness transformation." Presenters include Jan Spencer, Hope Marston, John Zerzan, Allen Hancock, Rob Bolman, Ravi Logan, Cary Thompson, Mark Robinowitz, Jan Vandertuin, Todd Miller, Jude Hobbes, Jen Anomina, Steve Shapiro, Desta Moore and Susan Muir. Muir is with the city of Eugene Planning Department and will participate in the mid-morning workshop on "The Two Sides of the Emerging EcoVillage/EcoCity Paradigm."

The gathering will run from 9:30 am to 8:30 pm Saturday at the Dharmalaya Center, 356 Horn Lane, off River Road. Cost is \$10 to \$25 sliding scale and work trade is available.

"The scope of the conference is to examine a variety of attributes of an enduring bio

region such as local economics, civics, neighborhoods, appropriate technology, communications, urban design and consciousness for a new culture," say organizers. "The intent is to distill the discussions and presentations down into practical strategies for making healthy personal and community changes and a 'Green Paper' to be presented to the city in the fall."

The End of Suburbia looks at what might happen to suburbia when the rising cost of energy and resources makes our suburban way of life unaffordable. The concept of "peak oil" is explained and discussed. Interviews with researchers, petroleum industry insiders and journalists present an image of the near future, 10 to 20 years from now.

The following day, Sunday, will be a land use bike tour of Eugene, visiting positive examples of land use designs and identifying trends. Meet at noon at the Eugene Public Library, Olive and 10th.

The conference will include planning for the big Northwest Regional Permaculture Gathering coming up Sept. 11-12 in Eugene. For more information, call 344-0553 or 686-6761 or visit www.heliosnetwork.org/epg/events.htm

THIS MODERN WORLD

by TOM TOMORROW

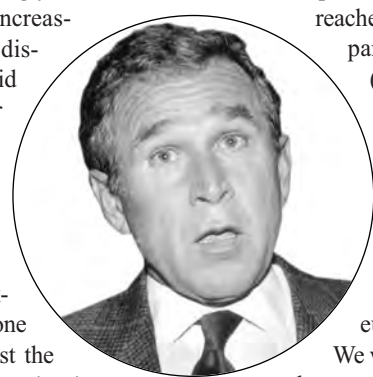


AIDES: BUSH BECOMING 'ERRATIC' AND 'PARANOID'

A June 4 article in the online political newspaper *Capitol Hill Blue* says worried White House aides are describing President Bush as becoming "increasingly erratic" and "a man on the edge, increasingly wary of those who disagree with him and paranoid of a public that no longer trusts his policies in Iraq or at home."

The story by Publisher Doug Thompson quotes the unnamed aides saying Bush's inner circle is shrinking and the president is prone to "obscene tantrums against the media, Democrats and others that he classifies as 'enemies of the state.'"

The full story is at www.capitolhillblue.com



revealed deplorable conditions at an Iams contract laboratory," reads a statement from PETA. "At least 27 dogs were killed, while others died of illnesses that went untreated." The full report is available at www.iamscrutiny.com

A spokesperson at Iams could not be reached for comment. The company website (www.iamsc.com) says the company meets or exceeds animal testing standards of both the U.S. and European Union and says, "We will not fund or participate in any study requiring or resulting in the euthanasia of cats or dogs. We will conduct research that is the veterinary equivalent to nutritional or medical studies acceptable on people."

We will conduct research that is the veterinary equivalent to nutritional or medical studies acceptable on people."

COURT STOPS LOGGING IN OLD-GROWTH RESERVE

A federal court this week halted logging inside a protected old-growth forest in southwest Oregon in what is seen as a major test of the Northwest Forest Plan. The court June 15 stopped logging temporarily until the case can be further reviewed.

Conservation groups raised concerns that the proposed logging is located in a legally protected old-growth reserve, a salmon refuge, and in critical habitat for the recovery of the northern spotted owl.

Elk Creek, a tributary to the famed Rogue River, is "already abused by industrial logging on nearby private forestlands, but our public forests still help provide valuable salmon habitat and clean drinking water for cities downstream," says Doug Heiken of the Oregon Natural Resources Council in Eugene. "Aggressive logging around Elk Creek will devastate the natural treasures that make Oregon such a special place to live,

PETA PROTESTS CRUELTY IN PET FOOD TESTING

Eugene animal rights activists put on striped prisoner suits and dog masks and crowded together into small cages this week in a protest against allegedly cruel laboratory testing on behalf of the pet food company Iams. The protest was held June 15 near PetsMart off Chad Drive in north Eugene.

The protest is part of PETA's (People for the Ethical Treatment of Animals) international campaign against the Ohio-based Iams, which was launched last summer after what PETA calls "years of failed negotiations."

In June, PETA filed a formal complaint with the Federal Trade Commission against Iams and its parent company, Procter & Gamble, for making allegedly false claims on the Iams website regarding the care provided to the cats and dogs used in the company's research.

"A recent PETA undercover investigation



COURTESY OF PETA

Happening people

BY PAUL NEEVEL

TERRY MCDONALD

In its 51-year history, the St Vincent De Paul Society of Lane County has had but two executive directors. The first was H. C. "Mac" McDonald, who took on the job, as a volunteer at first, in 1953. "I started in '65," recalls Terry McDonald. "I had a part-time job fixing small appliances." As a recent UO grad in 1971, he filled in as director while his parents took a round-the-world vacation.

Afterwards, McDonald stayed on at the his father's request. He became director in 1984, when Mac passed on. Since then, the local St Vinnie's has grown from a few thrift stores into a multifaceted social and environmental agency. Salvaged U.S. textbooks are sold in Asia, and oak furniture discarded in England is sold in Eugene. "Our latest venture is a mattress deconstruction facility in Duluth," McDonald notes. "Mattresses are a nightmare in the waste stream." The revenue from these activities funds social programs, such as homeless services and affordable housing. "We've built 700 units of housing," he says, showing plans for a new building in Springfield. "The hallmark of our agency is the integration of community service and waste-based business." — Paul Neevel



• We look at the flags flying at half mast and note that millions are taking time off work to mourn the passing of one of America's greatest individuals, and it is fitting that we honor a man who has touched us all so deeply with his gifts of love, joy and beauty. *A song of you comes as sweet and clear as moonlight through the pines.... Still in peaceful dreams I see, the road leads back to you.* We'll miss you, Ray.

• Predictably, the mayor's Committee on Economic Development is not jumping up and down to prioritize a study on the impact of big-box stores on jobs and the local economy. But even a cursory reading of the research done by other cities points out major problems associated with Wal-Mart and other mega-stores. Living-wage jobs are lost and local cash is sucked out of state to finance construction and acquisition of more concrete and asphalt atrocities elsewhere. An easy solution is a moratorium on the size of retail outlets until the research can be done.

• As the Goldschmidt scandal plays out it's becoming evident that a disturbing number of people knew about the former governor's sexual indiscretions, including the statutory rape of a 14-year-old girl. Was Kulongoski in the loop? We're speculating that he knew more than he's letting on. He has a lot to lose. Our governor likely would have known about Goldschmidt's habitual sexual indiscretions, and if he didn't know about the teenager, he should have. But unless someone else credible comes forward to substantiate Fred Leonhardt's claim that Kulongoski knew about the teenager long before the scandal broke, we are inclined to give our governor the benefit of the doubt.

• Our cover story this week on the persistent local peace movement follows news that more Oregon soldiers have died in Iraq. Among the latest is a National Guard soldier from Corvallis whose six-year military commitment was extended. He was scheduled to return to civilian life two months ago. More than two dozen people with ties to Oregon have died in the Iraq War, and many more have been injured and disabled. Reading about these soldier's lives at home reminds us that war destroys not only human bodies, resources and landscapes, but also precious dreams and aspirations. The most important things obliterated in war can never be repaired or replaced.

• What do our friends across the Atlantic think about American politics? Our globe-trotting editor recently returned from Western Europe and found people there who dismiss George W. Bush as a crackpot and religious fanatic. But they are particularly angry with the British prime minister. They say Tony Blair has given Bush just enough credibility that he can get away with murder – literally.

work and raise a family. We owe it to our children to protect our public lands.”

The proposed logging area near Shady Cove was affected by the 27,000 acre Timbered Rock fire in 2002. The area includes 19 spotted owl territories and 18 miles of coho salmon habitat within the fire perimeter.

GOVERNOR CALLS FOR WILLAMETTE CLEANUP

Gov. Ted Kulongoski is pitching his plans for how citizens can join government, business and industry to help restore the health of the Willamette River. In a statement sent to selected newspapers along the river, including *EW*, praised the work of SOLV's "Down

by the Riverside" program and made the following suggestions to citizens:

• Planting more shrubs or plants in gardens or using straw, mulch, or plastic sheeting will help to stabilize soil and prevent damaging run-off. Switching from hosing to sweeping a driveway it is another simple way to reduce contaminants seeping into the river and to save water.

• Conserving water on our lawns and in our homes not only lessens the water bill, it also lessens the high costs and environmental impacts of

new dams, pipes and treatment plants. Even in Oregon, water resources are limited and we must take care to keep them clean and useable.

• Reducing the number of toxins on our lawns, such as pesticides or excessive fertilizers, and increasing our use of environmentally friendly products in our homes are other small ways we can each contribute to a cleaner Willamette River.

The suggestions are part of the governor's Willamette River Legacy.

Governor Kulongoski's Plan for The Willamette River Legacy



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news BY ALAN PITTMAN

PeaceHealth wants a
sprawling new hospital.



Sprawl Hits the Wall

PeaceHealth left with few options after
Court of Appeals ruling.

The Oregon Court of Appeals ruling against PeaceHealth June 9 appears to leave the hospital with few easy options in its plans for a massive complex on the banks of the McKenzie River on the outskirts of Springfield.

The court ruled against PeaceHealth and its squad of attorneys — some of the most expensive in the state — and said the hospital plan failed to meet land use and transportation rules.

On land use the court found that the hospital could not build its huge facility on land zoned residential. To get around the ruling PeaceHealth has five apparent options:

- Change the local metropolitan plan to allow such large-scale hospital development in residential areas. This would likely require the approval of both Lane County commissioners and the Eugene City Council. Many of the elected officials on the two bodies have expressed opposition to moving the hospital from downtown to the edge of the urban growth boundary.

- Change the local metropolitan plan to rezone PeaceHealth's land to commercial. This would also likely require Eugene and Lane County approval and would also face similar opposition. In addition, to balance available land in the region, other property may have to be down-zoned from commercial to residential.

- Dramatically scale down PeaceHealth's plans for a hospital complex to fit requirements that it be an "auxiliary" use to the residential zoning. PeaceHealth officials have shown little willingness to reduce the height or size of their hospital complex.

- Change state law. PeaceHealth can use its big revenue surpluses to pay for top lobbyists. But the state's leading corporate fixer, Neil Goldschmidt, is now unavailable due to a sex scandal.

- Pick another site for the hospital or return to earlier plans to expand at PeaceHealth's current site. PeaceHealth has already reportedly invested over \$20 million in the RiverBend site, largely in providing profits to land speculator John Musumeci, and may be unwilling to give up.

On transportation issues the court found that PeaceHealth must mitigate traffic impacts before completing its hospital. To get around this ruling PeaceHealth has seven apparent options:

- Change regional transportation plans to quickly build more roads to serve PeaceHealth's development plans. This would require Eugene and county approval and would likely require the cancellation of many, if not most, other planned road projects in the region to fund roads for PeaceHealth's sprawl plan.

- Change regional transportation plans to allow more congestion to encourage the use of alternative transportation modes. This would only work if far north Springfield had a dedicated bus or light rail corridor that could jump around cars stuck in traffic. There is no funding or plans to immediately extend Bus Rapid Transit to serve PeaceHealth. It's also uncertain how alternative modes could successfully serve such sprawling development on the edge of town.

- Dramatically scale down the huge hospital complex to reduce its impact. Same problems of PeaceHealth opposition.

- Change PeaceHealth's hospital plan to dramatically lessen car use by increasing alternative modes. Again, it's unclear how alternative modes would succeed on a site near a freeway on the edge of town.

- Change state law. There's no Goldschmidt to help, but PeaceHealth may have the backing of the League of Oregon Cities. PeaceHealth reportedly paid for the League to hire Eugene's city attorney to write a brief supporting the hospital on land use issues (see *EW* news story March 11).

- Pick another site for the hospital or return to earlier plans to expand at PeaceHealth's current site. A downtown site closer to existing alternative modes, road infrastructure and hospital users would cause far fewer transportation problems, but PeaceHealth has so far refused to consider less sprawling options.

- Pay tens of millions of dollars to fund the construction of additional road capacity that will be ready by the time the hospital opens. PeaceHealth has so far refused to pay for its full traffic impact. The cost of this option could be reduced by PeaceHealth redoing its traffic analysis to claim additional alternative mode use and/or less traffic. But such a move might face legal challenge.

PeaceHealth does have another option to all this: simply appeal the Appeals Court ruling. But last time the hospital appealed, its legal problems only got worse. **EW**

Rape by Cop

EPD officer forced anal and vaginal sex, woman allege.

Eugene Police Officer Roger Magaña anally and vaginally raped two women, the victims allege.

The accusations came in the second week of trial for the EPD officer, who was fired last year when allegations came to light. Magaña is charged with using his power as a police officer to rape, sodomize, kidnap, sexually abuse and/or harass a dozen women. The trial is expected to last until mid-July.

A 51-year-old woman told the jury that she first met Officer Magaña in May 2002 when he responded to her apartment after she attempted suicide with sleeping pills. The woman said she was distraught over the death of her mother and had been drinking heavily.

Two officers came to the door but the other officer soon left leaving her sitting in her bed alone, emotional, tipsy and sleepy with Magaña. "Officer Magaña sat beside me, fondled me, caressed me and hugged and kissed me. He didn't talk much about the suicide," the woman alleged.

The fondling later moved out to Magaña's police car parked in front of the apartment, the woman said. There the woman alleges Magaña pushed her head down into the car so she fell on the front passenger seat and then anally raped her. She said while it happened she was hitting her head on something between the seats and looked down and saw Magaña's gun and holster on the floor boards. "I could have grabbed it and shot him."

The woman said after the abuse, "I ran in the house and bled for two days." She said, "I cuddled up in a pile and went to bed and took care of myself." The woman said she did not call the police because Magaña told her he would harm her if she did and she was afraid.

In June 2003 the woman says she was home alone just before midnight when she heard a knock on the door. She alleges she opened the door and in came Magaña uninvited, asking, "Do you remember me?"

The uniformed officer claimed he was responding to a noise complaint and asked her repeatedly if she was alone while he looked around the apartment, the woman alleges.

The woman alleges Magaña told her she was pretty and grabbed her hands and said he wanted her to touch his penis. She alleges Magaña fondled her breasts and butt and told her, "I want to bend you over and butt fuck you."

"I kept backing away from him," she said.

Eventually, "I pushed him out, shut the door and called the police."

A live-in boyfriend of the woman also testified that he peeked briefly out the blinds and saw Magaña embracing and kissing the woman in his patrol car. He said he didn't do anything about it because he was angry with her. "Our relationship was over," he said. "I didn't give a shit at this time."

Police Detective Scott McKee testified that the woman's story was supported by police records indicating Magaña was dispatched to the suicide call and unaccounted for during the second visit.

Barnett asked, why did the woman not tell police about the alleged sodomy until later? "I was ashamed, I was victimized and I was threatened," the woman said. She said she waited

until she knew Magaña was safe in jail.

Was the woman motivated by a \$1 million lawsuit she has filed against the city, Barnett asked. No, she replied, "Just as long as he's behind bars, I don't care."

Barnett asked why the woman didn't use Magaña's gun to stop the rape. The woman said if she had shot the officer, "I'd be sitting there and you [would be] my attorney."

Barnett asked if she had later accused another officer of trying to rape her. She said no, but she had later told a male officer that she preferred to be dealt with by a female officer. "I didn't want to have any male contact with a police officer other than a woman. That's for sure."

Student ride-along

A 22-year-old college student testified that she met Magaña for the first time when she was 18 and the then nearly 40-year-old, married officer helped break up an underage drinking party. She alleged Magaña began calling her frequently and invited her to come on a ride-along with her while he was working. The woman said she went on about 30 rides with the officer.

She said she continued to go on rides even after Magaña came on to her hard because she found it "very cool" to ride with the officer on calls.

She alleged Magaña would stop by her retail job frequently and come to her apartment and

give her beer. Magaña gave her an older woman's driver's license so she could get into bars while underage, she alleged.

"It was getting pretty intense," the young woman alleged. "It was out of control." Magaña was calling two-times a day, frequently asking for blow jobs. Magaña followed her and her boyfriend home from a movie in his patrol car, she said. Once the woman said a female voice called and said, "stop fucking my husband." Referring to sex, Magaña told her she could "take a ride [in the patrol car] for a ride," the woman alleged. The woman said Magaña sent her Valentines flowers with a note asking for oral sex, "Think about my throat lozenge idea."

The woman said she did kiss and grope Magaña voluntarily on occasion but refused oral sex more than 30 times.

The woman's boss at the retail shop where she worked testified the woman once came to her "hysterical" about the officer "harassing her." The boss said she was afraid to walk to her

She said she continued to talk to Magaña after the incident on the phone. She said she thought, "If I kept talking to him, I could keep him at bay." She said Magaña told her last year that he was being investigated and suggested that she say they were just friends.

Barnett asked the woman if she was motivated by a lawsuit her attorney had filed against the city. The woman, now attending college on the other side of the country, said she did not plan to pursue the lawsuit because of the stress and disruption involved. "I have no reason to lie about it," she said. "I'm getting absolutely nothing out of this. I've lost a lot of things actually."

The ongoing trial continues to raise questions about how Magaña's long list of alleged crimes were possible without other officers noticing and about the apparent lack of effective supervision of EPD officers.

• Magaña's supervisor on the night the first woman called police, Sgt. Katherine Flynn, testified that she investigated the alleged sexual as-

The ongoing trial continues to raise questions about how Magaña's long list of alleged crimes were possible without other officers noticing.

car at night after work. "She was shaking."

One night, the young woman said Magaña came into her apartment after she had been out drinking with friends. The woman alleged Magaña fondled her breasts and butt. The woman said she tried to move out from under him on her bed, "I was resisting," she said. She alleged she twice asked the cop to stop. "I said I really didn't want to."

But she said she was drunk and alleged that at 5 ft. 2 in., she was overpowered by Magaña who used his body weight to keep her on the bed. "He began going down on me," the woman alleged. Magaña then said he wanted a blow job and gently pushed her head down to his penis, the woman alleged "It started for a second but it stopped," she said. "I pulled away."

The woman alleged Magaña then put his penis in her vagina. "He couldn't keep an erection," she said quietly, reaching for a tissue in the witness box and taking her glasses off. "He ended up getting pretty frustrated and left."

The woman said she did not call the police because she blamed herself because she was intoxicated and she thought the police wouldn't act against the officer. "I thought nothing would come of it."

She said if Magaña wasn't an officer she would have told authorities and sought a court restraining order. But she said because he was a cop, "there really wasn't anything I could do."

sault by simply asking Magaña and taking his word for it over the woman, who Flynn said sounded intoxicated on the phone. She did not send an officer to investigate or take fingerprints. "I believed him [Magaña]," Flynn said.

It did not appear police were too busy that night to investigate the sex crime. Officer Brian Inman testified that it was "extremely slow" that night.

The alleged victim, suspecting that police would not act without proof, had hoped to set up Magaña by inviting him over again and then calling police. But she said Sgt. Flynn, "blew it" by immediately telling the officer she had called.

The police did eventually investigate when the alleged victim called back and gave information that led police to think Magaña was lying.

• The young alleged rape victim testified that Magaña would frequently report false locations on his radio and would talk to her with other officers present. Magaña told her "it was none of their business," she said.

• The retail shop boss testified Magaña frequently came to her shop to talk to the young alleged rape victim with other officers. At one time, she testified the manager of an adjacent store told her that Magaña and another uniformed officer "were basically having a party there."

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The Peace Goes On

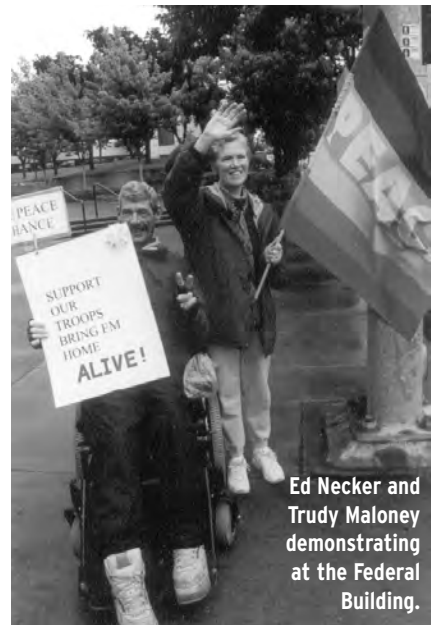
Citizens and groups are working to change the world. Are you in? STORY & PHOTOS BY BOBBIE WILLIS

Peace activist Trudy Maloney's father taught her, "Stand up for what you believe in, even if you stand alone." Every Wednesday afternoon, around 4:30 pm, Maloney, a ShelterCare volunteer by day, stands up for peace in front of the Federal Building at the corner of 7th Avenue and Pearl Street. "Sometimes I *am* here all by myself," she says with a smile. She is often joined by her husband, Ed Necker, as well as by up to a half dozen other peace demonstrators carrying cardboard signs and/or giant rainbow-striped peace flags. They smile and wave, let out the occasional cheer and a victorious raised fist at the honking horns of supportive passersby.

Maloney first participated in such demonstrations after 9/11 through Faith in Action, but now she's out here for her own reasons. "This war is a big mistake," she says. "I take it from a theological perspective — I believe we were created by love to love."

On this particular Wednesday, Maloney and Necker are joined by another regular demonstrator, Helen Liguori. Liguori is here because she believes it is up to people to make the change. "There is the election," she says, "but I don't put much stock in the administration. It will be the transformation of people that will stop this war."

But actual transformation is sometimes easier said than done: Liguori explains it isn't always supportive car honking they encounter during these hour-long vigils. "People spit," she says matter-of-factly. Maloney adds, "Oh yeah, spit. And sometimes there's the finger, you know, people giving us the finger." She pauses, and you can see in the thoughtful tilt of her head, in the twinkle of her eyes as she smiles — you can see the unflappable force of the peace machine as she shrugs and adds, "But if you think about it, the finger is just half a peace sign." And she turns back to wave and smile at the stream of oncoming traffic.



Ed Necker and Trudy Maloney demonstrating at the Federal Building.



Faith in Action's Joan Bayless, Gordie Albi and Joan Pierson planning June 30 Call for Transformation service.

A Place in the Continuum

On March 20, 2003, just after President Bush's declaration of war on Iraq, AlterNet former Senior Editor Tai Moses wrote, "What to do with our discouragement, our horror, our exhaustion? If you have invested any of your energy and heart in resisting the war efforts of Bush, Cheney, Rumsfeld, et al., depression is going to be your occasional companion. We can try to avoid despair in these dark times by recognizing that we each have a valuable place in the continuum that is the struggle for peace, which has existed as long as there has been war."

This was written just after the flurry of demonstrations against going to war with Iraq. The energy of local peace rallies last year in Eugene was electrifying — community members gathered together in candlelight vigils or pounding the pavement in marches to protest the oppressive roar of Bush's war machine; people bound by both fear and hope, creating through sheer numbers a surge of power in a situation where they were being made to feel powerless.

A year later, a year into war, where has

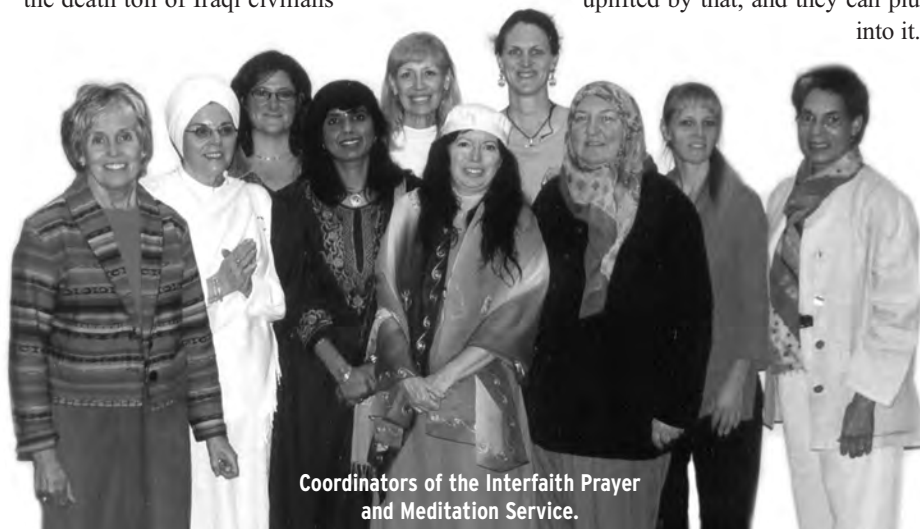
that power gone? It would be easy to feel downtrodden in the year's events: White House figures released at the end of May show President Bush and Congress have so far provided \$191 billion for wars in Iraq and Afghanistan and defensive military operations at home. According to a June 10 CNN count, there are 950 dead coalition soldiers, which includes 834 Americans. According to the website Iraq Body Count (www.iraqbodycount.org), the death toll of Iraqi civilians

is somewhere between 9,000 and 11,000. The numbers of dead, both coalition and Iraqi, grow every day.

But rather than being downtrodden, the peace effort has grown more intent and more focused than ever. The more highly visible efforts of last year's demonstrations have died down with the administration's move to fight, but the work for peace continues in smaller groups with sharper, more specific goals for change.

Dan Goldrich, retired UO political science professor and a member of Progressive Responses, a group that came together in response to 9/11, says, "A lot of people have been putting energy into various electoral campaigns." Michael Carrigan, development director of Citizens Alliance of Lane County and member of the Justice Not War Coalition adds, "Recent election results here in Eugene mean hope at the next level ... We're continuing to get out the message that the Bush administration is bad for people and people need to get out and vote."

Bo Adan, writer, teacher, poet, activist, and community member of Concerned Faculty for Peace and Justice says, "There are people out there who feel despair and isolation, and that can be lifted. We continue to be active and these people can be uplifted by that, and they can plug into it."



Coordinators of the Interfaith Prayer and Meditation Service.

If you're under the impression that this situation is hopeless, that Bush's battle cry means defeat for the local anti-war effort, if you're under the impression that Eugene's peace movement is just three or six people standing with peace flags at the Federal Building downtown, you are mistaken. Trudy Maloney is far from standing alone in her efforts to cultivate peace and justice. She is only one valuable stitch in a long swathe of peace community fabric, a swathe including, to name just a few groups: Beyond War, Citizens Alliance of Lane County, Eugene Middle East Peace Group, Eugene PeaceWorks, Faith in Action, Friendly Neighbors for Peace, Justice Not War Coalition, Lane County Bill of Rights Defense Committee, Two Rivers Interfaith Ministries, UO Concerned Faculty for Peace and Justice, Women's Action for New Directions, Women in Black and SOAWatch (Peg Morton returns to Eugene July 6 after serving time for protesting the School of the Americas at Fort Benning in Georgia last summer) ... and more. For details and information see the Justice Not War Coalition site (<http://members.efn.org/~jnotwar/links.htm>).

Here's a community working furiously to prevent further injustice, working to undo the damages of war. On the continuum that is the struggle for peace and justice, Eugene is full of citizens who are working to change the world.

Youth of a Nation

The last class day before finals at the UO is a beautiful, clear Friday. The intersection at the corner of 13th Avenue and Kincaid Street is teeming with the energy and vitality of college students, young men in ball caps and sweatshirts, young women in brightly colored T-shirts and flip-flops.

In the shade of large tree across the street from the campus bookstore, a dozen representatives of Concerned Faculty for Peace and Justice stand behind chest-high sheets of cardboard displaying the names and photographs of Americans killed so far in the Iraqi War.

At the front of the display, CFPJ members take turns reading from a notebook containing the names of these dead. They don't call out to be heard; they don't demand the attention of passersby. Instead, they read the names with quiet reverence, with the inflection and focus of a meditation. The people walking by at first avert their glances, afraid perhaps of being accosted, of being solicited. But when they realize that the group is simply reading, and when they realize *what* they are reading, these passersby stop. They stop to look closer at the names and photos on the sheets of cardboard. They stop and listen to the names read out loud. Some even approach the faculty members behind the display. They have tentative questions, and a certain degree of alarm at the number of dead. They offer support and thanks — there is dialogue between the demonstrators and the public at large.

Twenty-nine-year-old James Raasch, a chemistry student and National Guardsman, stops to look through the names with his friend, 30-year-old Anthony, who served through the Navy on the U.S.S. Kittyhawk. When asked why they are scrutinizing the board so closely, Anthony answers, "I think it's important to check and see if any of your buddies has died."

Raasch explains, "You join up because you're the poorest of the poor. Nobody realizes — nobody goes in with the idea that you believe in anything. How can you know? They [military recruiters] can get you excited with propaganda, but there's a price to pay. And the dead," he says solemnly, "are only part of that price."

Geography professor and CFPJ member Shaul Cohen, who initially suggested the idea of reading the names of the dead each Friday afternoon, agrees, saying, "Many of the costs of the war are hidden from this country. These deaths are not the total cost, but being here and reading these names ... we want to do this so people can be engaged by it."

Cohen explains that the CFPJ display also includes notebooks that the public can sign into — one is a book of comments and concerns about the war for the White House, and the other is a book of condolences for American families whose loved ones have been killed in the war. The book of condolences is particularly touching, full not only of said condolences, but of remorse: "We are sorry we couldn't do more to stop this ... We are sorry to sacrifice your children ... We are sorry."

In late May, Eugene PeaceWorks' Craig Mahaffy worked with CFPJ's Bo Adan to coordinate a CFPJ reading of names with The Viewing Project, an installation of 105 symbolic coffins representing those killed so far in the Iraq War. To illustrate proper proportions, 100 of the coffins were draped in black to represent Iraqi civilians killed, and five of the coffins were covered with American flags to symbolize American and coalition deaths. The Viewing Project and that day's reading were presented on the quad north of the UO Knight Library. The scale of the presentation was dramatic.

Daniel Pope, history professor and spokesperson for CFPJ, says, "This was a really effective way of getting people's attention. A significant part of what is going on is getting people to pay attention, getting people to refocus on this. The Viewing Project and the reading of names helped to get this point across."

Other groups are working to mobilize and inform an even younger set of the population about the war with Iraq. Notably, CALC's Carol Van Houten and Eugene PeaceWork's Phil Weaver are collaborating on the Committee for Countering Military Recruitment program, which aims to protect student privacy from the prying eyes of government (and military recruiters), as well as to educate and counsel students on the realities of military duty as a life choice right out of high school. With as deeply entrenched as the U.S. is becoming in Iraq, and with as protracted as this war looks to become, the question of human power to fight the war looms large. The question of a possible military draft is a serious one, and Van Houten and Weaver are working to put out accurate information to stave off panic while keeping students and their families informed on the issues (see accompanying story, "New Recruits").

The efforts of CFPJ, Eugene PeaceWorks, The Viewing Project and Countering Military Recruitment not only protest the warring actions of the Bush administration, but they also inspire and hopefully mobilize the next generation in the work toward peace and justice.

Something for Everyone

Don't be fooled because you don't see the huge peace demonstrations and rallies you saw a year ago on the streets of Eugene — activity is continuing in smaller, more focused groups. Longtime local activist Michael Carrigan sees much hope in the

New Recruits

Local social worker Steven Merwin knows firsthand about military recruitment and the draft: Having grown up poor in upstate New York's dairy farm country, Merwin was drafted into the Vietnam War when he was 20 years old. "It was terrifying," he says. "It just struck me, 'This is real. I can't get out of this.'"

Steven and his wife Amy Pincus Merwin, an independent citizen video and audio journalist, are now parents of a daughter, 16-year-old Leanora, and a son, 19-year-old Orca. The fact is that this protracted war may well require more and more human power to sustain it has the Merwins facing the question of another draft. "It's my worst nightmare," says Amy, who protested mightily during the Vietnam War. "To have this cycling back — I never wanted to see this happen."

For families like this, and for students who find themselves being solicited by military recruiters as early as middle school, CALC and Eugene PeaceWorks are collaborating on the Counter Military Recruitment Program. Part of the focus, says Phil Weaver of Eugene PeaceWorks, is to have students, their families and school administrators understand the role of the No Child Left Behind Act. NCLB allows government access to student records and makes it possible to target certain students for military recruitment. Says Weaver of this breach of privacy, "This is a reversal of how student information is usually treated."

Van Houten has done school and community visits to talk over the issues of military service and recruitment. She does believe there is the possibility for a small draft, especially if Bush is reelected, and that this warrants true concern. However, this war has sharpened many of the standard draft statistics, causing a certain amount of panic for families of possible military recruits.

For example, there is much talk of Charles Rangel (D-NY), who has submitted draft bills every year for a couple of years calling for universal service for men and women, either military or otherwise, all of which would be highly controversial. This bill is aimed not at passing a draft, but at making the government face the "poverty draft" issues: that the military is largely made up of people of color and poor youth — and offspring of military families.

As well, the Selective Services System budget figures and the effort to fill vacancies on the draft board have the public worried that new action is happening in anticipation of a draft. In fact, says Van Houten, "Each year some in Congress (including De Fazio) try to end the SSS ... This year, to defend their need for so much money, [SSS] developed a work plan that would outline how to do a small selective draft. The plan for a short turn around, should a draft be authorized by Congress, already exists and is nothing new." Regarding draft board vacancies, Van Houten explains that the vacancies are nothing new. "Since terms are 20 years and the SSS was re-upped in 1980, there are a lot of vacancies [right now]," she says.

Van Houten says it's true that extradition treaties have been written to eliminate the option of going to Canada or Sweden. "But," she adds, "there is a case due to go to trial in Canada next month of a deserter arguing he needed asylum. The outcome of this case could make a difference here."

Finally, it's true there will be no educational deferments if and when a draft is re-instituted.

For families like the Merwins, whose children may be at risk in any future draft, such information provides little comfort. But, having accurate information about a possible draft, along with knowledge about student privacy rights, recruitment techniques, and alternatives for students after high school allows them to fight a stronger, better informed fight. — *Bobbie Willis*



Leanora, Steven and Amy Pincus Merwin.

UPCOMING EVENTS:

- Noon, June 19, Federal Building at 7th Avenue and Pearl Street: **Progressive Response's teach-in/rally "Iraq After June 30: Can We Get Out ... How?"** Exploring the key ideologies that got us into Iraq and how to get out. Speakers: Ibrahim Gassama, Associate Professor of International Law; Susan Cundiff of WAND; Gordon Lafer, Associate Professor, Labor Education Resource Center.
- 7 pm, June 19, Washington Park Community Center: **Eugene Middle East Peace Group presents *Moments***, a series of short films by Israelis covering the diverse spectrum of perspectives and interpretations of modern-day life in Israel.
- June 28: **Progressive Responses/CALC will run a call-to-end-the-war-in-Iraq ad in The Register-Guard.** To find out how to add your name to the ad, contact Carol Van Houten at vanhoute@onlink.net
- 7 pm, June 30, Broadway Plaza: **Faith in Action's "Call for Transformation: An Interfaith Prayer Service for Peace in Iraq."** A service of reflection and healing. Scheduled to coincide with the official handing over of power to a new Iraqi government.

collaboration of these smaller peace groups and in their capacity to effect change. Says Carrigan, "The hope is that after a big demonstration, people will get involved with groups where they feel comfortable. It's important to have different ways to get involved, important to have smaller groups so that lots of different people have options that work for them."

For those who want to explore and discuss changes at the root level of events such as 9/11, the war in Afghanistan and the war in Iraq, take a look at Progressive Responses. PR member Dan Goldrich says, "There has been so little response to the true nature of

9/11, no real policy. The situation is actually worse. We feel desperate about the world that's being created for our grandkids."

PR has a core group of 10 to 15 members who meet every week. Among their activities: They organize forums to frame the issues, coordinate op-ed pieces to stimulate community discussion, and organize paid advertisements in papers with signatures as a way for people to support the cause. They are able to gather up to hundreds of people to participate in various political actions.

Another political action group is Women's Action for New Directions. Talk to anyone in the peace community here, and

they will tell you that WAND is one fun, high-spirited group. Lane County WAND Program Chair Susan Cundiff, a former middle school counselor, says of the past year's events, "There's been huge discouragement." But she adds, "It's not a one-shot effort, ever. We have proximal victories. ... The peace movement is recognizing the crucial point we're at right now. We're fighting for our lives on many different levels." While WAND is a concerted part of the anti-war movement, they also work on issues regarding the environment, the new nuclear age and women's choice. Lane County WAND has also pioneered a sub group known as the Minute Women, WAND members who are "ready to ride at a moment's notice." The Minute Women have been active in voter registration campaigns and in lobbying at the regional level for alternatives to war with Iraq. They have served as a model for other WAND groups nationwide.

Spiritual and faith organizations also provide ways for people to get involved. Two Rivers Interfaith Ministries is an umbrella organization encompassing groups such as Faith in Action and the collaboration of faith centers who come together the 11th of every month in the Interfaith Prayer and Reflection Service. Faith in Action is currently coordinating "Call for Transformation: An Interfaith Prayer Service for Peace in Iraq," to be held June 30 at Broadway Plaza (see "Upcoming Events" for details). This is a service of reflection and healing to coincide with the official hand-over of political power by the U.S. to a new Iraqi government. Says

First Christian Church's Dan Bryant, one of the service coordinators, "Our president says we will fight evil militarily. But that is not our tradition. ... You do not fight evil with evil. You have to use goodness to fight evil. Reminding people of this tradition is the issue for us."

The Interfaith Prayer and Reflection Service, inspired after 9/11 by coordinator Siri Kaur Khalsa-Harris of the Sikh community, is an amazing gathering drawing hundreds of people together each month since 9/11. Says Khalsa-Harris, "The most important ingredient is not just bringing faiths together, but creating consistency." Services are built around a theme, and members from faith communities all over Eugene make presentations in the tradition of their particular faith. Services include music, meditation and socializing afterward. "This is a model gathering, and we are working with other communities to make this happen beyond Eugene," says Khalsa-Harris.

These are only a smattering of the peace activities going on locally, just a sampler of how you can get involved. For further involvement, *everyone* interviewed for this story mentioned the importance of the upcoming elections — saying if you can do only one thing this year, let your vote speak for peace. As PR's Goldrich says, "Democracy requires hard work, but it's necessary. ... We see a switching from generating energy to creating broad alternatives for people, creating possibilities in a very confusing situation. We want to get people behind positive alternatives." **EW**



Susan Cundiff of WAND.

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AUTHOR OF FIGHT CLUB AND DIARY

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WHAT'S happening

Grammy Award-winning recording artists **The Wallflowers** (featured) bring their rock 'n' roll to The Jungle. Touring as a prelude to recording the band's next album (due out in early 2005), Jakob Dylan's popular outfit treats Eugene concert-goers to band rarities, covers and several musical debuts. See Monday Calendar.

The **Prefontaine Classic** is back at UO's Hayward Field, featuring local fan-favorite and 100-meter world leader **Maurice Green** (below left), who makes his first Prefontaine appearance in three years. Green's hotter than greased lighting after winning recent Osaka, Home Depot and Payton Jordan meets. He'll be up against a sick lineup of sprinters, including world record-holder Tim Montgomery, John Capel, Bernard Williams, Justin Gatlin and others. See Saturday Calendar.



Every Friday through summer, if you're in the mood for gourmet cheese, fruits, vegetables, organic wines and more in a small, outdoor market atmosphere, stop by the **Al Fresco** market at 5th St. Public Market. A grand opening this week features prizes, wine tastings, appetizers and a musical performance by **Mitsuki Dazai** (below) at 1 pm. Dazai plays a *koto*, a 13-string zither, similar to a Chinese *gu-zheng*. Get your zither in a dither and check it out. See Friday Calendar.



Watersheds, Wetlands and Wineries is a solstice-celebration and benefit for the Marys River Watershed Council at Tyee Wine Cellars. Tours of a sustainable wetland and salmon-safe vineyard will be available, and the featured speaker is none other than poet and Pulitzer Prize-winning author **Gary Snyder**. After readings from Snyder's soon-to-be-released book, a silent auction and kids' fair will kick into gear. See June 19, Corvallis Events.

Chuck Palahniuk (below), acclaimed author of *Fight Club*, *Choke* and *Diary* reads from his latest nonfiction collection, *Stranger Than Fiction*, at Borders Books. *Stranger Than Fiction* includes essays from Palahniuk's unique viewpoint on subjects such as: Encounters with alternative-culture heroes Marilyn Manson and Juliette Lewis; the peculiar wages of fame reaped through Palahniuk's involvement with big-budget film *Fight Club* and the really violent world (and mangled ears) of college wrestlers. See Tuesday Calendar.



17 THURSDAY

Sunrise 5:29 am; Sunset 8:58 pm
Av High 73; Av Low 47

ARTS/VISUAL Six-stop unguided art walk of work by Beth Wilson, Public Library, the Atrium, Shoe-a-Holic, Goldworks, J. Michael's and at the intersection of Willamette St. and Broadway Ave, through June 17. FREE.

FILM Waterbirth film showing and discussion, 7 pm, 240 McKenzie, UO. FREE.

GATHERING Thursday farmers' market features fruits, vegetables, starts, honey, preserves, flowers and more, 2 to 7 pm Thursdays, Lane Co. Fairgrounds. FREE.

KIDSTUFF "Once Upon a Story" card-game making, 2 pm, Downtown Library. FREE.

LITERARY ARTS Spirituality book discussion group meeting, 7 pm, Borders Books. FREE.

Sheldon Book Club meeting, 6 pm, Sheldon Library. FREE.

"Women's Focus" book group meeting, 1 pm; Bob Welch reads, 7 pm, Barnes and Noble. FREE.

MUSIC Israel Vibrations, Freesound, Upright Dub Orchestra, 7 pm, The Jungle. Vibrations also plays at 6 pm, CD World. \$17.50. CD World performance and signing is free.

Pleasure Club, Washington Social Club, Ed Cole and the College Girls of Tora Bora, 8:30 pm, WOW Hall. \$8.

Peter Mulvey, 8 pm, Café Paradiso. \$10.50 adv.

Classical and folk Russian singing group meeting, 6:30 pm Thursdays, 2650 Willamette. 747-7416. FREE.

ON THE AIR "New Dimensions" features "Activists for Freedom, Equity and Justice," Medea Benjamin and Kevin Danaher, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION The Obsidians hike 6.4 miles, Tahkenitch Dunes. See YMCA board for more information.

"Maintaining Your Mountain Bike," Joe Long, 7 pm, REL. FREE.

SPIRITUAL "Chant: Deepening Our Experience With

God," 7 pm, Unity of the Valley Church. FREE.

THEATRE *Wonder of the World*, 8 pm tonight, tomorrow and June 19, 24, 25 and 26, Lord Leebrick Theatre. For prices and information call 465-1506.

Barefoot in the Park, 8 pm today and tomorrow, Very Little Theatre. \$12 adv.

Hedwig and the Angry Inch, 8 pm today, tomorrow and June 19, 25, 26 and July 2 and 3, Actors Cabaret. \$12, \$8 for June 17.

18 FRIDAY

Sunrise 5:29 am; Sunset 8:59 pm
Av High 74; Av Low 47

CELEBRATION ArtTalk with Joby Patterson, 5:30 pm, DIVA, 110 W. Broadway Ave. FREE.

COMEDY ComedySportz, 8 pm today and tomorrow, ComedySportz Theater, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

DANCE *Tribute to Gregory Hines* Musical Feet performance, 7:30 pm today and tomorrow, Soreng, Hult. \$15.

GATHERINGS Al Fresco farmers' market grand opening features preserves, organic produce, baked goods, plants, gifts, wine-tasting, appetizers and more, 11:30 am to 6 pm, 5th St. Market. A Japanese "Koto" music performance by Mitsuki Dazai is at 10 pm. FREE.

35th Emerald Empire Vintage Auto Club Car Show, all day, Valley River Center. FREE.

KIDSTUFF Preschool dance and art party, 10 am, DIVA, 110 W. Broadway Ave. FREE.

MUSIC Cumulus, 7 pm, Borders Books. FREE.

Cowboy Buck and Elizabeth kick off summer concert, 7 pm, Island Park, Spfd. FREE.

Lo Nuestro, 9 pm, Luna. \$6.

Geoffrey Castle Band, Nimbus, 8:30 pm, WOW Hall. \$7 adv., \$8 dos.

Crimes of Ambition, Domesticide, 9:30 pm, Black Forest. FREE.

Blue Road, 7 pm, Planet Goloka. don.

The Whopner County Country All Stars, Hillstomp, The Ditty Twisters and The Koozies, 10 pm, John Henry's. \$4.

ON THE AIR "Jefferson Radio" features "Jelaluddin Rumi" with Coleman Barks, 8 am and 8 pm, KRVM, 1280 FM.

OUTDOORS/RECREATION Blue Turns Watersports activity-day features wake-boarding, inland-surfing and water-skiing, noon to 6 pm, Orchard Point. 729-6613. FREE.

THEATER *Mister Roberts*, 8 pm today, tomorrow and June 25 and 26, Actors Cabaret. \$15 adv., \$10 dos. and \$29.95 includes dinner.

Barefoot in the Park continues. See Thursday, June 17.

Wonder of the World continues. See Thursday, June 17.

Hedwig and the Angry Inch continues. See Thursday, June 17.

19 SATURDAY

Sunrise 5:30 am; Sunset 8:59 pm
Av High 74; Av Low 48

CELEBRATION Summer solstice celebration and grand opening features singing, dancing, music, fire ritual, presentations, meditation, vendors and more, 11 am to 4 pm, Wise Acres Herbal Education Center. No cigarettes or alcohol. 736-0164. FREE.

COMEDY "Four Stand-Up Dads," 8 pm, McDonald Theatre. \$25.

DANCE *Tribute to Gregory Hines* continues. See Friday.

FILM Middle East Peace Group presents *Moments*, short films by Israelis, 7 pm, Washington Park Community Center. FREE.

GATHERINGS Saturday Market features Farmers Market, crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. Jim Hershey plays at 10 am; Linda Yapp at 11; Yvonne Perea at noon; Santa Rita Slim at 1 pm; Olem Alves Jazz Trio at 2 and Red Pajamas plays at 3:30 pm. FREE.

"Towards a Vision of an Enduring Bio-Region" day of workshops, presentations, discussions, a land-use bike tour and more features Jan Spencer, Hope Marston, John Zerzan, Allen Hancock and others, 9:30 am to 9 pm today and at noon



The Olem Alves Jazz Trio plays at the Saturday Market.

tomorrow. For information and locations, call 344-0533. \$10-\$25.

"Iraq After June 30: Can We Get Out ... How?" teach-in/rally features speeches by Ibrahim Gassama, Susan Cundiff and Gordon Lafer, noon, Federal Building. FREE.

2nd annual "Summer Barrel" tour of wineries features appetizers, music and more, King Estates, Silvan Ridge, Saginaw Vineyard, Territorial Vineyards and other locations. For information go to www.ticketwest.com

7th annual Mid-Valley Brewfest features barbecue menu, music by Savitri and the Kitchen Syncopaters, tastes of brews and more, 11 am to 1 am, McMenemy's High St. Brewery & Café, 1243 High St. Normal menu prices, but free to attend.

Frisky Singles Seniors BBQ, 2537 Primrose Dr. For information call 461-4443. \$2.

Rainbow River Womyns' meeting, 5 pm, Roaring Rapids. 741-1210. FREE.

Collectors West gun show, 9 am to 5 pm today and 9 am to 3 pm tomorrow, Lane Co. Fairgrounds. \$5.

Postcard, stamp and antique paper show, 8 am to 10 pm today and from 10 am to 4 pm, Lane Co. Fairgrounds. \$20 early bird (before 10 am) admission today good for both days, \$5 for 10 am admission.

KIDSTUFF "OFAM's Magical Moombah" features "Utter Nonsense," 10:30 am and 12:30 pm, Shedd Gym. \$5 kids, \$2.50 adults.

Sheldon book club meeting, 6 pm, Sheldon Library. FREE.

Father's Day storytime and card-making, 11 am, Borders. FREE.

LECTURES "Computacion Basica," 10 am, Downtown Library. FREE.

"Self-Defense for Girls and Women," 9 am to noon, Franklin Grange. Register at 998-3273. FREE.

"Japanese Plants for American Gardens," Judy Glatstein, 10:30 am, Valley River Inn. For info go to www.thehardyplantgroup.org

"New Naturalism," Keith Wiley, 8:45 am and "Erythroniums and Other Woodland Aristocrats," 10 am tomorrow, Valley River Inn. www.thehardyplantgroup.org

LITERARY ARTS Poetry reading by Maggie Chula, Maxine Scates and Penelope Scambly-Schott, 5 pm, Tsunami Books. An open mic follows. FREE.

"DIY Magazines" with Robert Voelker-Morris, Ian Sundahl and Marc Calvary, noon, DIVA. 344-3482. \$15-\$20.

MUSIC The Epoxy Morons, Moscow Inn, 10 pm, Downtown Lounge. \$5.

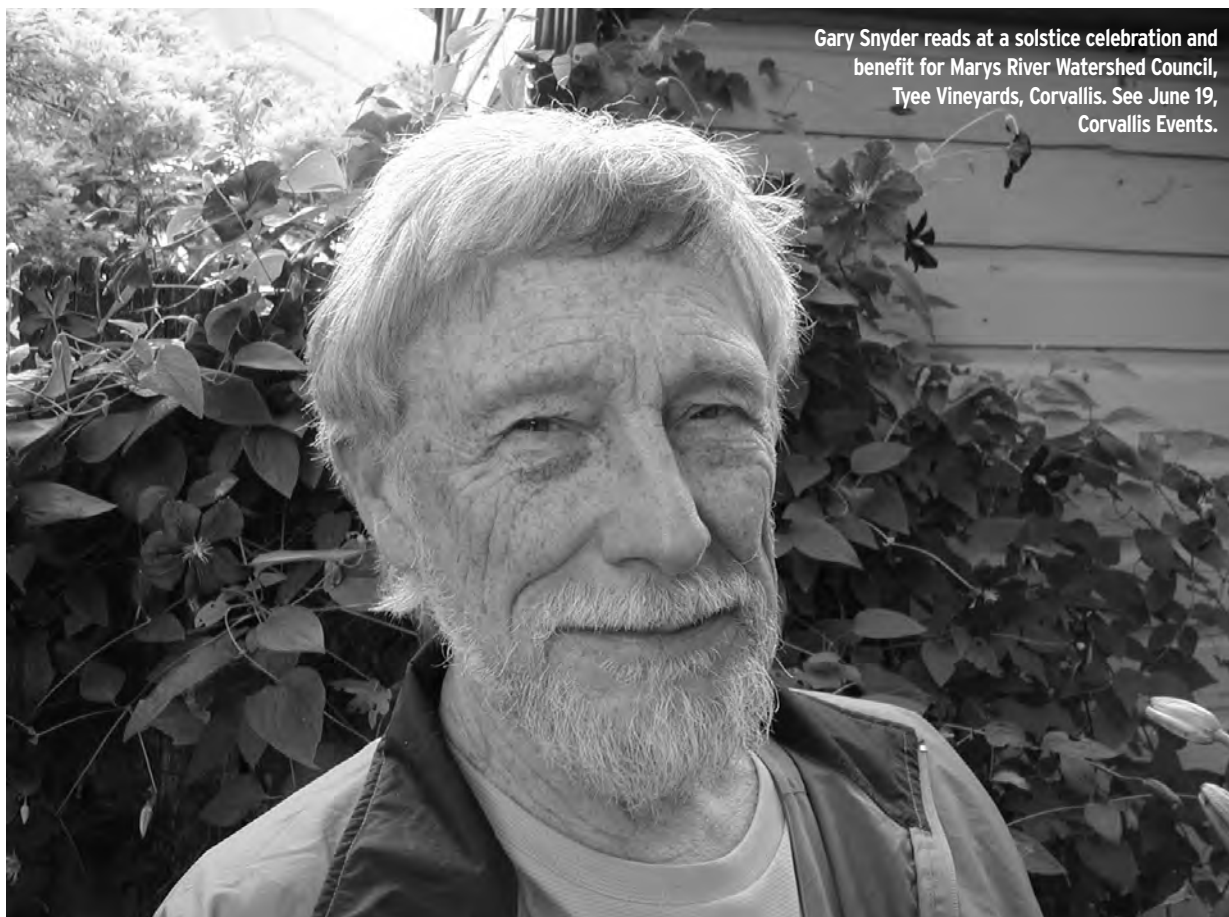
Ritmo de la Noche, 9 pm, Luna. \$5.

Jackstraw, Open Road, 9 pm, Cozmic Pizza @ The Strand. \$10.

Rust Never Sleeps, 9:30 pm, Sam Bond's. \$3

Wryley, 9 pm, Café Paradiso. \$3-\$5.

OUTDOORS/RECREATION GEARS rides 38 miles, Fiddler's



Gary Snyder reads at a solstice celebration and benefit for Marys River Watershed Council, Tyee Vineyards, Corvallis. See June 19, Corvallis Events.

calendar

Green. Meet at 9 am, Alton Baker Park. FREE.

Wet prairie restoration work party, 9 am to noon, City View and 14th Ave., along bicycle path. 484-3939. FREE.

30th Annual Prefontaine Classic track meet, 1 pm, Hayward Field. For information go to www.goducks.com

Tai-chi club gathering, 2 pm, Jefferson Middle School. 520-1790. FREE.

The Obsidians hike 4.2 miles, Erma Bell Lakes; 7.6 miles, Lillian Falls; 8 miles, Mt. Pisgah; 6.5 miles, Rosary Lakes; 7.8 miles, Tire Mountain. See YMCA board for details.

SCIENCE "Ringworld: Voyage to Saturn" planetarium show, 2 pm today and tomorrow, The Science Factory. "Golf Ball Science Day" features the physics of golf balls, noon to 4 pm today. \$4, \$3 sr., fathers and grandfathers get free admission today.

SPIRITUAL Krishna chanting and dinner, 5 pm, Planet Goloka. don.

theater Mister Roberts continues. See Friday.

Hedwig and the Angry Inch continues. See Thursday, June 17.

Wonder of the World continues. See Thursday, June 17.

Cardenas plays at 11:30 am; a pinata for kids is at 12:30 pm and Ritmo de la Noche plays at 2 pm. FREE.

Piccadilly flea market, 10 am to 4 pm, Lane Co. Fairgrounds. \$1.50.

Father's Day breakfast, 8 am to 11 am, George Millican Community Hall, Waltherville. don.

Greyhound adoption event, 11 am to 3 pm, Zany Zoo Pets. FREE.

Collectors West gun show continues. See Saturday.

Postcard, stamp and antique paper show continues. See Saturday.

LECTURE "Erythroniums and Other Woodland Aristocrats" continues. See Saturday.

MUSIC Highlanders concert in the park, 6:30 pm, Washburne Park. FREE.

Fiddlin' Sue, 6 pm, Cozmic Pizza. \$3-\$5 ss.

Audio Karate, MC Lars, Lance's Hero, Say Anything, 7:30 pm, WOW Hall. \$7.

Tinsley Ellis, Bill Willie Bluz, 7:30 pm, the Jungle. \$5.

Marsyas Guitar Duo, 4 pm, First United Methodist Church. don.

OUTDOORS/RECREATION The Obsidians bike, 90 miles, Oakland Loop; hike 6.6 miles, Iron Mountain. See YMCA board for more information.

21 MONDAY

Sunrise 5:30 am; Sunset 9 pm
Av High 75; Av Low 48

GATHERINGS Role-playing games group meeting, 6 pm, Borders Books. FREE.

Parents, Families and Friends of Lesbian, Gay, Bisexual and Transgendered Persons of Eugene/Springfield meeting, 6:45 pm, First Congregational Church. FREE.

KIDSTUFF Summer reading club meeting, 11 am; "Cartooning and Comics" summer reading workshop, 3 pm, Downtown Library. FREE.

LITERARY ARTS Military book group meeting, 7 pm, Barnes and Noble. FREE.

MUSIC The Wallflowers, 7:30 pm, the Jungle. \$20.

Toga karaoke party, 9:30 pm, Black Forest. FREE.

Scrambled Ape, Ottoman Empire Jazz, 9 pm, Sam Bond's. FREE.

Sister Machine Gun, Christ Analogue, Manufactura, 9 pm, John Henry's. \$6 adv., \$8 dos.

ON THE AIR "City Club" features "How Smaller Towns Use Urban Renewal Districts," 6:30 pm, KLCC, 89.7 FM.

SPIRITUAL "Let Go and Live in the Now" study group, 7:30 pm, Lux Studio, 109 W. 6th Ave. 476-1200. \$3 don.

22 TUESDAY

Sunrise 5:30 am; Sunset 9 pm
Av High 75; Av Low 48

GATHERINGS Tuesday food carts serve food from Saturday Market, 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. Various menu costs.

Volunteer meetings for Emerald Empire Hempfest, 7 pm Tuesdays, 2250 Patterson, Spencer View Apartments Community Rm. FREE.

Get-together for people interested in developing cooperative housing in downtown Eugene, 6:30 pm. For information call 345-6466. FREE.

KIDSTUFF Summer reading club, 2 pm, Bethel Library. FREE.

"Bookmaking," 3 pm, Downtown Library. FREE.

LITERARY ARTS Chuck Palahniuk reads from *Stranger Than Fiction*, 7 pm, Borders Books. FREE.

Poetry night, 6:30 pm, Planet Goloka. FREE.

MUSIC Walker T. Ryan's Delta Mystics, 6:30 pm, Petersen Barn Park. FREE.

Testface, Brian Gardiner, Armored Frog, 10 pm, John Henry's. FREE.

SPIRITUAL Zen meditation and dharma talk, 7 pm, Eugene Zendo. 302-4576. FREE.



Ibrahim Gassama speaks at "Iraq after June 30: Can We Get Out ... How?" teach-in and rally, Federal Building. See Saturday.

20 SUNDAY

Sunrise 5:30 am; Sunset 8:59 pm
Av High 74; Av Low 48

COMEDY *Dads Grads, Egads* Comedy Workout performance, 8 pm, Actors Cabaret. \$5.

GATHERINGS *Mercado Latino* open-air Latin American marketplace features Latin American food, produce, hand-crafts, clothes and more, 11 am to 4:30 pm, 8th Ave. and Oak. Ricardo

SCIENCE "Ringworld: Voyage to Saturn" continues, and a "Living History Interpretation of David Douglas" exhibit with Scott Dano features vintage camping equipment, with the *Into the Woods* exhibit. See Saturday.

SPIRITUAL Guided meditations and teachings with Tulka Rinpoche, 10 am Sundays and 6:30 pm Wednesdays, 22 W. 7th Ave. 747-2843. don.

Meditation and practice with Lama Sonam Dargye, 2 to 5 pm, Kagyu Dakshang Chuling Dharma Center. For information call 461-0830.

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calendar

23

WEDNESDAY

Sunrise 5:31 am; Sunset 9 pm
 Av High 75; Av Low 48

BENEFIT Fundraiser for the Lotus Project features a lecture with Myron Wentz, "Prevention and Healing of Chronic Degenerative Diseases," 7 pm, St. Jude's Catholic Church. \$5 don.

GATHERING Kava circle, 6:30 pm, Planet Goloka. FREE.

KIDSTUFF Summer reading club, 2 pm, Sheldon Library; sum-

mer reading workshop, 4 pm, Bethel Library; teen council meeting, 2 pm, Downtown Library. FREE.

LITERARY ARTS "Learn to Fly" book group meeting, 7 pm, Borders Books. FREE.

MUSIC Amy Steinberg, 8 pm, Café Paradiso. \$5.

OUTDOORS/RECREATION GEARS rides 36 miles, Franklin Loop. Meet at 6 pm, Alton Baker Park. FREE.

SPIRITUAL Guided meditations and teachings with Tulka Rinpoche continue. See Sunday.

"Power of Now" practice group, 7 pm Wednesdays. For information call 344-6606. FREE.

24

THURSDAY

Sunrise 5:31 am; Sunset 9 pm
 Av High 76; Av Low 48

GATHERING Thursday farmers' market continues. See Thursday, June 17.

KIDSTUFF Summer reading club, 2 pm, Downtown Library; summer reading workshop, 3 pm, Sheldon Library. FREE.

American-Indian storytelling, 1:30 pm, Springfield Library. FREE.



Rebecca Rottfolk, guest conductor at PICCFEST 2004 (Pacific International Children's Choir Festival), various Eugene locations. See Thursday, June 24.



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11:30am Ricardo Cardenas performs
12:30pm Piñata for kids
2:00pm Ritmo de la Noche performs

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★ UPCOMING SHOWS AND WEEKLY EVENTS AT JOHN HENRY'S ★

Friday June 18th @ 9 PM SUMMER COUNTRY KICKOFF call for details!!!	Sunday June 20th @ 10 PM THE ERIC MCFADDEN TRIO (PERFORMING WITH THE BROADWAY REVUE)	Monday June 21st @ 9 PM THE DOMINATION TOUR SISTER MACHINE GUN, CHRIST ANALOGUE & MANUFACTURA
Friday June 25th @ 9 PM Evin Marshall's B'Day Blowout The Courtesy Clerks, Sawyer Family, Cap Gun Suicide, & The Hellenbacks	Sunday June 27th @ 10 PM MARK GROWDEN (PERFORMING WITH THE BROADWAY REVUE)	Monday June 28th @ 9 PM MELISSA AUF DER MAUR (BASS PLAYER FOR HOLE AND SMASHING PUMPKINS)
Every Thursday the legendary dance party 80's NIGHT	Every Saturday & Sunday DJ TEKNEEK SPINNING TOP HIP HOP & DANCEHALL. NO COVER NIGHT!!!	Every Sunday BROADWAY REVUE LIVE BURLESQUE SHOW
Every Wednesday REGGAE NIGHT DJ KAL EL VS. DJ TEKNEEK	77 W. Broadway #342-3358 www.johnhenryclub.com	

calendar

LITERARY

"Reflective Readers" book group meeting, 7 pm, Barnes and Noble. FREE.

"Science of Spirituality" book group meeting, 7 pm, Borders Books. FREE.

MUSIC Classical and folk Russian singing group meeting continues. See Thursday, June 17.

Dan Jones, 9:30 pm, Black Forest. FREE.

Imagine Pacific International Children's Choir Festival (PICCFEST) features national children's choirs, concerts, previews and more, today through June 28, various Eugene locations. Today features *Sharing Out Songs* concert with Pacific Youth Choir, Olympia Youth Chorus and Fort Wayne Children's Choir, 7:30 pm, Central Lutheran Church. \$10, \$7 stu., sr.

ON THE AIR "New Dimensions" features "Feeding the Hungry Heart," Geneen Roth, 6:30 pm, KLCC, 89.7 FM.

THEATRE *Wonder of the World* continues. See Thursday, June 17.

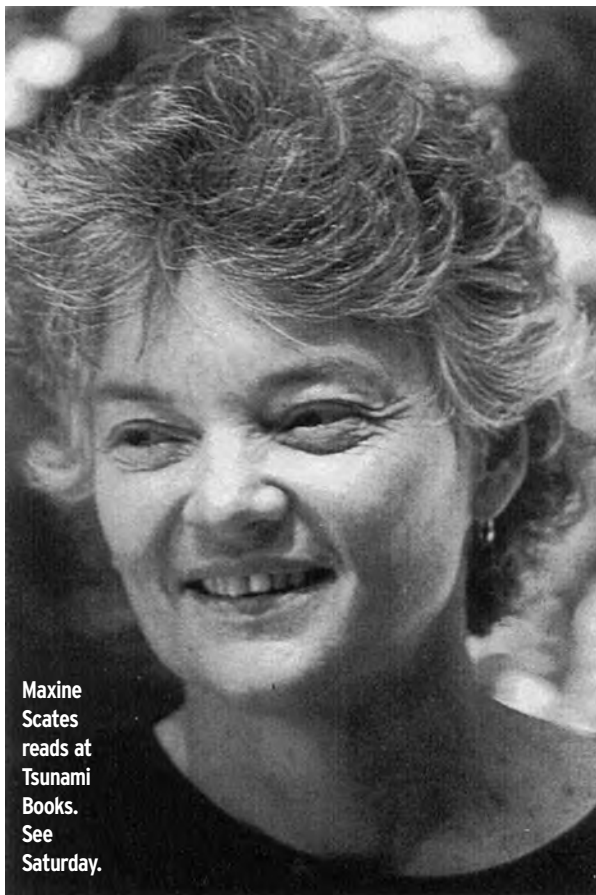
VIDEO *Celebrating Bird: The Triumph of Charlie Parker*, 7 pm, Planet Goloka. FREE.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

JUNE 17 "Mighty Winds" Cascade Head Music Festival features wind and piano concerts, today through June 26, St. Peter the Fisherman Lutheran Church, Lincoln City. For information go to www.cascadeheadmusic.org

"The Living Dream Experience" features live music by Spearhead, Sound Tribe Sector Nine, String Cheese Incident and others, performance arts, audience-participatory celebration and empowering



Maxine Scates reads at Tsunami Books. See Saturday.

playshops, today through June 20, Hornings Hideout, North Plains. For information go to www.peakexperience.cc

Michael Bolton, 7:30 pm, Brittfest, Jacksonville. \$39-\$71.

JUNE 18 Herbie Hancock, Dave Holland, Wayne Shorter and others, 8 pm, Brittfest, Jacksonville. \$27-\$46.

JUNE 19 A reception for work by Paul Alan Bennett, 4:30 to 7:30 pm, High Desert Gallery, Sisters. FREE.

Seafest 2004 features demonstrations, tours, hands-on exhibits and children's activities, 10 am to 4 pm, Hatfield Marine Science Center, Newport. FREE.

The annual Sisters Art Stroll features live music, entertainment and fine arts, 4 to 7:30 pm, various Sisters galleries and shops. FREE.

JUNE 20 Huey Lewis and the News, 8 pm, Brittfest, Jacksonville. \$35-\$58.

JUNE 21 Jewel, Ryan Cabrera, 6:30 pm, Les Schwab Amphitheater, Bend. \$35.50-\$65.50.

JUNE 22 Mighty Revolver, 9 pm, Roseland Theatre, Portland. For information go to www.double-tree.com

JUNE 23 Mary Chapin Carpenter, Jim Lauderdale, 7 pm, Oregon Zoo, Portland. \$18.



The 2004 Living Dream Experience features (clockwise from top) the String Cheese Incident, Michael Franti & Spearhead, Sound Tribe Sector 9, and Keller Williams, Hornings Hideout, North Plains. See June 17, On the Road.



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OREGON BACH FESTIVAL

Rilling

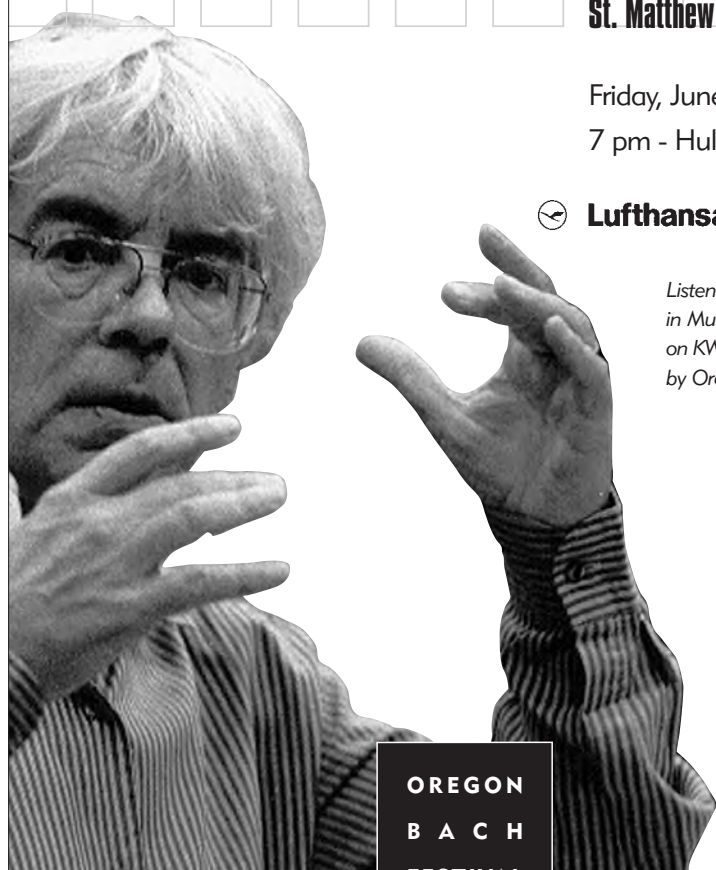
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Helmuth Rilling summons powerful forces for Bach's masterpiece, the **St. Matthew Passion.**

Friday, June 25
7 pm - Hult Center

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UNIVERSITY OF OREGON



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July 15-16, \$250. For amateur cooks and local chefs

June 23-July 21, 1 credit, \$98. For students in Lane's Culinary Arts program

Aviation Careers Exploration

August 23-Sept. 3, \$990. For high school students. Here's a chance to fly a plane and learn about a career as a commercial pilot, air traffic controller or aircraft maintenance technician

Careers in Teaching: Three options for current teachers and those who want to become teachers

Foundations of Education, August 9-19, 2 credits, \$130

Spanish for Educators, August 9-19, 3 credits, \$195

Paraprofessional Training, August 13-20, 1 or 2 credits/\$65 per credit

Cooking with Clive

June 21-25, \$225. For high school students. Join Culinary Arts instructor Clive Wanstall for a five-day festival of cooking and tasting that includes Asian, British, Italian and Spanish foods

English Academy

July 26-August 13. \$258 for Eugene residents/\$438 nonresidents. For non-native speakers of English who are ages 12-16

Rights of Passage Summer Programs

July 6-August 6, \$25. Four cultural immersion programs for high school and middle school students who are African American, Pan Asian American, Native American or Latino/Latina American

For more information about Lane's Summer Academies, call 463-5067.

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calendar

CORVALLIS events

JUNE 17 Parkinson's support group meeting, 2 pm, Corvallis Sr. Center. FREE.

JUNE 18 Lew Jones, 8 pm, The Beanery. FREE.

JUNE 19 Saturday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am to 1 pm, 1st Ave. and Jackson St. FREE.

Solstice celebration and benefit for the Marys River Watershed Council features speech by Gary Snyder, an auction, kids' activities, information booths and more, 11 am to 5 pm, Tye Wine Cellars. \$8-\$25 ss.

Fiesta De Su Biblioteca bilingual event features a bilingual play by Portland's Miracle Theatre, 2 pm, Meeting Rm., Corvallis Public Library. FREE.

David Samuel Project, The Porch Dogs, 7:30 pm, Platinum. FREE.

Wine tasting, appetizers and live music by Chris Johnedis, 4 pm, First Alternative Co-op main store. FREE.

JUNE 20 The Nairobi Boys, 6 pm, Murphy's Restaurant and Lounge. FREE.

JUNE 21 Oregon State University Summer Choir rehearsals begin, 7 pm, 202 Benton Hall, OSU. For information call 737-4061. FREE.

JUNE 22 Arthritis support group meeting, 6:30 pm, Corvallis Sr. Center. FREE.

JUNE 23 Wednesday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

DANCE LISTINGS

Th: Argentine Tango, Beg.-noon; Int.-7, Partner Dancing, Beg.-6:30, The Tango Center. www.eugenetango.org

English country-7:30, Eugene Friends Meeting House. 344-1053.

Argentine Tango, All-level-8; Studio B. www.eugenetango.com

Creative movement for babies and toddlers-10. 689-3233.

Fr: International folk-2, Willamalane Adult Activity Center. 736-4444.

Salsa-9, Vet's Club Ballroom. 342-3021.

Salsa-9, Studio B. 687-0678.

Salsa-9, Broadway Dance Center. 461-6681.

Sa: West African-11 am, WOW Hall. 687-2746.

Salsa-9, 11 pm, Broadway Dance Center. 461-6681.

Su: West African-11 am, WOW Hall. 687-2746.

Lindy hop-4, 5, 6, 7, Agate Hall. 343-7826.

Mo: International Folk Dancing-2:30 pm, Campbell Senior Ctr. 682-5318.

West African-7:30, WOW Hall. 687-2746.

Swing-7, Downtown Lounge. No phone.

Tango, Beg.-noon; Int.-7, The Tango Center.

Tu: West African-6, WOW Hall. 687-2746. Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.

Swing, Int.-7, Open Dance-8, Downtown Lounge.

International Folk-7, St. Mary's Episcopal Church. 461-9328.

We: Blues-7, Downtown Lounge. No phone.

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www.PabstBlueRibbon.com



EUGENE WEEKLY'S

Bach Fest 2004



ODF is back with Quasthoff,
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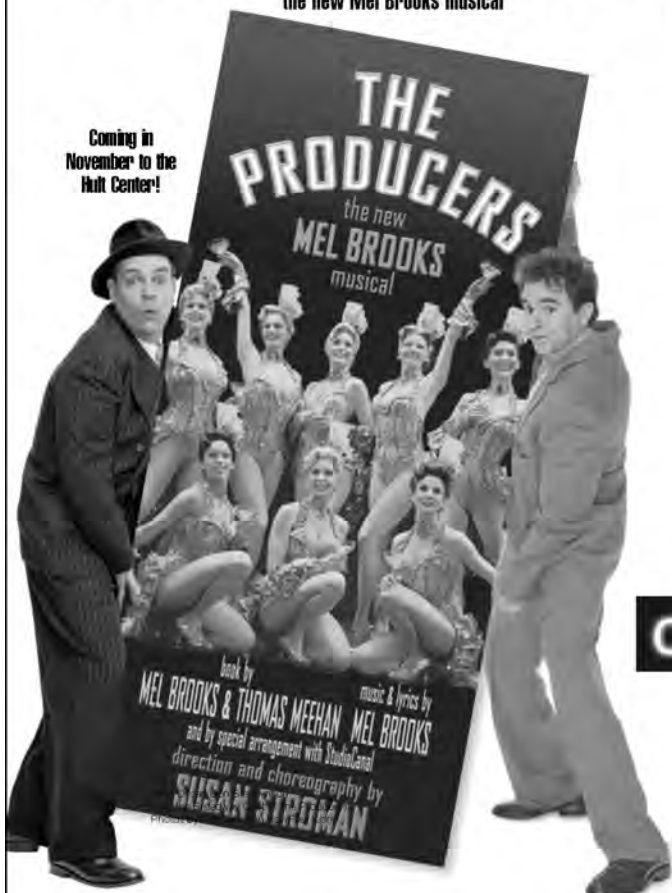
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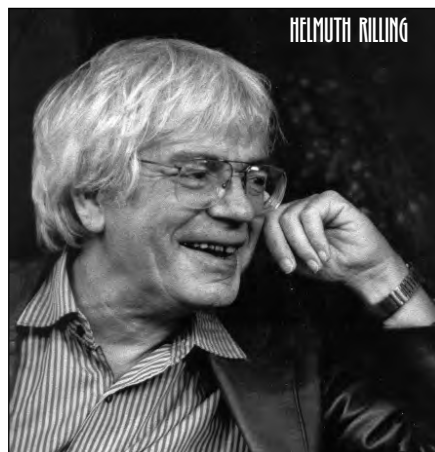


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HELMUTH RILLING

Up and Running

This year's Bach Fest has some high points.

Stories by Brett Campbell

This year's Oregon Bach Festival hasn't even started, and already it's been a roller coaster. Up: I was excited because, in even numbered years, the Festival has brought or commissioned an exciting new work; in 2002, it was Tan Dun's magical *Water Passion*.

Also up: My excitement grew when word came that this year's new work might be the masterpiece that already stands as one of the defining masterworks of the new millennium, Osvaldo Golijov's *St. Mark Passion*, commissioned by Helmuth Rilling at the same time as Tan's *Passion*.

Down: Then came word that logistical and financial consideration prevented the Golijov's premiere, leaving no big new work.

Up: But then, as has so often happened, the Festival's Composers Symposium announced that its featured artist would be one of the great American composers, George Crumb, and would celebrate his 75th birthday year with a number of his finest works.

Down: Then the rest of the festival schedule was announced, revealing that one of my major complaints about the OBF — its failure to acknowledge the revolutionary transformation of Baroque performance practice through the use of period instruments and tunings, and less familiar Baroque works and composers — hadn't improved at all. In fact, even the token one or two period instrument concerts that past festivals had sponsored in Beall Hall were missing this time — a major disappointment.

Up: But as I perused the rest of the schedule, a number of unexpected gems kept surfacing. The return of so many past festival favorites, led by the incomparable singer Thomas Quasthoff reminded me why, despite its occasional shortcomings, the Oregon Bach Festival is still one of the richest fonts of musical achievement in the Northwest.

This year's festival contains enough

mainstream works, performed to the usual high OBF standards, to satisfy most classical music fans, while sprinkling in enough rarer gems to excite the alternative audience as well. I recommend seeing at least one of the two great choral orchestral masterpieces on the schedule: the *B Minor Mass* and/or the *St. Matthew Passion*. The chance to see an artist of the accomplishment of Thomas Quasthoff should on no account be missed — be sure to attend at least one of his shows, if you can get tickets. My other top recommendations include the program of Baroque concertos and two concerts featuring some of Mozart's finest music: the *Requiem* at Silva Hall and music for winds at Beall Hall.

The Beall concerts offer a musical purity and intimacy that the larger venues lack, and I suggest that you attend at least a couple of shows there.

Flute fanatics — and everyone else — should be overjoyed at the prospect of hearing the divine Lorna McGhee perform in various settings: with chamber orchestra in Krzysztof Penderecki's Flute concerto, with harp and viola in music by Bach and Takemitsu (both at the top of my list of suggested concerts), and even in a Celtic-flavored concert. All three of those are warmly recommended to fans of smaller scale and forward-looking music — the alternative audience, if you will, but also anyone with an interest in exploring new musical vistas. Best of all, the Composers Symposium concerts feature the spine-tingling music of one of America's greatest composers, George Crumb. Even without a mega new work on this year's Bach Fest program, those concerts provide ample opportunity to hear some of the 20th century's most intriguing and inviting art music — a wonderful chance to open your ears and mind to musical adventure. And we can look forward to the Golijov *Passion* next year.

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The Colors of Crumb

Acclaimed Composer George Crumb's works featured at Bach Festival's Composers Symposium

Late one night, a young Seattle violinist named David Harrington was listening to the radio, when the most unearthly sounds began to emerge. Buzzing, shouting, scraping, whirling, then eerie, barely audible. The whole wild auditory experience seemed to sum up the anger and confusion raging through the country. A pointless, unjust war, a corrupt government, a polarized America — while the setting may seem sadly familiar these days, Harrington's encounter with George Crumb's frighteningly powerful electric string quartet, *Black Angels*, actually happened in 1973, three years after Crumb wrote it. That night, Harrington resolved to start an ensemble that could play music as relevant, as powerful, as inventive as that work, and the most influential art music ensemble of its time, the Kronos Quartet, was born.

Harrington wasn't the only listener affected by Crumb's music of the time.

"During the 1960s and '70s, when new music was generally rejected by audiences as being too harsh and dissonant, George Crumb broke the ice," says UO music professor Robert Kyr. "He created a truly 'new' music that was visionary in all respects; it captivated audiences around the world with brilliant sound colors and a dramatic use of lyricism. And now, several decades later, every one of George's groundbreaking works — such as his masterpiece, *Black Angels* — sounds as fresh as the day when it was first heard."

We'll have the chance to find out when Crumb's landmark work is performed by the excellent Portland ensemble Third Angle at the Oregon Bach Festival's Composers Symposium, kicking off a 75th birthday celebration for one of America's greatest composers. The amiable Crumb, whose thoughtful good humor, expressed in his native West Virginia twang, belies the intensity of his most famous piece, will attend the performances of his music on Friday and Saturday, July 2 and 3, at the UO's Beall Concert Hall, along with his son David, a composer and UO music professor, whose own elegiac "September Elegy," written in response to the 9/11 tragedy, and "Awakening" for trumpet and percussion will also be on the program.

Black Angels "wasn't intentionally composed as a political statement," but the turbulence of the time surely found its way into the work, Crumb told *Eugene Weekly* recently. And with American soldiers under fire in another dirty little war, "here we are again," he said.

By the time he wrote *Black Angels*, Crumb had already gained fame, a Pulitzer Prize (for 1968's *Echoes of Time and the River*) and major label recordings for trailblazing works like *Ancient Voices of Children* (one of his many settings of the poetry of Federico Garcia Lorca). More 1970s masterpieces followed: *Song of the Whale* (Vox Balaenae), for electric flute, electric cello and amplified piano (performed with the specified masked musicians and blue lighting when Crumb was here a few years ago); *Lux Aeterna* for soprano, bass flute, sitar, and percussion; *Makrokosmos*, for amplified piano; *Music for a Summer Evening* for amplified pianos and percussion; the large-scale, Grammy-award winning *Star-Child*.

His music then and now reveals his great influences: Debussy, Bartok, Mahler, Ives,

Messiaen, all of whom share an ability to transform multiple sources into a language of their own.

The UO concerts contain an earlier work, *Four Nocturnes*, for violin and piano, that Crumb wryly describes as "the most delicate pieces I ever wrote — on the verge of not even existing. The audience might not know anything has happened."

Somewhat reminiscent of the music of Takemitsu, the *Nocturnes* use harmonics, pizzicato, rapping sounds, and rustling (achieved by a percussionist's wire brush rubbing strings of the piano) to create a suspension of time and evoke "music of nature," such as birdsongs and rustling leaves.

Crumb describes another work on the program, *Processional* as "an experiment in harmonic chemistry," (Debussy's description of his *Images* for piano). "The music is concerned with the prismatic effect of subtle changes of harmonic color and frequent modulation."

"Messiaen-ic influences," Crumb puns, inform his final work performed at the symposium, *A Little Suite for Christmas, A.D. 1979*, which came together after Crumb was moved by images of Giotto frescoes, and resolved to capture the "medieval innocence, the childlike quality that pervades his work," Crumb explained. Along with the influence of 20th century French composer Olivier Messiaen, Crumb says, "the ghost of Debussy is hovering over the piece."

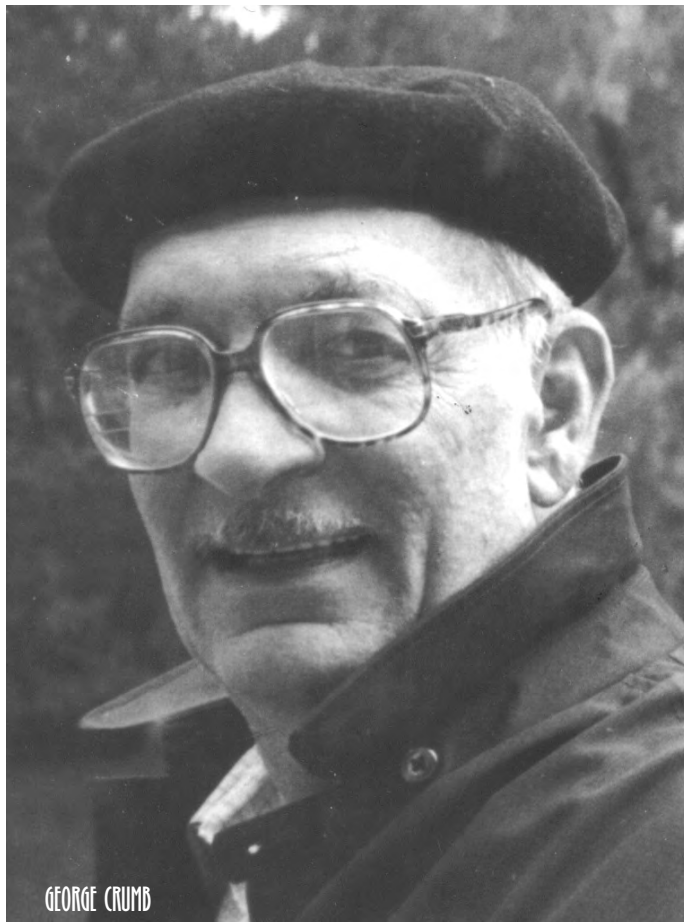
After retiring from a long teaching career a few years ago, Crumb found new energy for composing, resulting in charming miniatures like *Mundus Canis* (A Dog's World), just performed by the UO's 100th Monkey ensemble; "Eine Kleine Mitternachtmusik" ("A Little Midnight Music") (based on Thelonious Monk's jazz classic, "Round Midnight") and more. Now he's engaged in four large song cycles (for percussion, voice, and electric piano), based on American folk songs,

including African American spirituals whose melodic power he considers the equal of anything in European classical music. Crumb was, after all, born in song-drenched Appalachia.

Crumb's legacy lies not only in his own music, but also in his impact on musicians such as Kronos, in the music of his son, David (whose own muse bears, according to his father, more of a Stravinskyian imprint), and of his many students, including Kyr, himself a notable American composer.

It's appropriate, then, that the Symposium honor Crumb by commissioning 13 new works, one from each participant in the symposium (who hail from all over the U.S.) and debuted by Third Angle in these concerts along with George and David's work. (More information on the symposium is available at www.iwagemusic.com.)

Those composers are fortunate to be able to study with him here, and Eugene audiences are lucky to be able to experience so many of his works at this year's Bach Festival. "Listening to one of his works is always an unforgettable experience," Kyr says. "His music is filled with innovation and yet, it sounds and feels so familiar, as though one has always known it. This is music of spiritual depth, as he once put it: 'sound in the service of a spiritual impulse.'" ■



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Bach At-A-Glance

June 25 - July 11



Friday June 25

- 6 pm Opening Ceremonies: Pacific International Children's Choir Festival (Hult lobby)
- 7 pm Festival chorus and orchestra: Bach St. Matthew Passion with Gächinger Kantorei-Stuttgart; Kirsten Blase, soprano; Ingeborg Danz, alto; Lothar Odinius, tenor/Evangelist; Sebastian Noack, bass/Christus; Sanford Sylvan, bass; Helmuth Rilling conductor (Silva Hall, Hult)

Saturday June 26

- 10 am "Goldilocks," Eugene Youth Ballet (Silva)
- 12 pm Music in the Press: John Rockwell, *New York Times*: "The Role of Festivals in Musical Life" (Soreng Theatre, Hult)

- 8 pm Intimate Evenings: Mendelssohn, Schumann, Bach and Hindemith; Robert Levin, piano; Allan Vogel, oboe (Beall Concert Hall, UO School of Music)

Sunday June 27

- 3 pm Inside Line with Robert Hurwitz (Soreng)
- 4 pm Festival chamber orchestra: A Baroque Suite and Concertos: Bach Orchestral Suite III, Suite for Two Violins (Kathleen Lenski and Elizabeth Baker); Albinoni Oboe Concerto (Ingo Goritzki); Neruda Concerto for Corno da Caccia (Guy Few). (Silva)

Monday June 28

- 12 pm On the House: PICCFEST choir (Hult lobby)



- 5 pm Discovery Series: Mozart Requiem Pt. 1 (Beall)
- 8 pm Intimate Evenings: "A Tai Ji Musical Offering." Works by Bach and Takemitsu; Chungliang Al Huang; Lorna McGhee, flute; Heidi Krutzen, harp; David Harding, viola (Soreng)

Tuesday June 29

- 12 pm Let's Talk (and Tai Ji interactive demonstration): Chungliang Al Huang (Studio One, Hult)
- 5 pm Discovery Series: Mozart Requiem Pt. 2 (Beall)
- 8 pm Intimate Evenings: Mozart Quintet and Serenade; Robert Levin and Festival Wind Ensemble (Beall)

Wednesday June 30

- 12 pm Organ Interludes: Elray Stewart Cook (Central Lutheran Church)
- 5 pm Discovery Series: Mozart Requiem Pt. 3 (Beall)
- 8 pm Thomas Quasthoff's American Songbook. Swing, bebop, and standards with Rick Todd, Gabriel Kahane, Alan Trapinian, and Forrest Moyer (Silva)

Thursday July 1

- 12 pm Let's Talk: Maria Guinand (Studio One)
- 5 pm Discovery Series: Robert Levin lecture "The Importance of Classical Music" (Beall)
- 8 pm Intimate Evenings Bach Goldberg Variations; Jeffrey Kahane, piano (Beall)



The Best in PICCFEST

Six outstanding children's choirs from throughout the U.S will perform together for IMAGINE, the Pacific International Children's Choir Festival (PICCFEST) gala concert at 8 pm Monday, June 28, in the Hult Center's Silva Hall.

Founded in 1998, the seventh annual PICCFEST is presented by Eugene-based Oregon Festival Chorus in cooperation with the Oregon Bach Festival.

"The philosophy of the festival is non-competitive, with the emphasis on making great music and new friendships rather than winning a trophy," says Peter Robb, executive director and founder. "With the Oregon Bach Festival as the backdrop for the event, our goal is to provide a world-class venue for the next generation of choral musicians and excite local families about the value of singing for all young people."

The gala concert caps a week of rehearsals and special events led by guest conductor Rebecca Rottsohlk of Seattle. A preview of "Sanctus," a movement from a dazzling new mass for treble voices by Hungarian composer György Orbán, will highlight the Festival Children's Choir's annual performance at the opening ceremonies for the Oregon Bach Festival. The entire work, "Mass Number Six," is the centerpiece of the PICCFEST gala concert on June 28.

The Pacific Youth Choir of Portland, directed by Mia Savage, is this year's host choir, leading a list of choirs chosen by audition including the Northwest Girlchoir Vivace, Arioso Girl Choir and Olympia Youth Chorus (Washington), Fort Wayne Children's Choir (Indiana) and the Kansas Youth Choir.

The complete festival schedule:

Thursday, June 24: "Sharing Our Songs I" begins at 7:30 pm at Central Lutheran, featuring Pacific Youth Choir, Olympia Youth Chorus and Fort Wayne Children's Choir.

Friday, June 25: The individuals choirs combine as the 170-voice Festival Chorus, singing in the Hult Center Lobby at 6 pm to open the Oregon Bach Festival. This is a preview of the Monday Gala Concert program.

Saturday, June 26: "Sharing Our Songs II," 7:30 pm at Central Lutheran Church with Capella Girlchoir, Olympia Youth Choir and the Kansas Youth Choir.

Sunday, June 27: The choirs will fan out to sing at six area churches during morning worship services at Central Lutheran Church; Central Presbyterian Church; St. Mary's Episcopal Church; St. Mary's Catholic Church; Ebbert Memorial United Methodist Church; and First Christian Church of Eugene. (Check with individual churches for service times.)

Monday, June 28: The Pacific Youth Choir and the Eugene-based Oregon Festival Choir (OFC) will co-present an Oregon Bach Festival "On-the-House" concert at noon in the Hult Center Lobby. The OFC choir, fresh from singing the *St. Matthew Passion* at the Oregon Bach Festival on Friday, June 25, will spotlight selections from their repertoire for performances at Canterbury Cathedral and Westminster Abbey later this summer.

Monday, June 28: The Children's Festival Chorus and members of the Oregon Mozart Players present IMAGINE, 8 pm in the Hult Center's Silva Hall. The program features a Mass Number Six by György Orbán and selections ranging from Bach to gospel. Tickets (\$10 adults, \$7 children/seniors) are available at the Hult box office. 682-5000.

For more information, call the PICCFEST Infoline, (541) 465-9600 and visit www.piccfest.org



Friday July 2

- 12 pm Music in the Press: Tim Page, *Washington Post*: "The Other Side of the Aisle" (Soreng)
- 2 pm Composers Symposium: "Tribute to George Crumb" Concert I Third Angle New Music Ensemble (Beall)
- 5 pm Discovery Series: New Zealand Youth Choir (Beall)
- 8 pm Festival chorus and orchestra: Mozart Requiem and Mendelssohn Psalm 42; Soloists Elizabeth Keusch, soprano; Ingeborg Danz, alto; Lothar Odinius, tenor; Sanford Sylvan, bass; Helmuth Rilling conductor. (Silva)

Saturday July 3

- 10 am Composers Symposium II: Third Angle New Music Ensemble (Beall)
- 12 pm Organ Interludes: Barbara Baird and Julia Brown (First United Methodist)
- 2 pm Composers Symposium III: Third Angle New Music Ensemble (Beall)
- 8 pm Intimate Evenings: Thomas Quasthoff, Schubert Die Schöne Müllerin; Justus Zeyen, piano (Beall; repeat performance July 7)

Sunday July 4

Independence Day
No concerts

Monday July 5

- 12 pm Let's Talk: Thomas Quasthoff (Special location: Hult lobby)
- 5 pm Discovery Series: Bach Cantata BWV 105 (Beall)
- 8 pm Youth Choral Academy, Anton Armstrong, conductor; guest artist Maria Guinand (Silva)

Tuesday July 6

- 12 pm On the House: Festival Chorus (Hult lobby)
- 5 pm "Date with a Diva." Conversation with Blanche Thebom (Beall)
- 7 pm Inside Line: Peter Hopkins (Soreng)
- 8 pm Gächinger Kantorei and Festival orchestra Bach Mass in B Minor

Kirsten Blase, soprano; Ingeborg Danz, alto; Lothar Odinius, tenor; Sanford Sylvan, bass; Helmuth Rilling, conductor. (Silva)

Wednesday July 7

- 12 pm Let's Talk: Helmuth Rilling (Studio One)
- 5 pm Discovery Series: Bach Cantata BWV 147 (Beall)
- 8 pm Intimate Evenings: Thomas Quasthoff, Schubert Die Schöne Müllerin; Justus Zeyen, piano (repeat performance, Beall)

Thursday July 8

- 12 pm On the House: Black Swan Classic Jazz (Hult Lobby)
- 5 pm Discovery Series: Bach Cantata BWV 140 (Beall)
- 7 pm Inside Line: John Steinmetz (Soreng)
- 8 pm Festival orchestra Beethoven Symphony No. 6, Penderecki Agnus Dei and Flute Concerto; Lorna McGhee, flute; Krzysztof Penderecki, conductor (Silva)

Friday July 9

- 12 pm Organ Interlude: John Jantzi (First Christian Church, 1066 Oak St.)
- 8 pm Intimate Evenings: "Classical and Celtic" works by Purcell, Handel, Bax, Britten and others; Lorna McGhee, flute; Heidi Krutzen, harp; David Harding, viola (Beall)



Saturday July 10

- 10 am "The Nutcracker" Eugene Youth Ballet (Silva)
- 12 pm On the House: Community Music Honors Students (Hult lobby)
- 8 pm Intimate Evenings: Mary Preston organ recital (Central Lutheran)

Sunday July 11

- 3 pm Inside Line Tom Somerville (Soreng)
- 4 pm Festival chorus and orchestra Mendelssohn Elijah with soloists Elizabeth Keusch, soprano; Susan Platts, alto; Lothar Odinius, tenor; Thomas Quasthoff, bass-baritone;

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THE HIGHS

A GUIDE TO THE BEST OF THE FEST

The Great Passion

Friday June 25, 7 pm

Festival chorus and orchestra. Bach *St. Matthew Passion* with Gächinger Kantorei-Stuttgart; Kirsten Blase, soprano; Ingeborg Danz, alto; Lothar Odinius, tenor/Evangelist; Sebastian Noack, bass/Christus; Sanford Sylvan, bass; Helmuth Rilling conductor (Silva Concert Hall, Hult).

The Bach Festival's bread and butter is the master's mighty choral-orchestral works, and the *St. Matthew Passion* is perhaps the most moving of all. Because they require such massive forces, chances to see them around here are rare — especially performed with such deep understanding and aplomb. Helmuth Rilling has been studying and conducting these works for more than three decades with his own choirs on two continents, and this will be the first time his two groups have ever performed together, so this is a great opportunity to see a masterwork performed by the masters. Although Rilling tends to take a devotional view of this music, its dramatic power shouldn't be ignored; the score teems with subtle, brilliant effects that represent the actions of the characters in the Christian myth of Jesus's crucifixion. (No, Mel Gibson's version doesn't come close.) The arias contain some of the most passionately moving music ever composed, and the massive choral orchestral forces allied with Bach's compositional genius make this one of music's most powerful creations.

Bach to the Baroque

Sunday June 27, 4 pm

Festival chamber orchestra. A Baroque Suite and Concertos: Bach *Orchestral Suite III*, *Concerto for Two Violins* (Kathleen Lenski and Elizabeth Baker); *Albinoni Oboe Concerto* (Ingo Goritzki); *Neruda Concerto for Corno da Caccia* (Guy Few). (Silva)

Though Bach never left Germany, he drew on musical influences from throughout Europe. Everyone knows the poignant "Air" from his third orchestral suite, but the peppier movements, also based on French dances, are just as powerful. Bach's brilliant double violin concerto bears the influence of his admired colleague, Vivaldi, and other Italian violin virtuosos of the period, but reaches new depths of expression, particularly in the interweaving lines of the slow movement. Vivaldi's influence is also manifest in little known composer Johann Neruda's concerto, whose solos will be played by the fine trumpeter Guy Few on a specially reconstructed Baroque instrument. The concert also features music by an actual Italian, Tomaso Albinoni. His under-appreciated concerti are some of the most tuneful and buoyant in Baroque music. Nice to see the festival going beyond Bach in the Baroque.

A Musical Garden

Monday June 28, 8 pm

Intimate Evenings "A Tai Ji Musical Offering." Works by Bach and Takemitsu; Chungliang Al Huang; Lorna McGhee, flute; Heidi Krutzen, harp; David Harding, viola (Soreng).

For the past few years, dancer and teacher Al Huang has created a surprisingly apropos synthesis of tai ji movement and Bach's music that has been one of the Festival's most popular (read: sold out) offerings. As in dance, he gives a physical expression to music that some regard as essentially intellectual. This concert opens with three elegant chamber works by Bach, but this installment looks even more attractive than its predeces-



sors, as it presents flute music of one of the greatest 20th century composers, Toru Takemitsu, whose own melding of Western and Japanese classical traditions produced some of the most original and atmospheric music ever written. Although he was self taught, Takemitsu's influences included Debussy and Duke Ellington, Indonesian gamelan and Japanese gardens, and his admirers ranged from Stravinsky to Cage to Richard Stoltzman. His debt to Debussy, and French music, is evident in "And then I knew was wind," for the combination of flute, viola, and harp for which Debussy wrote so ravishingly, in a famous sonata performed at the festival last year by McGhee and company. Here, as he did so often, Takemitsu uses Western instruments to evoke the textures of traditional Japanese instruments, in this case the shakuhachi bamboo flute.

The concert also includes Takemitsu's gorgeous arrangement of Debussy's friend Erik Satie's "Children of the Stars" for flute and harp, and Takemitsu's final work, a spellbinding "Air" for solo flute extracted from a never-completed flute and harp concerto based on the sculpture of Miro. Takemitsu thought music was a form of prayer, and the floating quality of much of his music, reminiscent of a

breeze rustling a garden's leaves, should provide an evocative backdrop for Huang's flowing movements.

Huang will present an interactive tai ji demonstration the next day at noon at the Hult's Studio One.

Mozart's Mighty Winds

Tuesday June 29, 8 pm

Intimate Evenings Mozart Quintet and Serenade; Robert Levin and Festival Wind Ensemble (Beall).

The eminent scholar and performer Robert Levin has become a regular contributor to the Bach Festival. His traversals of Mozart's piano concertos are among the finest on period instruments, and demonstrate a deep understanding of Mozart's world and style. In this concert in the ideally intimate setting of Beall Hall, Levin will lead a performance of a work that's smaller in scale than the concertos, but no less powerful: Mozart's brilliant quintet for piano and winds, which the composer regarded as one of his own finest achievements. Bursting

with Mozart's high spirits and memorable tunes, this is one of the great chamber music works.

Mozart's colorful *Serenade*, one of several large works he composed for wind ensemble, reaches almost orchestral proportions in its clever combinations of various wind instruments. The original performance involved the famous clarinetist for whom Mozart wrote his great clarinet concerto, and this tune-drenched serenade is much more ambitious than some of the other party music for winds common in 18th century Vienna. Both works should sound splendid in Beall Hall.

Don't Call it Crossover

Wednesday June 30, 8 pm

Thomas Quasthoff's American Songbook. Swing, bebop, and standards with Rick Todd, Gabriel Kahane, Alan Tarpinian, and Forrest Moyer (Silva).

Surely one of the greatest revelations of the Bach Festival was Thomas Quasthoff's surprise performance a few years ago of jazz standards. While most classical crossover efforts — especially any that include "Danny Boy" — are cause for acute indigestion, Quasthoff

revealed that he's as sensitive to Sinatra as to Schubert. What many of his classical fans didn't know was that Quasthoff used to be a jazz radio announcer and knew American popular styles inside out. You never got the sense that he was slumming or condescending or stiff; instead, Quasthoff put his magnificent instrument in the service of some great pop songs, and revealed an appropriate rhythmic flexibility that's alien to so many classically trained performers. And of course his enormously expressive singing brought out the pathos of these great lyrics without ever descending into Romantic bathos or bombast. This should be one of the highlights of the festival.

A Requiem for Amadeus

Friday, July 2, 8 pm

Festival chorus and orchestra Mozart Requiem and Mendelssohn *Psalm 42*; Soloists Elizabeth Keusch, soprano; Ingeborg Danz, alto; Lothar Odinius, tenor; Sanford Sylvan, bass; Helmuth Rilling conductor. (Silva).

The Bach-Mendelssohn connection runs strong and deep; the younger man found great inspiration in the music of his fellow Leipziger. Mozart's unfinished Requiem is one of music's most powerful choral statements, and Rilling early on recognized the superiority of Robert Levin's completion of it to all other versions, debuting it at the Bach Festival in 1991. The fact that Mozart probably realized that he was penning his own elegy lends even greater emotional punch to an already exquisitely moving masterpiece. Levin, probably the world's expert in this great work, will be here to help us understand its mysteries and mastery; he's presenting the Discovery Series explication-performance earlier this week. And the soloists are some of the world's finest. The bass Sanford Sylvan — best known for his contemporary works, including *Nixon in China* — has proved eminently suitable to older masterworks as well, while Danz and Odinius have impressed festival audiences in the past.

Romantic Vienna

Saturday, July 3, 8 pm

Intimate Evenings. Thomas Quasthoff, Schubert *Die Schöne Müllerin*; Justus Zeyen, piano (Beall; repeat performance July 7).

This concert puts Quasthoff in more familiar territory, surveying one of Schubert's great achievements, a setting of poems about a beautiful miller maid. While, personally, I'd rather hear Brian Wilson sing *Pet Sounds* (or even "Don't Worry Baby" a dozen times) than listen to most Romantic song cycles, more erudite listeners consider this and Schubert's other great "concept album," *The Winter's Journey*, to be the zenith of the Romantic song, and it teems with beguiling melodies. Of course, anything Quasthoff sings is worth hearing, even for Philistines like me. And hearing him in Beall Hall is a memorable experience, which is why they're presenting it twice — tonight and July 7.

A Musical Monument

Tuesday July 6, 8 pm

Gächinger Kantorei and Festival orchestra. Bach *Mass in B Minor* Kirsten Blase, soprano; Ingeborg Danz, alto; Lothar Odinius, tenor; Sanford Sylvan, bass; Helmuth Rilling, conductor. (Silva).

Some informed observers consider Bach's *B Minor Mass* to represent the pinnacle of Western civilization's artistic achievement. Bach himself seems to have constructed it (using both new and earlier music) as a kind of Platonic ideal of Baroque musical architecture. If it therefore seems more monumental and slightly less moving than the Passions, the Mass is nevertheless a magnificent and beautiful temple of instruments and voices. It's almost an overview of Bach's composing career, and Western sacred music up to his time. Like the *St Matthew Passion*, this concert features both of Rilling's choirs, and you should try to see at least one of these performances. Western music doesn't get any greater than this.

Country Comforts

Thursday July 8, 8 pm

Festival orchestra. *Beethoven Symphony No. 6*, Penderecki *Agnus Dei* and Flute Concerto; Lorna McGhee, flute; Krzysztof Penderecki, conductor (Silva).

This has certainly been a Beethoven biennium in Eugene, what with the Eugene Symphony's complete cycle of the symphonies and performances of his work by the Oregon Mozart Players and others. Beethoven's Pastoral symphony is worth hearing again. An almost impressionist portrait of nature, it beautifully evokes bucolic scenes and feelings — a brook, a country gathering, a storm, and a shepherd's song. Less literal than one of its obvious predecessors, Vivaldi's *Four Seasons* concertos, the contemplative *Sixth Symphony* opened novel avenues for musical expression, but in a much gentler way than Beethoven's other innovations.

The symphony will be conducted by a 20th century musical innovator, Krzysztof Penderecki, who's better known as one of the greatest living composers. Starting out as a radical innovator, Penderecki turned to more conservative idioms a couple of decades ago, and his flute concerto, which will also be performed at this concert, is one of his most accessible, even playful creations, particularly the lovely duet in the pensive slow section. But it doesn't entirely reject the composer's earlier modernism, especially in its percussion textures. The concert also features a string arrangement of the "Agnus Dei" from one of Penderecki's masterpieces, the *Polish Requiem*. Whether your tastes run to musical conservatism or progressivism, this concert should be one of the highlights of the festival.

Anglo Irish Chords

Friday July 9, 8 pm

Intimate Evenings. "Classical and Celtic" works by Purcell, Handel, Bax, Britten and others; Lorna McGhee, flute; Heidi Krutzen, harp; David Harding, viola (Beall).

Yet another unusual program, and another welcome appearance by Lorna McGhee, along with her colleagues on viola and harp. This concert of British music jumps from Baroque masters such as Henry Purcell (represented by dance-oriented hornpipes and airs) and George Frederick Handel (admittedly a German import, but surely Britain's most popular composer during his long sojourn there) to the early 20th century British pastoral composers Arnold Bax (his poignant, Debussy-scented *Elegiac Trio*, written out of the gloom of World War I and a friend's death in the 1916 Irish uprising) and Hamilton Harty (an Irish flavored fantasy evoking Dublin street musicians) to the most acclaimed of latter-day British composers, Benjamin Britten (his "Lachrymae" based on music of John Dowland). Best of all, the show features music by two contemporary British masters: Peter Maxwell Davies (a onetime radical composer just named Master of the Queen's Music, sort of the poet laureate of British music, and represented here by arrangements of dances from his ballet *Caroline Mathilde*, which looks back to 18th century forms) and Gavin Bryars, a marvelous composer whose

works are seldom if ever performed in Eugene. His 1994 "The North Shore" is a beautifully brooding piece that uses the viola's veiled quality to evoke both abstract paintings of James Hugonin and the cool, grey North England coast — just right for Oregon. And since it's the Bach festival, the concert throws in a work by a modern Bach — Jan Bach, a contemporary Illinois composer who contributes a piece based on a Welsh tune.

Naturally, this is an opinionated and limited overview, not a comprehensive assessment. For example, I'm not a great fan of Romantic music, but if you are, try Mendelssohn's *Elijah* or Levin's concert of Romantic piano music. And you might try to attend at least one of the Discovery series lecture-demonstration/performances. Two of Bach's most popular cantatas (140 and 147) are among the gems there, as is Mozart's Requiem. It's an excellent way to learn about music from the inside, from a conductor who understands it as thoroughly as anyone alive.

And those of us still fiscally challenged by the Republican recession can try some of the many free events, such as choral concerts and organ recitals, sprinkled throughout the schedule.

Also, see the separate feature on the George Crumb concerts July 2 (2 pm) and July 3 (10 am and 2 pm) in presented by the Third Angle New Music Ensemble in Beall Hall. ■

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Art & the Vineyard 2004 is seeking festival volunteers. For information call 345-1571.

Maude Kerns Art Center is seeking people interested in becoming gallery guides. For information call 345-1571.

To find out if your family qualifies for Head Start of Lane County's Early Education Program's pre-school classroom time, parent education and support, call 747-2425.

People Powered Fridays is accepting registration. For information call 682-5285.

Auditions for Lord Leebrick Theatre's *The Goat or Who is Sylvia?* are June 19, Lord Leebrick Theatre. For an appointment call 68-6988.

Power wheelchairs are available at no charge through the Three Wishes, Inc. program to senior and disabled people. To see if you qualify, call (800) 817-1871.

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Jewel performs at the Les Schwab Amphitheater, Bend. See June 21, On the Road.



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art in the galleries

Alder Gallery Coburg *Modern Primitive*, work by Jason Harris, and *Cats and Dogs*, an invitational theme show, through July 31. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

ArtCentric *Around Oregon Annual*, through July 2. 9 am-5 pm M-F. 700 SW Madison Ave, Corvallis. Free.

Benton County Historical Museum *Pieces of Paper: Contemporary Paper Art*, work by 15 local artists, through July 17. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Buzz Coffeehouse and Gallery Work by Jarrett Arnold, through June 27. 9 am-midnight M-W, 9 am-2 am TH-F, 11 am-2 am SA, 11 am-midnight SU. EMU, UO. Free.

Café Paradiso Watercolors by Erin Williams, through June 30. 8 am-11 pm M-TH, 8 am-midnight SA, 10 am-11 pm SU. 115 W. Broadway Ave. Free.

Circle of Hands Work by Irene Compton, through June 29. noon- 5 pm, everyday. 1030 Willamette St.

City View Deli Work by Jennifer Gibson, through July 15. 8 am to 3 pm M-Sa. 45 E. 8th Ave.

DIVA Work by Anne Korn, Ariana Storm, Bets Cole, Marsha Wells and others, through June 26. "Projections from the Hubble Telescope" by Steve Orshatz, through June 30. Noon-5 pm Th-Sa. 110 W. Broadway Ave. Free.

Downtown Lounge *Conversations with Martin Steiner*, work by Jarrett Arnold, through July 4. 4 pm-2 am everyday. 959 Pearl St. Free.

Emerald Art Center Work by Dan Chen, through June 26. 11 am-4 pm T-SA. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Eugene Wine Cellars *Winery Mirrors*, work by Ann Dingley, through June 30. 255 Madison Ave. Free

Fifth St. Public Market West Eugene Wetland photography exhibit, through June 30. 9 am-5 pm M-SU. Free.

Gallery At the Airport *Class Glass*, work by Avery Anderson, Jason Harris and more, through June 18. Can be viewed by ticketed passengers. Free.

Gallery 508 Work by Jackie Holmstrom and permanent exhibit works, ongoing. Open daily by appointment. 686-2294. 1060 Madison St. #1. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery Recent work by Hoa-Lan Tran, through June 30. 11 am to 9 pm M-F. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

Hunts Gallery *Land & Water Scapes*, work by Roger Weise, through June 25. 2550 Willakenzie St. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery *Frayed Edges*, quilts by Sandy Sherwood and Julie Williams, through June 30. am-5 pm M-F. 215 W. C St., Spfd. Free.

Jacobs Gallery *Art in the Family* exhibition exploring and celebrating the unique relationships and productions of artists who live and work in the same family, through July 17. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Gallery *Thoughts on Passing ... the Circle of Our Existence*, work by Beth Grimsrud, and jewelry by Lindey and Jodie, through June 20. 24-hour window viewing everyday. 415 Monroe St. Free.

Karin Clarke Gallery *Life, still-life & Landscape*, work by George Kettlewell, and work by Eric Reinemann, through June 26. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

La Follette Gallery & Framing Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum Oregon trail exhibit, period rooms, logging and agriculture artifacts, ongoing. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by Mary Hornig, through July 23. 8 am-5 pm M-F. 2211 Willamette St. Free.

LaVerne Krause Gallery *2004 Master of Fine Arts Exhibition*, from June 21 through June 25. 10 am to 5 pm M-Th, 10 am to 3 pm F. Lawrence Hall, UO. 346-2057. Free.

Mary Lou Zeek Gallery Work by Jed Thomas, through June 30. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Ken Kesey: Arts and Artifacts*, through June 25. 10 am-5:30 pm, M-F, 12 pm-4 pm, SA. 1910 E. 15th Ave. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Work by Jo Brasells, through Aug. 5. Work by Sheila Ward, through July 31. Annex Building, 1162 Willamette St. Free.

Perugino *Witness to Beauty*, work by Chad Kirkpatrick, through June 19. 9:30 am-10 pm SU, 6:30 am-10 pm M-W, 6:30 am-midnight TH-F, 8 am-midnight SA. 767 Willamette St. Free.

Sacred Heart Medical Work by Sally Schwader and Steve Schweitzer, through Aug. 5. 1255 Hilyard St., Third Floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Science Factory Computer lab, live iguanas and more, plus *Into the Woods* children's exhibit, featuring an air cannon and ping-pong ball maze, through June 30. Noon-4 pm W-SU. 2300 Leo Harris Parkway. www.sciencefactory.org \$4, \$3 sr.

Secret House Vineyards Work by Hanns Teichert, through June 30. 11 am-5 pm M-SU. 88324 Vineyard Ln., Veneta. Free.

Shelton-McMurphey-Johnson House *Celebrating the Milestones*

of Life, through Aug. 31. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Shining Sun Raw Food Café Work by Heather Marie, ongoing. Noon-3 pm and 5-8 pm M-F. 1436 Willamette St. Free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archaeology*, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sug. don.

The Wa Collection Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market. Free.

White Lotus Gallery Work from Tanaka Ryohei, Her Xue-Sheng, Su Xin-Ping and others, through July 31. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Work by Judy Vilmain, April Robbins Hughes and Steve Young, through June 30. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery Work by Perthro Productions, through June 30. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.



Work by George Kettlewell, Karin Clarke Gallery, through June 26.

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Three Artists, Two Shows

Eugene art scene highlights

For DIVA's newest exhibition, Steven Oshatz — artist and co-founder of Tancho Images, a silk-printing studio — digitally printed images from the Hubble Telescope. A friend asked him if the images were art, a question Oshatz included in one of the prints: *Isthisart?Isthisart?Isthisart?*

Whether it is art obviously depends on your definition, and you may decide for yourself. In my view, it is. Such photography requires immense skill from teams of people, from setting up and using digital cameras aboard the Hubble to creating a color photograph out of a combination of black-and-white exposures representing different colors of light.

Colors are assigned during image processing for functional rather than aesthetic reasons — either to represent what the human eye would see or to visualize what it couldn't, such as an object viewed in infrared light, or to highlight detail or enhance structure. The scientists involved view this process as "equal parts art and science."

The result is not only beautiful but also provocative, bound to make us think and wonder about the most fundamental questions: the origin and meaning of the universe and our place in it. Or, as Oshatz said: "It takes me to the very edge of my imagination, and that's where I want to go."

These images are freely shared by their original creators. You, too, can download them. But few of us have Oshatz's capacity to print large-format images such as these. His work is excellent, and his contribution extends the work of the Hubble project to the rest of us, as it deserves to be. "Images from the Universe" will be at DIVA through June 26.

Also at DIVA, Marsha Wells' conté-crayon figurative studies stand out for their strength. Wells' predilection for foreshortened figures, which provides dynamic visual interest, characterizes these figures executed during 20-minute poses at the MKAC's open studio.

"I always go with the foreshortened look because it forces me to look really carefully," Wells said. "I move around until I find an angle that changes the dynamic of standard poses."

Wells' figures fill the entire picture plane to the point of intersecting with the frame. Image functions as a compositional element that divides and configures the two-dimensional space. This is reminiscent of Richard Diebenkorn, whom Wells admires, as are the fluidity of line, its rephrasings, and the gestural quality of the drawings. But Wells' space is less flat and compressed.

"I want to position the model in space," she said. "I want it to be a real space. That's why I often add a chair to the composition. The chair provides a sense of distance and perspective. I like having something 2D and something 3D. It brings a tension and dynamic that I really enjoy."

Although Wells' concerns are primarily formalist in nature, she also captures expression and conveys something of her model's mood and personality. The use of yellow conté crayon to tone the paper and the sienna of shadows contribute to the warmth and aliveness of the drawings. "Drawn from Life" figures are at DIVA through June 26.

Karin Clarke Gallery's "Life, Still-Life and Landscape" is devoted to George Kettlewell's distinctive watercolors, many monochromatic and relying on gradation of value. Value in Kettlewell tends to the dark, sometimes the very dark, as in the *Tart* series, where only a trace of light from the paper is allowed to show through otherwise almost opaque blacks to outline a reflecting edge. An exception is *Crow, Gully and Fish*, a delicate rendering in light sepia, its figures barely suggested. It's one of my favorites in the show.

Kettlewell does remarkably well with chiaroscuro. Light seems to emanate from his grouped *Wildflowers*, silhouetted against a dark sepia background, as if they were incan-

descent. Among the series of low-key, dark, humble *Mushrooms*, #3 and especially #5 also appear to glow from within with a magical effect, while in #2, fungus-like texture comes alive.

Among the polychromatic flower paintings, which I find uneven, *Carnations #1* is a particularly good example of dramatic chiaroscuro effect. At times, though, the heavy layering results in muddled colors. When colors are light and transparent, the mood remains subdued, as if the flowers retain an impression of earlier rain.

Kettlewell's sepia-toned landscapes are

understated, atmospheric, brooding. A tree silhouette emerges from fog. A bank of clouds hangs low over a group of trees, engulfing their tops (#5). A small town shimmers with light between a sand expanse to the fore and in the distance dark mountains merging into clouds (*Beach Front*). Behind somber tree-trunks, a clearing fills with diffused light; mist shrouds what lies beyond (*Forest*).

Through it all, Kettlewell's gesture and stroke remain light and free, suggestive and open. His exhibition runs through June 26.

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Wendy, Conté Crayon,
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9:55, 12:25, 2:50, 5:15, 7:40, 10:05

STEPFORD WIVES PG13
9:50, 12:15, 2:45, 5:20, 7:55, 10:30

CHRONICLES OF RID-DICK PG13
10:10, 11:00, 1:10, 1:55, 4:10, 4:50, 7:05, 7:50, 10:00, 10:45

HARRY POTTER 3: PRISONER OF AZKABAN PG
11:10, 11:40, 12:10, 2:40, 3:10, 3:40, 7:00, 7:30, 10:20, 10:45

SAVED PG13
9:45, 12:35, 3:15, 5:40, 8:10, 10:40

SHREK 2 PG
11:25, 12:00, 2:00, 2:20, 4:25, 5:00, 7:05, 7:30, 9:30, 10:00

DAY AFTER TOMORROW PG13
10:00, 1:00, 4:00, 7:25, 10:25

RAISING HELEN PG13
7:20, 10:20

MEAN GIRLS PG13
[7:40], 10:15
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COLD MOUNTAIN R
11:20, 6:40

ELLA ENCHANTED PG
12:10, 2:30, 5:00, 7:20, 9:40

HELLBOY PG13
11:15, 2:05, 4:55, 7:45, 10:30

HIDALGO PG13
12:05, 3:15, 6:50, 9:55

JERSEY GIRL PG13
11:55, 2:25, 5:05, 7:40, 10:20

MAN ON FIRE R
11:40, 3:00, 6:55, 10:10

NEW YORK MINUTE PG
11:50, 2:15, 4:35, 7:05, 9:35

SECRET WINDOW PG13
2:45, 7:50

STARSKY & HUTCH PG13
11:45, 2:20, 4:45, 7:10, 9:50

THE LADYKILLERS R
11:25, 1:55, 4:30, 7:00, 9:30

THE PRINCE AND ME PG
2:40, 10:00

THE WHOLE TEN YARDS PG13
12:15, 5:10, 10:25

VAN HELSING PG13
12:00, 3:05, 6:45, 9:45

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movies BY LOIS WADSWORTH



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THE STEPFORD WIVES: Directed by Frank Oz. Produced by Scott Rudin, Donald De Line, Edgar J. Scherick, Gabriel Grunfeld. Written by Paul Rudnick, based on the novel by Ira Levin. Executive producers, Ron Bozman, Keri Lyn Selig. Cinematography, Rob Hahn. Production design, Jackson De Govia. Editor, Jay Rabinowitz. Costumes, Ann Roth. Composer, David Arnold. Music Supervisor, Randall Poster. Starring Nicole Kidman, with Matthew Broderick, Bette Midler, Christopher Walken, Roger Bart, Faith Hill and Glenn Close. Paramount Pictures and DreamWorks Pictures, 2004. PG-13. 93 minutes.

By now, most movie fans know it must be really hard to make a funny movie because so many people try and fail. Some directors are willing to infantilize all the characters and pander to the audience's low expectations, and often these films are wildly successful. But intelligent comedy is so rare, I'm glad when a film hits my funny bone.

The Stepford Wives made me laugh out loud more times than I counted, despite a theme that's become tiresome. The humor comes from talented comedienne, Nicole Kidman (as Joanna Eberhart), who has Bette Midler (as Bobbie Markowitz) and Roger Bart (as Roger Banister) to play with. The film ticks along when these three get together. Midler and Bart trade funny one-liners, while Kidman relies on an expressive face and spot-on line-reading.

The whole set-up of Stepford with its happy men and gorgeous bimbo wives is ridiculous, and Frank Oz directs the given social satire as broad farce. Joanna, Bobbie and Roger's contemporary remarks not only get laughs, but they also help deflate the town's smug self-importance. Take a good look at Stepford, because this is really where the Bush and Reagan-lovers would like to take all of us uppity women — back to the 1950s, a coup surpassed only by stealing the presi-

dency. Should that ever happen. Again.

I also had to laugh at Jon Lovitz, who plays Midler's husband, Dave. Dave is a total klutz, who has no idea how to relate to his complicated wife, who's a published writer. Dave's a big overgrown fraternity boy, but Lovitz' extreme goofiness is endearing. Yes, Bobbie is a lousy housekeeper, but, hey, who has time to clean and bake when she's writing a new book?

Joanna's husband, Walter (Matthew Broderick, fresh off Broadway and the wild success of *The Producers*, and looking fabulous) is bright enough himself to appreciate Joanna for her abilities. After all, she was the CEO of a major television network until an unfortunate incident relating to one of her reality shows put an abrupt end to her career. But Walter likes Stepford so much he thinks he's died and gone to heaven.

Even Paradise had its snake, and Christopher Walken is Hollywood's first-choice for villain. Here he plays Mike Wellington, the leader of the Stepford Men's Association, an exclusive men's club, where women are not allowed. Wellington's wife, Claire (Glenn Close), keeps the women busy with, well, busy work. Claire does everything perfectly, and she expects the other wives to keep up. Because Joanna's had a recent breakdown, Claire gives her some time. But Claire counts on Mike to bring Walter into the fold. Joanna can't be far behind, can she?

This light-weight dish won't turn women into feminists nor give men any reason to examine their regressive behavior toward women in the workplace and/or in the home. In short, it's fluff. Now playing at Cinema World and Cinemark, *The Stepford Wives* is recommended for its entertainment value. I give it a B+.

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Eagles All

Jesus in high school

SAVED!: Directed by Brian Dannelly. Written by Dannelly and Michael Urban. Produced by Sandy Stern, Michael Stipe, William Vince, Michael Ohoven. Cinematography, Bobby Bukowski. Editor, Pamela martin. Production design, Tony Devenyi. Music, Christophe Beck. Costume, Wendy Chuck. Starring Jena Malone, Mandy Moore, Macaulay Culkin and Eva Amurri, with Patrick Fugit, Heather Matarazzo, Chad Faust, Martin Donovan and Mary-Louise Parker. MGM, United Artists, 2004. PG-13. 92 minutes.

I'd really hoped for something with a stronger satiric bite, but Brian Dannelly's teen comedy set at a suburban, private, Christian high-school is surprisingly toothless. The choice to pull his punches is disingenuous, because Cassandra (Eva Amurri), a potty-mouthed, rebellious, non-Christian, has a lot more to say than Dannelly's careful scripting allows. We must assume that the filmmaker lets Cassandra — such an appropriate name if you know your Greek characters — say just exactly as much as he wants said and no more. Too bad. As a Jewish outsider, this character surely has an interesting take on the whole Christian conformist movement.

Actually, there's very little here that you haven't seen in the other teen comedies of the season, such as *Mean Girls*. The unique feature is the Baptist, praise Jesus angle, and if you don't play in that court, the constant Christian message becomes annoying very quickly. I stayed for the whole movie,

but long before the end I quit hoping for a real breakthrough in the narrative.

Mary (Jena Malone) lives with her lonely, attractive mother, Lillian (Mary-Louise Parker), who may be sleeping with Pastor Skip (Martin Donovan), the principal of Eagle Christian Academy. (Their relationship is strictly off-screen, except for one kiss. Wow!) Mary has always loved the Lord, so when her boyfriend, Dean (Chad Faust), comes back from summer vacation and tells her he's gay, she believes it is her duty to save him by seducing him. Moreover, she persuades herself that Jesus has told her to do it. Oops.

Mary's best friend Hillary Faye (Mandy Moore) abandons her shortly after Dean is yanked out of school and sent off in disgrace. But Hillary's own brother, Roland (Macaulay Culkin), and his newfound friend Cassandra (Amurri) help Mary pick up the pieces of her life and go on. They discover her secret — she's pregnant — when they accidentally see her catching a bus outside Planned Parenthood.

Meanwhile, all the other plot twists proceed as expected, with one more element added for spice: Patrick (Patrick Fugit), Pastor Skip's son, who likes Mary but is wanted by Hillary Faye. It's an opportunity for Fugit to step out of the shadows cast by his brilliant turn as the naive, William, in Cameron Crowe's 2000 hit, *Almost Famous*.

The good thing about this large-cast film is that the primary characters don't sink into predictable, generic teens. Each keeps some

distinguishing small (or large) idiosyncratic trait. Hillary is the most stereotypical, but Moore enthusiastically embraces her character's Jesus-besotted behavior and throws herself into the saving game with gusto.

The most surprising character turn is Roland's, who changes deeply over the course of the film. An understated, solid performance by Culkin makes Roland's metamorphosis from Hillary Faye's alter-abled little brother to Cassandra's boyfriend believable. This role lets Culkin show us what he can do as a grownup.

Breaking no new ground, *Saved!* suffers

from muddled direction but is itself saved by several excellent performances. Eagle Christian Academy may or may not actually exist, but it's easy enough to imagine that such schools are encouraged by the current political agenda favoring faith-based institutions. Ultimately, the film shows how easy it is to program young people to believe in sentiments they don't have the experience to challenge. And that's scary.

Saved! is now playing at Cinemark. Recommended for its attempt to explore born-again high school culture, the film gets a B- in my book.

EW



Roland (Macaulay Culkin), Cassandra (Eva Amurri) and Mary (Jena Malone) bond as the school outsiders.

MGM, UNITED ARTISTS, 2004.

movie clips

OPENING OR RETURNING: **Around the World in 80 Days:** Jackie Chan stars in this remake that follows an eccentric London inventor, Phineas Fogg (Steve Coogan) who makes a very public bet then has to come through. Also stars Jim Broadbent, Cecile De France, Arnold Schwarzenegger, Kathy Bates, Rob Schneider. PG. Cinemark. Cinema World.

Dodgeball: A True Underdog Story: Can social rejects save their small local gym from gentrification? Only director Rawson Thurber and his stars Ben Stiller, Vince Vaughn, Christine Taylor and Rip Torn know for sure. PG-13. Cinema World. Cinemark.

Farmingville: Documentary into shocking hate-based attempted murders of two Mexican day laborers in suburban Long Island. Special Jury Award at Sundance. Directed by Catherine Tambini and Carlos Sandoval. "POV" at 10 pm on 6/22 on OPB.

Hellboy: Based on Mike Mignola's Dark Horse Comics series, this supernatural action adventure stars Ron Perlman, John Hut, Selma Blain and Doug Jones and is directed by Guillermo del Toro. Highly entertaining, sweet film. See it. Movies 12. PG-13. **Online archives.**

Kill Bill Vol. 1: Quentin Tarantino's first of two films was called the most violent film ever made in Hollywood. Stars Uma Thurman as the Bride, a woman with a mission: Kill Bill (David Carradine), her former boss and lover who betrayed her and murdered her family. With Lucy Liu, Daryl Hannah, LaTanya Richardson, Vivica A. Fox, Michael Madsen and Samuel L. Jackson. R. Latenite Bijou. **Mad Monkey Kung Fu:** Kung Fu master Chen takes on the gangsters who crippled him after they slaughter his beloved pet money and sell his sister into prostitution. Director, choreographer, and leading man Lau Kar-leung, also the leading master of the genre, is at the peak of his creative prowess here. NR. Blurb courtesy of Latenite Bijou.

Moments: Short Israeli film series. At 7 pm on 6/19 in Washington Community Center.

New York Minute: Action comedy stars Mary-Kate Olsen and Ashley

Olsen as sisters on the loose in Manhattan. With Eugene Levy as a loony truant officer. PG. Movies 12.

Terminal: Steven Spielberg directs Tom Hanks as a tourist who has to live at Kennedy airport because his homeland disappeared in a civil war, so his passport is no good. Then he falls in love with Catherine Zeta-Jones. PG-13. Cinemark. Cinema World.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Chronicles of Riddick, The: Riddick (Vin Diesel) ends up on a multicultural planet invaded by a despot planning to subjugate everyone with his non-human warriors, the Necromongers. (Named for a bad rock band?) Also stars Thandie Newton, Alexa Davalos, Colm Feore, Linus Roache and Judi Dench. PG-13. Cinema World. Cinemark.

Cold Mountain: Anthony Minghella's adaptation of Charles Frazier's Civil War best-seller stars Jude Law as a wounded Southern soldier who walks 1000 miles to get home. Nicole Kidman is his pre-war sweetheart, and Renee Zellweger teaches her to farm and survive. Very highest recommendations. Academy Award to Rene Zellwegger. Nominations: Jude Law, actor; cinematography; original score; two original songs; film editing. R. Movies 12. **Online archives.**

Day After Tomorrow, The: Directed by Roland Emmerich, starring Dennis Quaid, Jake Gyllenhaal, Emmy Rossum, Sela Ward. A climatologist (Quaid) tries to figure out a way to save the world from abrupt global warming. He must get to his son (Gyllenhaal) in New York, which is being taken over by a new ice age. PG-13. Cinemark.

Ella Enchanted: Anne Hathaway is a perfectly obedient girl. She does what she's told, literally. Based on Newberry-winning novel. PG. Movies 12.

Fifty First Dates: Drew Barrymore and Adam Sandler in a romance with a catch: she has no short-term memory recall, so she forgets him every night. Also stars Rob Schneider, Sean

Astin and Dan Aykroyd. Directed by Peter Segal. PG-13. Movies 12. **Online archives.**

Garfield, The Movie: The poster promises "frisky business" as Garfield, the smarty pants kitty, makes his film debut. PG. Cinemark. Cinema World.

Harry Potter & the Prisoner of Azkaban: Alfonso Cuarón directs the third film based on the series by J.K. Rowling. Harry (Daniel Radcliffe) and his friends Ron (Rupert Grint) and Hermione (Emma Watson), now teenagers, return to Hogwarts, where they face their darkest fears. Sirius Black (Gary Oldham) poses a great threat to Harry. The three friends must also contend with the Dementors, who are sent to protect them from Black. PG. Cinemark. Cinema World.

Hidalgo: Based on autobiography of distance rider Frank T. Hopkins, played by Viggo Mortensen, this epic action-adventure takes place during a 3,000 mile survival race across the Arabian Desert in 1890. PG-13. Movies 12.

Jersey Girl: Written and directed by Kevin Smith, film's about a music publicist (Ben Affleck) trying to balance work and fatherhood as a single parent. Also stars Jennifer Lopes, George Carlin, Liv Tyler, Jason Biggs. Raquel Castro is his independent daughter. PG-13. Movies12.

Ladykillers, The: Based on the 1955 British comedy starring Peter Sellers and Alec Guinness, Ethan and Joel Coen's adaptation stars Tom Hanks and Marlon Wayons. When these bank robbers move into "no hip-hop" house of a Southern church-going woman, anything goes. R. Movies 12.

Man on Fire: Denzel Washington as a security guard for a child who is kidnapped on his watch. He will have revenge. R. Movies 12.

Mean Girls: Lindsay Lohan plays a high-school student raised by zoologist parents in the African bush, who falls for a popular girl's ex-boyfriend. PG-13. Cinemark. **Online archives.**

Prince and Me, The: Stars Julia Stiles, Luke Mably. She's a pre-med student. He's the Crown Prince of Denmark. Also stars James Fox and Miranda Richardson. PG. Movies 12.

Raising Helen: Directed by Garry Marshall, starring Kate Hudson, John Corbett, Joan Cusack. After her sister and brother-in-law die in a car accident, a young woman (Hudson) becomes the guardian of their three children. PG-13. Cinemark. **Online archives.**

Saved: Mandy Moore and Jena Malone play former high school friends at a Baptist high school who learn hard lessons about friendship when one of them becomes pregnant. PG-13. Cinemark. **See review this issue.**

Secret Window: Psychotic (John Turturro) stalks writer (Johnny Depp), accusing him of stealing the ending to his story. David Koepp directs, story by Stephen King. Also stars Maria Bello, Timothy Hutton, Charles S. Dutton. PG-13. Movies 12.

Online archives.

Shrek 2: Mike Myers returns as Shrek, Cameron Diaz is his new wife, Princess Fiona, and Eddie Murphy's his sidekick, Donkey. Now the newlyweds face Queen Lillian (Julie

Andrews) and King Harold (John Cleese). Fairy godmother (Jennifer Saunders), Prince Charming (Rupert Everett) and the ferocious Puss in Boots (Antonio Banderas). So-so sequel. Cinemark. Cinema World. **Online archives.**

Starsky & Hutch: Ben Stiller is uptight Starsky, while Owen Wilson is laid back Ken "Hutch" Hutchinson in this remake of TV's undercover crime-fighters. With Vince Vaughn, Snoop Dogg, Juliette Lewis. PG-13. Movies 12.

Stepford Wives, The: Frank Oz directs Nicole Kidman, Matthew Broderick, Bette Midler, Christopher Walken, Faith Hill and Glenn Close in this updated comedy-thriller about a perfect, 1950s-era community in Stepford, Connecticut. PG-13. Cinema World. Cinemark. **See review this issue.**

Super Size Me: Morgan Spurlock's documentary features snappy graphics, talking heads and the slow decline of Spurlock's health as he eats only at McDonalds for three

meals a day, 30 days. Highly recommended. NR. Bijou. **Online archives.**

Van Helsing: Monster killer Van Helsing (Hugh Jackman) teams up with Kate Beckinsale in Transylvania to bring down Count Dracula (Richard Roxburgh). PG-13. Movies 12.

What the Bleep Do We Know? Through interviews with cutting-edge scientists and spiritual teachers, a brand new way of thinking about consciousness, intentionality and the ability to make a difference in the world emerges. But it begins with Amanda (Marlee Matlin). Highly recommended. NR. Bijou. **Online archives.**

Whole Ten Yards, The: Bruce Willis, Matthew Perry, Amanda Peet and Natsha Henstridge star in this comedy sequel. Willis is a retired hitman living the life of a happy homemaker until Mafioso mayhem ensues. PG-13. Movies 12.

Bijou Art Cinemas (686-2458)
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Movies 12 (741-1231)

video clips

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Bad Santa: Directed by Terry Zwigoff. The story of two con men who go on a road trip to malls dressed as Santa and his elf who rob the malls after hours. An 8-year-old teaches them the true meaning of Christmas. Right! Stars Billy Bob Thornton, Bernie Mac, Lauren Graham, John Ritter. R.

The Line King: The Al Hirschfeld Story: Award-winning documentary about caricaturist and artist Al Hirschfeld. Includes essay by NYTimes Michael Kimmelman. NR.

Lower Depths, The: Unique 2-disc set includes two film versions of Maxim Gorky's play. Jean Renoir made his version in 1936, with Jean Gabin, and Akira Kurosawa directed his in 1957, with Toshiro Mifune. Both versions include commentary.

Mama Roma (1962, Italy): One of director Pier Paolo Pasolini's great films. Stars Anna Magnani. DVD includes interviews with Bernardo Bertolucci, cinematographer Tonino Delli Colli and Pasolini biographer Enzo Siciliano, as well as an hour-long documentary about Pasolini and a 35-minute film by Pasolini about a director who sets out to make a film about the Passion of Jesus.

Secret Window: Psychotic (John Turturro) stalks writer (Johnny Depp), accusing him of stealing the ending to his story. David Koepp directs, story by Stephen King. Also stars Maria Bello, timothy Hutton, Charles S. Dutton. PG-13. Movies 12. **Online archives.**

Woman is a Woman, A (1961, France): One of director Jean-Luc Godard's most famous films stars Anna Karina and Jean- Paul Belmondo. Extras include an early short film by Godard and excerpts from a French television interview with Karina and others.

Next Week: Barbershop 2, Blazing Saddles, Cold Mountain, Dracula: Dead and Loving It, The English Patient, The Perfect Score and Ragtime.




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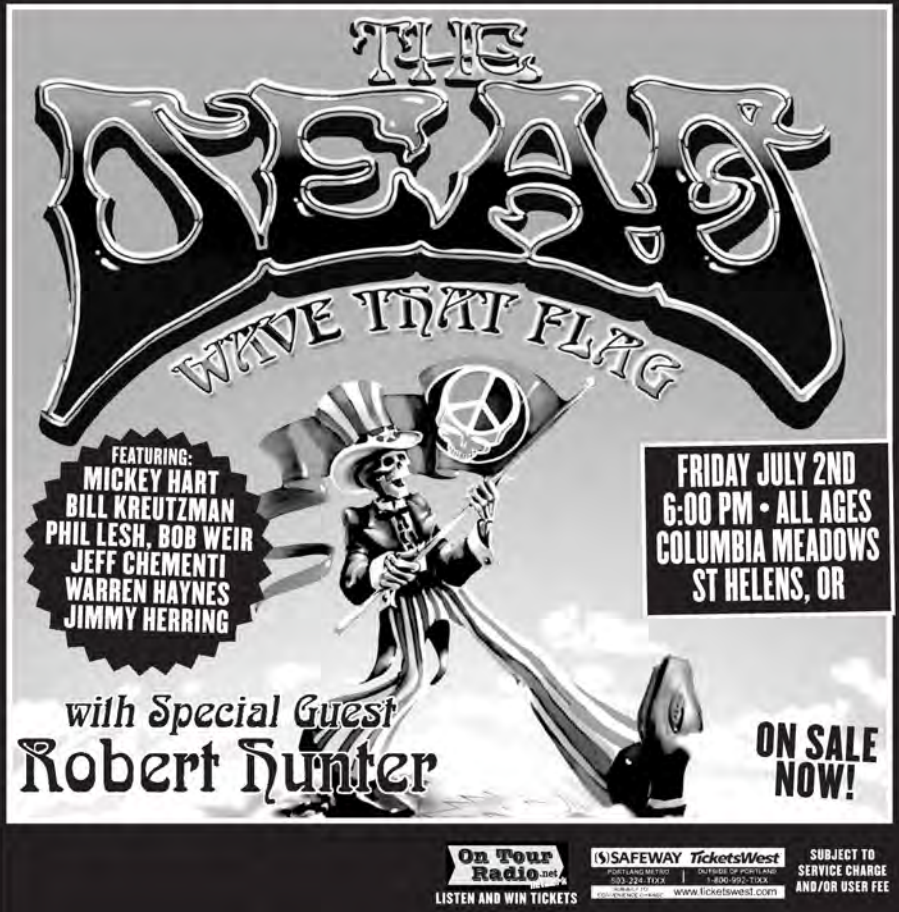


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Maritime, *Adios*, 2003, FOREIGN LEISURE RECORDS. By Amy McCullough

The Promise Ring and The Dismemberment Plan's breakups left an echoing "boo-hoo" throughout the indie community, but Maritime has come to dry our collective tears. Uniting Promise-Ring/Vermont members Davey VonBohlen and Dan Didier with the Dismemberment Plan's Eric Axelson, Maritime's five-song EP, *Adios*, gives listeners just enough pop-bliss to whet their palate for the full-length due out later this year.

The record starts off more in-your-face than expected with a punk drumbeat that literally "pops," and bright, blasting trumpets on the title track. You'll probably listen to the super-catchy second track, "Someone Has to Die," with typical VonBohlen lyrics, ("Our love goes crazy all the time/someone hasta hasta die"), at least five times before you even get to the acoustic, very Vermont "Down to the River."

The bouncing on "Birds of Ireland" and its repetitive chorus could easily fit on The Promise Ring's *Nothing Feels Good*, while the totally laid-back "In Your Arms" is not much more than a Lenny Kravitz rip-off (specifically, "It Ain't Over 'Till It's Over"). An outstanding debut EP, *Adios* is a great collection of pop songs, but it serves the double purpose of reuniting some dearly missed indie rock legends.

People Under the Stairs, *O.S.T.*, 2002, OHM RECORDS. By Nick Weston

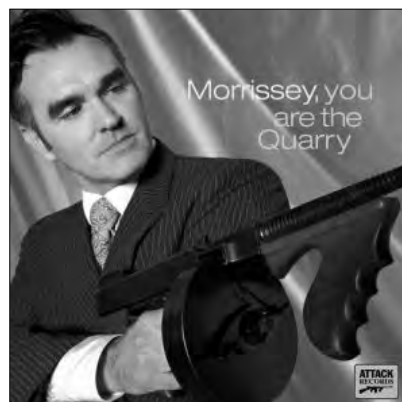
Playa haters, bling-blingers, and chicken-heads please exit the building. Real hip-hop-pers take a deep breath of fresh air, because the People Under the Stairs have come to save the day.

The PUTS' third album, *O.S.T.*, has proven to be their most noteworthy and consistent album yet. PUTS provides us with that early '90s golden hip-hop sound portrayed by groups like A Tribe Called Quest, De La Soul and The Jungle Brothers. With rhymes about hanging out in L.A., drinking with friends or searching for records at a local shop, the PUTS are definitely the antithesis of most of today's rhymes about 24-inch chrome wheels and Gucci suits.

Unlike the PUTS' past two CDs, which were heavy on the skits and only contained a few strong jams, *O.S.T.* is packed with over a dozen bangin' anthems on a CD with 20 tracks. Some of the highlight songs are "Acid Raindrops," "L.A. Song," and the really old school sounding "Hang Loose," which is sure to bring back memories of hip-hop's glory days. So for those of you who think hip-hop died in the mid-'90s, relax, because the PUTS are takin' us back in time!

Morrissey, *You are the Quarry*, 2004, ATTACK/SANCTUARY RECORDS By Kris Bluth

On his first album since 1997's *Maladjusted*, Morrissey spins a tale of domestic bliss that can best be compared to John and Yoko's *Double Fantasy*.



The Sheryl Crow backing vocals on track four are brilliant, but the real high point is "Little Liam," a six-minute lullaby to Morrissey's infant son that ends with a triumphant solo by Eric Clapton. You don't believe a word I'm saying, do you?

At this point, Morrissey is like "Star Trek" or George W. Bush: You're either into him or you're not, and nothing's changing your mind. If you're a fan, you'll find plenty to enjoy: The songs are full of hooks; the production is vibrant and Morrissey's singing is the best it's ever been (Smiths included).

Granted, most of the lyrics read like they were written by a 19-year-old virgin, but complaining about Morrissey's gloomy wit is like saying that Michael Franti is too political. What else is he supposed to do? Get married?

The Gift of Gab, *4th Dimensional Rocket Ships Going Up*, 2004, QUANTUM PROJECTS. By Jesse Dungan

Tim Parker, aka "The Gift of Gab," is best known for his role as emcee in the explosive Bay Area hip-hop group Blackalicious, composed of Gab and deejay Chief Xcel. After more than a decade of collaborating with the Chief and several other Quantum label-mates, Gab has released *4th Dimensional Rocketships Going Up*, his first solo effort.

Anyone familiar with Blackalicious' music knows that Gab uses his voice as an instrument to release explosions of energy and uplift. Gab's solo project holds true to that sentiment as his melodic raps flow smoothly over rich beats provided by producers Vitamin D and Jake One.

"Way of Light" platforms Gab's ability to provide soulful background vocals behind a relaxed flow full of intricate rhyme schemes and lyrical meditations.

"Ride On," among several other tracks, features Vursatyl, a member of Portland's own Lifesavas. Gab and Vursatyl collaborate to form soulful harmonies without shying away from using tag-team battle rhymes in their track "Real MCs."

Put The Gift of Gab over any beat and he will dominate it with his microphone presence and ability to rap. Put The Gift of Gab over consistently strong and well produced beats and you have *4th Dimensional Rocketships Going Up*, an album bound to impress Gab's old fans and create new fans alike.



Poet's Sense

Peter Mulvey at Paradiso.

Eugene's tireless promoter of folk music, Mike Meyer, is leaving us to further his education in Portland. But before he goes, we're one more folk show richer, as he brings **Peter Mulvey** to Café Paradiso's stage on Thursday, June 17. Mulvey is touring to support his new CD, *Kitchen Radio*, his first new material since 2002's *Ten Thousand Mornings*, a cover disc of songs by Randy Newman, Elvis Costello, Gillian Welch and others.

2003 saw the release of *Redbird*, an album featuring Mulvey along with Kris Delmhurst and Jeffrey Foucault as a trio. Between albums Mulvey has kept busy writing music for dance and theater performances, including Sam Shepard's *A Lie of the Mind* and Amiri Baraka's *Primitive World*. On *Kitchen Radio*, Mulvey proves why he's such a celebrated songwriter. His dusky voice lends an animate warmth to his already intimate songs, which are full of a poet's sense of image. Lines like, "Your footsteps are a stranger's but the night knows where you've been and the leaves

name **Canoofole** have the motto, "We make it up as we go!" Canoofole is the true spirit of improv, as I recently found out when I spoke with founder Curtis Settino. After playing music since his early adolescence and having been in bands with lyrics and conventional song structure, Settino became very interested in what he termed "spontaneous composition."

"About 12 years ago I started making experimental musical gatherings to see what was possible," revealed Settino. Over time that approach became Canoofole, which flourished when a steady lineup was found after years of effort. David Gilde, Abigail Grush, Jamie Walsh and Liam McNamara, multi-instrumentalists all who share duties on drums, bass, organ, clarinet, accordion and various percussive instruments, join Settino. Canoofole sets out cards on the tables at their venues, and asks the audience to write down ideas for what they want to hear. Then the band gives form to that suggestion through improvisational music and lyrics. It's a risky move that pays off.

how to think ahead, and it can be done."

Canoofole have recorded every single practice and performance and have preserved five or six. Settino listens to all the tapes and formulates feedback for the band to make them better next time they perform. They've compiled three collections of their best improvised material and will be selling one on their upcoming tour, which will take them through Northern California over the next couple of weeks. Canoofole will perform Friday at Sam Bond's.

A show I want to give you heads up for is planned for next Thursday, June 24. **Califone** will be

Peter Mulvey plays Café Paradiso Thursday, June 17.



On *Kitchen Radio*, Mulvey proves why he's such a celebrated songwriter. His dusky voice lends an animate warmth to his already intimate songs, which are full of a poet's sense of image.

are telling secrets to the wind," from "Falling" make this CD sparkle.

Mulvey can write about personal observations such as animals seen on a road at 2 am under a shining moon as he does on "Road to Mallow" as easily as he can write about the state of world economics. The track "29¢ Head" puts it bluntly: "Them shapes in bed are the senator and the C.E.O. Which one is on top? Wouldn't we like to know ..."

Kitchen Radio is Mulvey's eighth release, and though he makes his home once again in Milwaukee, he spends most months on the road. He has just wrapped up production on a full-length DVD of his own interview and concert footage set to be released later this year.

A Portland threesome with the playful

"We write that song on the spot. Sometimes we powwow a little bit and sometimes we just start right into something and hope it works out," says Settino. Most often, the audience provides simply a song title, and it's up to the band to interpret it. If it's too vague, the band will ask for more information like what kind of musical mood is envisioned. Of course, all band members are well versed in groove, punk, pop, jazz, avant-garde and many traditional music forms.

While being asked to supply the theme might seem initially off-putting to an audience, they start to dig it after a while. After all, how often do you get to have a band play just what you want to hear? Settino admits that spontaneously composing lyrics is the hardest part, "because there's a lot more ways to fail, but there's tricks and you can learn

appearing at Sam Bond's Garage in Eugene, touring in support of their brand new CD *King Heron Blues*. This is the CD that will push them into the public eye, as so far they have flown slightly under the radar of most current music fans. Califone's Tim Rutili has said that for his entire life he had a recurring dream of a giant half-man, half-bird character. He stumbled across a historical note about the very same figure he had imagined: Upon Rome's siege of England, soldiers learned of a Druid god who struck fear into the hearts of the British, a heron king. The Romans, facing defeat, turned a soldier outfitted with stilts and a heron mask into the British camps. The British soldiers fled. This vision of a hitherto unknown historical reality strongly influenced Califone's latest release.

From fleeting images of wingbones to the bitter taste of deceit, King Heron Blues has a woozy, dreamlike feel throughout. The lyrics read like the fever dream of a man facing his last moments ("red foot cold floor you're the root you're the hanging tree you're Easter in the Philippines" from "Sisters Drunk on Each Other") and the music is rife with haunting slide guitar and piano. The band's studio approach on this was unique, most of the songs having been improvised or written immediately before recording. After a quick bout of recording, the raw tracks were "chopped up, mixed around and reassembled" into the complete CD. Despite the historical reference to Rome and Britain, the music feels swampy. It's deep, muddled and unhurried. Dark secrets lurk beneath the cryptic lyrics and unexpected sounds percolate up from the depths, leading to surprising toe-tapping, head-bobbing episodes. A highly recommended show. **EW**

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FR: Angela Gailanias--7
SA: Kristen Chandler--7

BLACK FOREST
50 E. 11TH ST. • 686-6619
TH: Norman Mesman, Jim Basnight--9:30; Acoustic
FR: Crimes of Ambition--9:30; Rock
SA: Outspent, The Salt, Under the Stairs--9:30; Punk
SU: Acoustic Monk, DJ Isaac--9:30; Rock
MO: Toga Karaoke Party--9:30
TU: Angry Foreign Roommate, Stop Sign Go--9:30;
Punk, rock
WE: Gle3k, Purechild--9:30; Electronic

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Peter Mulvey--8; Folk

FR: Sweet Island Thyme--9;
Folk, funk jam
SA: Wryley--9;
Rock, blues
TU: Acoustic
Open Mic--7:30
(all ages)
WE: Amy
Steinberg--8;
Vocals, guitar

CLUB ROCK
535 MAIN ST., SPFD. • 726-5163
TH: Three Band Blow-out--9; Rock
MO: Blues jam w/Jesse Jenkins--8
TU: Open mic w/Pete Christie--8
WE: Karaoke w/Janet Kunkle--8

COFFEE GROVE COOPERATIVE
510 E. MAIN ST., COTTAGE GR.
942-8847
FR: White Mountain--8; Psychotropic jam
SA: Donovan Keith--7; Guitar
Watercolor Jones--8; Bluegrass, folk
WE: Cinema for the Mind--7:30; Film

COUNTRY SIDE RESTAURANT
4740 MAIN ST. • 744-1594
TH: Jeff Richey--8; DJ country
FR: Code 3 Ranch--9; Country
SA: Code 3 Ranch--9; Country
SU: Ralph--8; Karaoke
MO: Pam--8; Karaoke
TU: Larry Sievers--8; Karaoke

COZMIC PIZZA@THE STRAND*
8TH AVE. AND CHARNELTON ST. • 338-9333
TH: Kenny Reed and Stone Cold Jazz--7; Jazz jam
FR: Middle Eastern Dance Guild of Eugene--8:30
SA: Jackstraw, Open Road--9; Jam
SU: Fiddlin' Sue--6
MO: Catalyst Culture benefit--6
TU: Nice Soft Pants--8:30
WE: Roberta Cheverette--7:30

DIABLO'S
959 PEARL ST. • 683-3855
TH: DJ Jon Smith--10; '80s through today
FR: Big Beats with Dinari & Supa J--10; Hip hop
SA: House Nights with Anmar--10
WE: Ruckus--7

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959 PEARL ST. • 343-2346
TH: Devil Brothers--10; R & B, funk
FR: Pete Christie Band--10; Alt. country, rock
SA: The Epoxy Morons, Moscow Inn--10; Rock
SU: Kung Foo Karaoke w/DJ Jeremy--9
MO: DJ Diablo--10; Metal, punk, butt-rock
TU: Swing dance--7
Kenny Reed and Stone Cold Jazz--10
WE: Gen.eric and guests--10; Hip hop

DUCK INN
1795 W. 6TH AVE.
TH: Ben Coleman's Karaoke--8
SA: Ben Coleman's Karaoke--8

EARLY RISE CAFE
485 COBURG RD. • 868-1261
SA: Open mic--7

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country
FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: David Rogers--6; World classical
guitar

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8

JOE'S BAR & GRILLE
21 W. 6TH AVE. • 338-9000
TH: Grateful Dead Night--9
MO: Brothers of Beat--8; Soul
TU: DJ Tekneek--9; Hip hop
WE: DJ Tai--9; '80s

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's Jazz Jam Session--9
FR: Skip Jones Quartet--9; Jazz
SA: Jake the Cat--9; Jazz
SU: Mark Alan--9
MO: Funky Monday open mic--7
Skip Jones--8:30; Hammond organ
TU: Barbara Dzuro Jazz Piano--8:30
WE: Jon Fiori Group--9; Jazz

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
TU-FR: Karaoke w/DJ Bond--10

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jen, John--10
FR: The Whopner Country Country All-Stars, Hillstomp,
The Ditty Twisters, The Koozies--10; Alt. country



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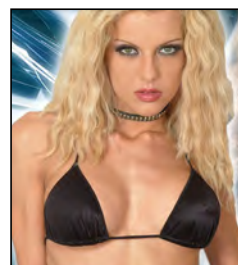
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MO: Sister Machine Gun, Christ Analogue, Manufactura-9
TU: Testface, Brian Gardiner, Armored Frog-10
WE: DJ Kal El-10; Dance hall reggae

JUANITA'S HIDEAWAY
6451/2 RIVER ROAD • 463-7632
TH: Peter Giri-7:30; Acoustic open mic
FR: Peter Giri, Paul Biondi-8:30

THE JUNGLE
23 W. 6TH ST. • 431-1111
TH: Israel Vibrations, Freesound, Upright Dub Orchestra-7:30; Reggae
SU: Tinsley Ellis, Bill Willie Bluz-7:30; Blues
MO: The Wallflowers-7:30; Rock

LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET • 338-9875
TH: Michael Anderson, Jerry Gleason-6
FR: Cris Stubbs-5
SA: Gus Russell-5

LONE STAR BAR AND GRILL
1-5 AT COBURG • 686-8686
TH: Girls get wild-9; DJ dancing
FR: Guys get wild-9; DJ dancing
SA: Karaoke-9
WE: Coyote Ugly-8

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Ten Foot Radius, Savitri-10; Jam rock, funky jam
FR: Hot for Chocolate-10
SA: The Perverts, The Wobblies, Contra-10; Rock
MO: Jeff Grief-Farmer, Gus and Henry's Dad, Christie and McCallum-10
TU: Open hip hop-10
WE: Waistband Tuck, Savitri-10

LUNA
30 E. BROADWAY • 434-5862
FR: Erik Muiderman-6:30; Singer/songwriter
 Lo Nuestro-9; South American, Caribbean
SA: Erik Muiderman-6:30; Singer/songwriter
 Ritmo de la Noche-9; Smooth Latin jazz

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Open mic w/Pete Christie-8:30

FR: Maven Johnson Blues Band-9:30; Blues
SA: Paul Biondi & Peter Giri Project-9:30; Sax
WE: Christie and McCallum-9; Honky tonk, rock

MORNING GLORY CAFE
450 WILLAMETTE ST. • 687-0709
WE: String Theory Band-7; Jazzy country

MULLIGAN'S PUB
2841 WILLAMETTE • NO PHONE
TU: Tommy's Tuesday Night-9; Rock, jam, blues

THE O BAR
155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny-9; Hip hop, dance

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR & SA: Don Latafski Trio-8; Jazz

OUR PLACE TAVERN
HWY. 99 & ROYALE AVE.
FR: Clyde Baxter-8; Karaoke
SA: Clyde Baxter-8; Karaoke

OVERTIME TAVERN
770 S. BERTELSEN • 342-5028
TH: West Side Blues Jam-8:30
FR: Jerry and the Stagehogs-8; Rock, blues

TESTFACE PLAYS
 TUESDAY AT
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PEABODY'S
444 E. 3RD AVE. • 484-2927
TH: Jon Fiori-8; Vocals, piano
FR: John Crider Trio, James Jones-9; Jazz
MO: Jam w/Kenny Reed-9
TU: Tim Patrick, Peter Giri-8; Acoustic variety
WE: John Crider, Jaki Su-8; Jazz, blues

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam-7; Celtic

PLANET GOLOKA
679 LINCOLN ST. • 465-4555
TH: Spiritual film-6:30
FR: Blue Road-7; Folk rock
SA: Chanting & Dinner-5
MO: Open mic-6:30
TU: Poetry night-6:30
WE: Kava circle-6:30

QUACKER'S
2105 W. 7TH • 485-5925
MO: Karaoke-9; Variety
WE: Blues Jam-8:30

RAMADA INN
225 COBURG • 342-5181
FR & SA: Go-211-9:15; Rock

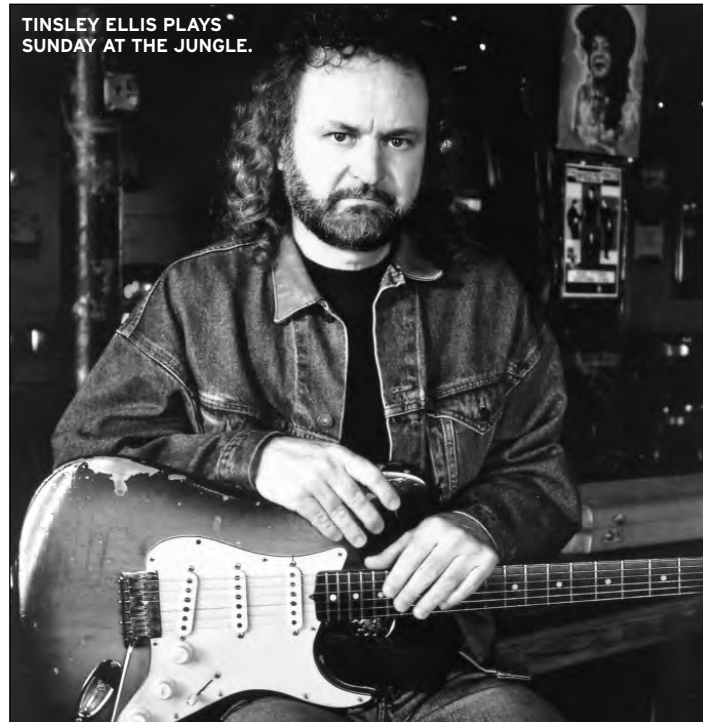
SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Mingo Fishtrap-9; Jam
FR: Canoodle, Jim Basnight-9; Variety
SA: Rust Never Sleeps-9:30; Neil Young tribute
SU: Middle Eastern Dance-9:30
MO: Scrambled Ape, Ottoman Empire Jazz-9
TU: Bluegrass Jam-9
WE: Sourmash Jug Band-9; Old time

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

TAP 'N' KEG
1704 MAIN ST., COTTAGE GROVE
942-8713
WE & TH: DJ Rick-9
FR & SA: DJ Rick-9:30

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 554-5320
FR: DJ Tekneek-10; Hip hop, R & B

TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: Uncle Stumbles-9:30; Blues/rock improv
MO: Open Mic w/Gary-9:30



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FR & SA: DJ Smur-9; Hip hop, R & B

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230 MAIN ST., SPFD. • 998-9570
FR: David Rogers-7; World classical guitar

WOODSMAN GRILL
117 S. 14TH ST., SPFD. • 741-0150
TH: Johnny Wilde-9; Rock

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: Pleasure Club, Washington Social Club, Ed Cole & the College Girls of Tora Bora-8:30; Rock
FR: Geoffrey Castle Band, Nimbus-8:30; Jam rock
SU: Audio Karate, MC Lars, Lance's Hero, Say Anything-7:30; Punk rock
WE: This Days End, The Catheters, Berzerk, Dismantled-8:30; Punk rock

CORVALLIS

BEANERY
2ND ST.
FR: Lew Jones-8
SA: Mitch Lies-8

FOX 'N' FIRKIN
202 SW. 1ST ST. • 753-8533
FR: Richard Hedders-10
SA: Jacob VanAuken-9:30
WE: TenPas' Tricky Trivia-8:30

MURPHY'S
3740 SE 3RD ST. • 758-9000
SA: Fate 55-8:30; Jazzy rock
SU: Nairobi Bois-6; Jazz covers

PLATINUM
126 SW 4TH ST. • 738-6996
SA: David Samuel Project-7:30; Rockin' blues

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Teach-in / Rally

When: Saturday, June 19, 2004, 12 noon

Where: Federal Building Plaza, 7th and Pearl St.

Speakers:

- **Marion Malcolm, CALC, Emcee**
- **Ibrahim Gassama, Associate Professor of International Law at the U of O**
- **Susan Cundiff, Women's Action for New Directions (WAND)**
- **Gordon Lafer, Associate Professor, Labor Education Research Center, U of O**

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THEATER BY SHARLEEN NELSON

Review

Torrid Fling

Life is full of wonderful understanding.

The Lord Leebrick Theatre Company's 2003-04 season ends on a high note with the smartly written and fabulously funny farce, *Wonder of the World*, from playwright David Lindsay-Abaire. The play examines a problem shared by many — when we realize all the things we meant to do but never got around to doing.

The play opens on Cass, who discovers a disturbing secret of her husband's buried in his sweater drawer. Cass is simultaneously packing her bags and weeping over an old movie when husband Kip arrives unexpectedly. He catches her packing and tries to dissuade her from leaving. He has even prepared for her a delicious aspic in the shape of a fish. But Cass's mind is made up, and armed with her suitcase, the aspic, and a notebook full of things to do that she never did. She embarks on an incredible odyssey of self-discovery.

Cass' seatmate on the bus is a woman named Lois, who is harboring a big, round, suspicious-looking object. Feeling giddy with her newfound freedom, Cass shares with Lois her plans for a new life. Lois, as it turns out, is headed to Niagara Falls for a different reason — to end her own life. Lois's husband dumped her because of her drinking problem, and the object is a barrel she intends to use to propel herself over the falls to her death.

Fortunately, having a sidekick is one of the things Cass has always desired, so she drags the boozing Lois along for the ride as she endeavors to tick more items off of her long list — from riding in a helicopter to wearing a big wig to dressing in overalls, to name but a few.

On a boat excursion, she meets Captain Mike, a lonely widower, who fits nicely into Cass's "have a torrid fling" category. Meanwhile, Kip has employed a bumbling husband-and-wife investigator team to locate his wayward wife.

Epiphanies and chaos erupt when every-

one winds up in Cass's hotel room where a dysfunctional therapist on parole conducts group therapy via a mock "The Newlyweds Game." Will Cass take Kip back despite his freaky fetish? Or, will she run off with Captain Mike in a Winnebago? Can she save Lois? Will she ever go parachuting? Life is full of wonderful possibilities.

Director Stephen Rupsch has assembled an extraordinary cast. A one-woman ball of energy, Melanie Harmon is both dynamic and endearing as the high-spirited Cass. Likewise, Michael Scott is wholly convincing as her pathetic, whimpering, sweater-wearing husband, Kip. Connie Hymer is a riot as the ever-inebriated Lois. Sharon Wetterling and Ken Hoff grab the laughs as the dabbling P.I. duo Karla and Glen, and Richard Leebrick is fantastic as Captain Mike. Rounding out this delightful cast is Jennifer Thomas, who lends herself to multiple roles as Barbara, a helicopter pilot, an odd assortment of waitresses, and therapist Janie.

Funny, poignant and over the top, *Wonder of the World* is as entertaining as it gets. **EW**



The cast of *Wonder of the World*.

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The staff of Tararin (left to right)
Vun, Bangon, B, Mon

The Next Generation

Tararin Thai Cuisine continues the tradition of good, fresh food.

Downtowners will be happy to have a Thai restaurant back at 1200 Oak Street, and even happier to know that the relatively new establishment, **Tararin**, is owned by B, son of Chao Pra Ya's Vivat and Bangon Kaokept, whose cuisine has become known in Eugene for its dynamite flavor and freshness.

Upon entering Tararin, you will be announced by clanging chimes attached to the glass door. The sound is almost startling given the calm, quiet setting of the waiting area. Tararin is painted in warm shades of cinnamon and beige, and the lobby area has a charming water fountain made from two spiraling towers of small terracotta bowls, 40 bowls all together spilling water from the top, one into the next. The sound is soothing and, along with the soft strains of background music, helps to create a calm, quiet atmosphere for a good meal.

Maybe because it's the first day in a while that feels like summer, but I have the littlest hankering for BBQ. Scanning Tararin's lunch menu, I see that there are actually a couple of BBQ options. I decide to order the Khao Naa Kai Tod BBQ selection (\$7.50), which is described in the menu as: "Battered lemongrass chicken breast, deep fried. Served over jasmine rice. Comes with a side of Three-Flavored Sauce and Garden Salad." I also order salad rolls (\$4.95), feeling a little guilty about BBQ and particularly this deep-fried version.

The salad rolls arrive promptly, and they are *huge*, enough to take leftovers, or to at least be a lunch meal on their own. With basil leaves, crisp lettuce, carrot bits and a chunk of tofu wrapped in tender rice paper, these are wonderful morsels of fresh flavor and texture. The basil is amazing, and the chunk of tofu is the perfect soaker-upper for the sweet, tangy, spicy, nutty dipping sauce (the sauce is so flavorful and tasty, in fact, it is another one of those cases where you wonder if you aren't eating the real food just to get as much of the dipping sauce as you can...).

Then comes the BBQ, and it is both not at all what I expect, and a pretty cool food surprise all in one. The "deep fried" description had me fearing I might get a

hunk of fried chicken tender on a plate. And the BBQ aspect had me thinking there was chance that the dish could be greasy or drenched in sauce.

However, what arrives at my table is a beautifully prepared chicken breast coated with a very thin, but full-flavored batter. The batter is so thin, I hesitate to even use the word — it's more like a rub or a well incorporated marinade. According to my waitperson, the chicken is first grilled, then coated with the batter and deep fried lightly. Lemongrass, it seems, is a pretty great flavor to accompany grilling (I would never have known this on my own). It adds just the subtlest hint of lemon and something floral to the dish. With the Three-Flavored sauce, similar to the salad roll dipping sauce, but not quite as spicy, it still didn't seem like BBQ, but it was very delicious all the same. The dish comes not only with jasmine rice, but with tender steamed vegetables (mine was broccoli) and a salad of iceberg lettuce, cubes of cucumber and bits of red onion. The dressing (I could write a whole column, I suppose, on the sauces and dressings) is a sweet, light vinaigrette — simple, clean and fresh.

Actually, throughout the whole meal, the word "fresh" keeps coming to mind. From the flavorful basil to the crisp greens to the perfectly prepared steamed vegetables to the lemongrass batter, my meal is full of fresh flavors that are clear and distinct, yet perfectly matched and balanced when everything is put together.

The service at Tararin is fantastic. Waitpersons are attentive without being overbearing, and food orders arrive promptly, even during the lunch rush. While Tararin's predecessor Chao Pra Ya may be known as well for its cuisine as for its affordability, Tararin's tony downtown location and more sophisticated, sit-down style seem to be reflected in slightly higher prices.

Tararin serves a variety of noodle, stir-fry, curry and entrée specials (lots of veggie options), along with appetizers, soups, salads and desserts.

1200 Oak St. 343-1230. Lunch M-F 11 am-3 pm, dinner 5 pm-10 pm; Sa-Su noon-10 pm. Wheelchair accessible. \$-\$\$.



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Announcements

EMERALD SWAP MEET and farmers market starts this Saturday, 6/19. Buy and Sell new and used goods or locally grown produce. Great location at So. A and 5th in downtown Springfield, Sat and Sun through Sep 12th. Call 762-SWAP or www.emeraldswapmeet.com

MODELS, M/F couple, slender, fit. We are available for art, photo, film, sculpture. Singly or sensually. 345-8216 bukugarden@earthlink.net

Classes

EXPRESS YOURSELF! Put your experience and insights to use. Eight week essay writing class with published writer Sally Sheklow. Fun and supportive. Readings and writing exercises, critique skills. Polish your work for publication. Tuesday eves, 6:30-9:30. Summer class starts 6/22. Lane Community College Downtown Center. Enroll www.lanec.edu or 463-5252.

COMO TE LLAMA? In Roman mythology, he's known as Ulysses, but what is his name as a Greek?

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'ZINE WORKSHOP learn to make your own 'zines at DIVA. Saturday, 6/19, 12-4. \$15-\$20. Pre register, 344-3482.

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LAB, BORDER mix, 18 mo old Maggie, free to a good home. My owner loves me, but can't keep me. I'm fixed and have all my shots, some training. Take me home! I love kids, dogs, cats and people. I have a lot of energy and love to give. 461-0679.

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SHARE YOUR talent with the next generation by teaching music lessons. Eugene Weekly Classifieds can give you a start. 484-0519.

Legal Notices

NOTICE OF PUBLIC AUCTION. Pursuant to ORSS Chapter 87, Four Corners Self Storage will hold a silent auction, June 27, 2004, by the unit, sealed bids, from 12 pm to 2 pm, for units C160 Davin Davis and A80 Rhiannon Bustamante at 4 Corners Self Storage, 599 Hwy 99 N. Eugene, OR. Contact manager at 541-689-5115.

NOTICE TO INTERESTED PERSONS Claims against the Estate of Stanley L. Wojniak, Deceased, Lane County Circuit Court Case No. 50-04-10294, are required to be presented to the Personal Representative, Stephen S. Wojniak, at 525 S.W. Fourth Street, Corvallis, Oregon, 97333, within four (4) months from June 3, 2004, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. Don B. Dickman, PC, Attorney 541-757-7575.

Meetings

MARIJUANA ANONYMOUS meets Wednesdays, 8-9:30pm. Saturdays 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. www.marijuana-anonymous.org

Opportunities

INTERESTED IN Political Careers? Learn from professionals. Gain organizing experience on high profile campaigns to beat Bush through the Democratic Campaign Management Program. www.campaignschool.org. 888-922-1008. (AAN CAN)

RESEARCH STUDY seeking persons with androgen insensitivity syndrome or similar condition to participate in survey about use of health services. Visit assurvey.nhgri.nih.gov for information. (AAN CAN)

Wanted

OMMP CAREGIVER, seeking OMMP patients seeking caregiver for fall harvest. Reply to: "OMMP Caregiver," 1251 Lincoln St. Eugene, OR 97401.

WWW.DATINGPSYCHOS.COM Report psychos here; www.datingpsychos.com

Adoption/Family Services

PREGNANT AND alone? We can help! We provide solutions, not judgment. Free confidential consultation. Relocation and financial assistance available. Adoption insight. 1-800-361-9333. (AAN CAN)

PREGNANT? CONSIDERING adoption? We can help! We specialize in matching families with birthmothers nationwide. Toll free 24 hours a day 866-921-0565. One True Gift Adoptions. (AAN CAN)

Workshops

12 DAY Vegan Culinary Arts Program; August 1-14; 5 Day Advanced Culinary Business Program; August 18-22. Institute for Culinary Awakening; 686-8443; chefal@chefal.org



Help Wanted

WORK WITH street kids in Brazil. Six months travel and work program. Start July. Program fee applies. Call 413-441-5126. info@iicd-volunteer.org www.iicd-volunteer.org

HANDYPERSON, CARETAKER for 11 beautiful acres 15 min from Eugene. Grounds, building maintenance in exchange for rent on small cabin. 8 hours per week. No dogs, no smoking. Must have vehicle. 342-5027.

ACTRESSES / MODELS WANTED. 18+. Eugene area. jeanettewildner@yahoo.com.

MODELS, ACTRESSES needed for B-movie, fantasy productions. Must be attractive, fit, 18+. toll free 866-216-6335.

CAREGIVER NEEDED. Man with ALS needs live in. References, ODL required. Free room, state paid. 736-9044.

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PRESCHOOL/PRE-K teacher position available for a nurturing, charismatic, well-mannered, earth conscious, positive person with experience to guide children developmentally and to make appropriate choices. Must have teaching sample, first aid card, be criminal history registered, food handlers card, and at least three years experience working with this age group. Send resume to Rainbow Garden School, PO Box 11083, Eugene, OR 97440. Please no phone calls.

HVAC APPRENTICESHIP Service Technician: Equal Employment Opportunity applications for apprentice HVAC Service Technician Installer positions are being distributed by the Area III HVAC Apprenticeship Committee. This is a State registered program leading to an Oregon Limited Energy Class B (HVAC) License. This opening is for Lane County and Douglas County with applications being distributed from June 14, 2004 through July 2, 2004. To Apply: Mail a written request for an application package and description of trade to: Committee Administrator's Office, 864 Nantucket Avenue, Eugene, OR 97404. When returning the application, supply a copy of a transcript, diploma, or GED certificate documenting graduation from high school, and a transcript documenting completion of one year of beginning Algebra with a "C" or better. All returned applications must be postmarked no later than July 9, 2004.

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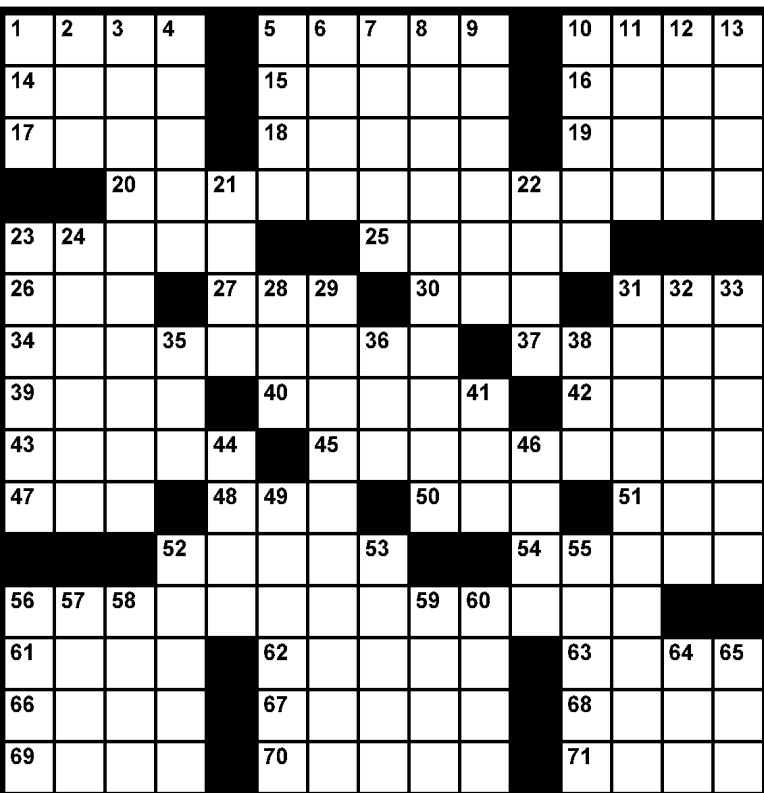
"The Measure of a Man" - look at the unit on that guy!

Across

- 1 "Condé ____ Traveler"
- 5 Makes sounds like a borzoi
- 10 Witty sorts
- 14 Dichromatic dessert
- 15 Bored feeling
- 16 State without doubt
- 17 Waiting room word
- 18 Coeur d'____, Idaho

- 19 Sonic's platform, once
- 20 Antihero of John Updike's "Rabbit" novels
- 23 Contemptible guy, but slightly less vulgarly
- 25 "I don't believe that!"
- 26 Hamburger's article
- 27 Wright-Patterson, e.g.
- 30 Nine-digit ID
- 31 Hit hard with a ball

- 34 Reagan's first Secretary of the Interior
- 37 Type of cigarette
- 39 Bothers over trivial things
- 40 Hang low
- 42 Pages with points
- 43 Present occasion
- 45 Modernist who was a friend of T.S. Eliot
- 47 Suffix for opal



- 48 Below sgt.
- 50 The one looking at this puzzle
- 51 Rebellious Robert
- 52 Magnet ends
- 54 Little bits in 2000 news
- 56 Character who said "To infinity and beyond!"
- 61 Classic Neil Young song
- 62 New Zealander author Marsh
- 63 Pass, as time
- 66 Former senator Sam
- 67 Regis's cohort
- 68 Twosome, to tabloids
- 69 50-across, to Quakers
- 70 "____ Joy"
- 71 Company once chaired by Dennis Kozlowski
- Down
- 1 Smoking alternative
- 2 Devo album "Q: ____ We Not Men?"
- 3 Progesterone, for example
- 4 Wreck
- 5 Sport
- 6 Like some children
- 7 Bad time to be woken up
- 8 Anecdotal evidence?
- 9 War of attrition tactics
- 10 Fritter away
- 11 State without doubt
- 12 Type of boots or dancers
- 13 Had a stroke?
- 21 Actor Stephen and namesakes
- 22 Lip-____
- 23 "Diabolique" actress Isabelle
- 24 Like some collisions
- 28 VCR button
- 29 Wearing shorts without socks, maybe

- 31 Reason for some votes
- 32 Tied
- 33 Anne with the infant-in-costume pictures
- 35 Key at the top left
- 36 From A ____
- 38 John for Elton John
- 41 Kung ____ chicken
- 44 Earth Day subj.
- 46 Purply-brown
- 49 "The Price Is Right" game with disks slid down a board
- 52 Folded Pizza Hut offering
- 53 It's formed by clay hardening
- 55 It may be bad
- 56 "Twister" director Jan de ____
- 57 "Nope"
- 58 Publication made by photocopyer
- 59 Pinball message
- 60 Toy known for tricks
- 64 End of the yr.
- 65 Punk offshoot

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+.
Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0155.

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DIVINE JUSTICE. Zeus, father of the gods, uses what weapon dispensed from the sky?

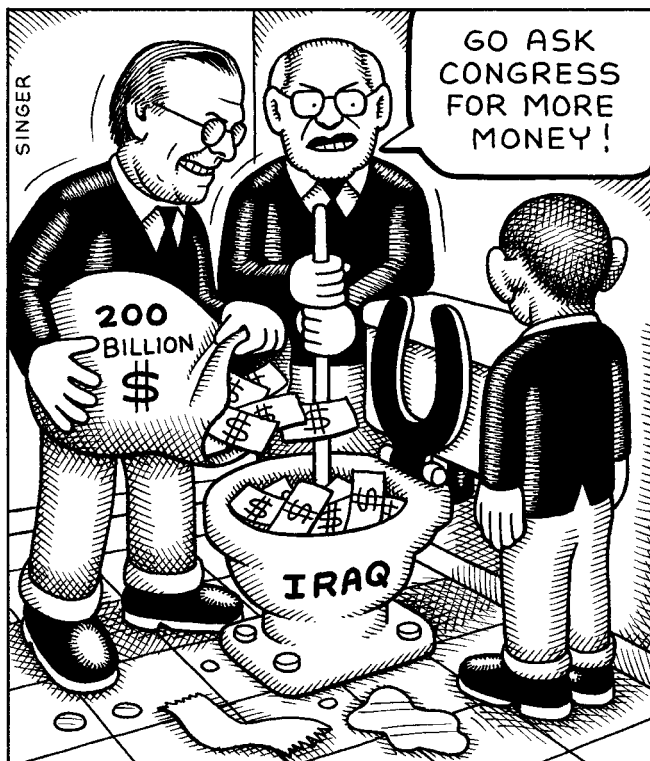
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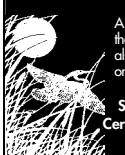
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ARIES (March 21-April 19): Current human life expectancy is already at 78 years, and it's steadily increasing. So if you're 30 years old, you can expect to be alive for at least another 48 years, and probably longer. If you're 22 you could easily be here for another 60 revolutions of the Earth around the sun, and if you're 45, you've got a minimum of 33. So what are you going to do with all that precious, precious time? I encourage you to let your brainstorm flow freely in the coming week. Is there another career or two you might want to pursue? A far-flung locale where you'd like to live for a while? An adventure that may take a long time to get ready for? Have fun visualizing the enormous magic you could accomplish little by little in the next three decades.

TAURUS (April 20-May 20): Naturalist John Burroughs was addressing your current needs when he wrote the following: "The lesson which life constantly enforces is 'Look underfoot.' You are always nearer to the true sources of your power than you think. The lure of the distant and the difficult is deceptive. The great opportunity is where you are. Every place is the center of the world." Let's finish up this little pep talk, Taurus, with some advice from Theodore Roosevelt: "Do what you can, with what you have, where you are."

GEMINI (May 21-June 20): "Never test the depth of the water with both feet," the old saying goes, and usually I endorse such an approach. But not now. For the next two weeks, Gemini, you're exempt from that and just about every other cautionary rule. As far as I can tell, your future is so wide open that the only guiding principles you need are those that give you permission. Here's an example you might like, formulated by sex researcher Alfred Kinsey: "The only unnatural sex act is one you cannot perform."

CANCER (June 21-July 22): Until recently, Indonesians thought their country consisted of about 17,000 islands. But in February of 2003, an analysis of satellite images found more than a thousand undiscovered islands, bringing the total to 18,108. I suspect that you're on the verge of making a comparable breakthrough about yourself, Cancerian. There's much more of you than you ever imagined. Many previously unknown territories will soon come into view. It will be as if you have unearthed a new world right in the midst of the old one.

LEO (July 23-Aug. 22): Lions and jaguars can roar, but they can't purr. Cheetahs and snow leopards can purr, but can't roar. Now and then a tiger in captivity learns how to produce a sputtering imitation of a purr in addition to its characteristic roar. But as a rule, every species of feline does one or the other but not both. To meet your dates with destiny in the coming week, you'll have to be like a kind of cat that doesn't exist in nature: one that purrs with sublime contentment and roars with fierce authority.

VIRGO (Aug. 23-Sept. 22): Your theme this week is *career-stable*. Here's Rebecca Rusche to tell you of the term's origin and how to recognize when it shows up in your life. "In high school, my mom used to let me use her VW Beetle to go to basketball practice. One night after practice, a friend and I were chatting and drinking Coke when we decided to see how fast we could get the Beetle going down a nearby dirt road. Soon we were careening at 65 mph, shouting 'career!' every time we hit a bump and went flying into the air. When we arrived back at the gym and got out of the car half an hour later, we saw my Coke can sitting on the front bumper next to the license plate. I nudged it softly to see if it was lodged in there somehow, but it fell right off — wasn't stuck at all. I thought, 'There must be a word for this magic,' and thus 'career-stable' was born. It came to mean anything that maintains its poise in the midst of wild, fast movement."

LIBRA (Sept. 23-Oct. 22): A couple from Houston had been trying to conceive a child for ten years. Finally, with the help of in vitro fertilization and fertility drugs, Jeffrey and

Sheryl McGowen succeeded extravagantly. Two eggs were implanted in Sheryl, and both split. Nine months later she gave birth to two sets of identical twins. "I think God has a sense of humor," said Jeffrey. "He took a vacation, and when he got back from it he answered all of my prayers at once." Keep this story in mind, Libra. It will help prepare you for what God does for you upon returning from vacation.

SCORPIO (Oct. 23-Nov. 21): "Poets should welcome all opportunities to become befuddled," writes poet Linh Dinh in *The American Poetry Review*. "To not know what's happening forces one to become more attentive." Whether or not you're a poet, Scorpio, I heartily recommend this approach to you in the coming weeks. The feeling of having wandered off the path will be a sign of grace. To be confused will be a blessing. The only possible way you could miss out on the gifts that life wants to send you is if you act like a know-it-all who's in complete control.

SAGITTARIUS (Nov. 22-Dec. 21): You can stir up sweet synchronicities by intensifying your connection with anyone who is an alternate version of you. So negotiate with your evil twin, Sagittarius. Inspire and incite your alter ego. Throw a bone to one of your imitators and leap to the next level with a kindred spirit. Slip in and out of the fourth dimension with your soul twin, send a message in a bottle to your future self, and pose a riddle to your shadow.

CAPRICORN (Dec. 22-Jan. 19): Visualize a tall, thick, steel column that has been forged to serve as part of the foundation of a huge building. It's hauled to a construction site by a truck, held vertically by a crane, then driven into the ground by an enormous pile driver. The clanging of metal against metal rings out. Eventually, the bottom of the pillar is planted deep in the earth, destined to become a key part of the superstructure that will hold together tons of concrete, wood, and steel. Have you got that picture in your mind's eye, Capricorn? I think you're a lot like that pillar right now. Though you're weary of being pounded by the pile driver, you know it's in a worthy cause. And the good news is that the pounding is almost finished.

AQUARIUS (Jan. 20-Feb. 18): "If you removed all of the homosexuals and homosexual influences from American culture, you would be pretty much left with the TV game show, 'Let's Make a Deal.'" So proclaimed famed wit Fran Lebowitz. I'd wager that similar statements can be made about the cultures of every country where this horoscope is read. So wherever you live, Aquarius, let Lebowitz's observation be the starting point for your meditations this week. Think of all the beauty, creativity, and vitality that live in the world around you because of people whose relationships with gender are different from the standard models. For that matter, think of all the interesting experiences that have come your way — and may soon come your way again — because of your own refusal to strictly adhere to gender stereotypes.

PISCES (Feb. 19-March 20): "Don't rub the lamp unless you're ready for the genie." Nine out of the 10 astrologers I polled for this horoscope said that this is excellent advice to give you right now. The tenth stargazer sneered, "Most Pisceans are *never* ready for the genie." My perspective is different from both the majority and the minority. I say, go ahead and rub the lamp immediately. Why? Because I'm privy to this bit of inside information: Nine out of the 10 voices in your head are currently chanting, "I'm totally, absolutely, beyond-any-doubt ready for the genie."

Homework: *Imagine yourself gazing into the eyes of the person you were 10 years ago. What do you want to say to him or her? Testify at www.freewillastrology.com*

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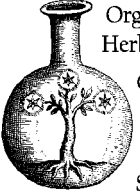
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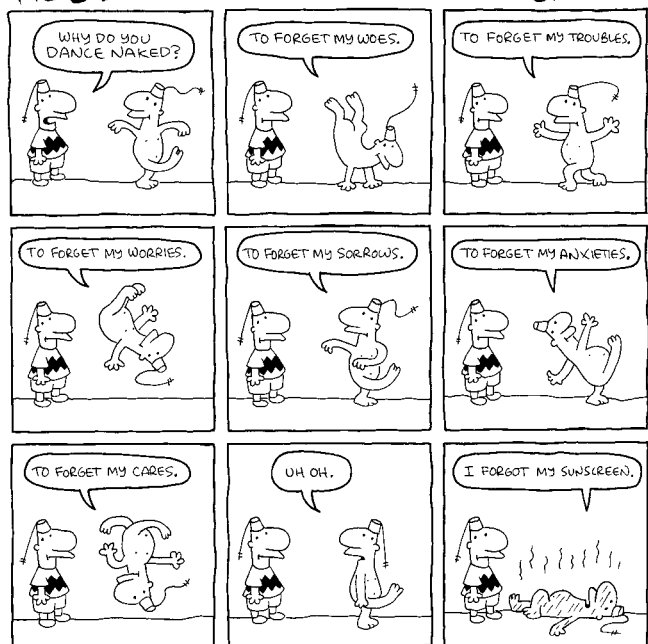
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FRIENDLY/ COLLEGE Hill area. Quiet 2-bdrm duplex, hardwood, fireplace, yard, garage, W/D, NS, NP \$725/mo. 342-7191.

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3 BDRM, 2 bath home in Thurston. Quiet neighborhood, \$275/mo. plus utilities. 912-6648

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VEGAN HOME with large kitchen and garden, laundry. Perfect for grad students. Sorry, no more pets. \$300/mo. 683-3556.

2 ROOMS and separate cabin available now. Share large home, 2-ba, veg, kitchen, and more. Seek eco conscious folk who enjoy gardening, vast forest, and wildlife. No dogs. \$275/mo. utilities included. 3 miles to town. msg. 345-2792.

ROOMMATE WANTED. 2-bdrm duplex, quiet neighborhood, S Eugene. Bike path, bus line. NS. \$300/mo + 1/2 utils + dep. 913-3995.

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FEMALE to share nice home in Ferry St. Bridge area. Large master bedroom, bath, two closets. Large Jacuzzi tub, oversized shower, private deck, desk available. Share fabulous kitchen, cable. NS, no drinking, NP \$500/mo. 344-4717.

COMMUNITY HOUSEHOLD, 9-bdrms, shared dinners. Seeking friendly, responsible housemate with good communication skills. \$325/mo + utils. 484-1156.

QUIET, SECLUDED. SE Eugene near LCC. Large yard, pets OK. Storage. 1-bdrm, own bath. Share with 1 adult, 1 child. Rent \$325/mo + dep. 343-2715.

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SEEKING 2 friendly house mates \$300 and \$375/mo + utils. Spacious house, yard. W/D, easy bike and bus to campus. Vegetarian kitchen. NP 520-6241.

LOOKING FOR friendly people to share our house. Close to U of O and LCC. \$300/mo. + utils. Call Max or Katie, 683-2763.

Short-term Rentals

ASHLAND COTTAGE. Sweet, bright, furnished. Monthly, \$1,000. Walk to theaters. Sleeps 5+. 685-1964.

Rentals Wanted

SEEKING LIVING space for work trade. You're busy, I can help with a shovel or at the stove and sink. Can fetch, do home health and safety, transform space. What's on your undone list? Let me help! Chemically sensitive. Personal assistant and household helper. David, 520-2320.

PERFECT TENANT: doctoral student with cat seeks 1 or 2-bdrm apt south of campus for 3-4 yrs. Prefer it quaint, bright, with hardwood floors, W/D or hookup. Hook me up! Visiting June 22-25 to find place for August move in. Call 706-247-5949. Thanks!



BMW

1974 BAVARIA 3.0L automatic. Black, new brakes, booster, tune up, oil change. Call Richey, 541-680-1456.

Chevrolet

1984 S-10 4X4. V6, auto. 653-2707.

Dodge

1997 AVERGER 79k mi, 6-cyl. Red. Power windows, locks. AC, cassette stereo, alloys, nice car. \$5,200. 747-5949.

1988 VAN auto overdrive, AC, stove, fridge, bed, potty. Runs well, new tires, brakes, battery. 606-0681, 9am-8pm.

1981 RAM extended conversion van. Clean, good condition. 318 cc, CD player, must see. \$900 OBO. 517-8208.

Ford



1989 CHAMPION TransVan. 21 feet motor home. Fully S/C, A/C, heat, auto, tilt, cruise, generator, 98k. \$6,500 OBO 541-510-3987 Kevin.

1983 CROWN VICTORIA, 302, auto. Navy blue. 653-2707.

GMC

1985 PASSENGER van. 653-2707.

Honda

1986 ACCORD. 170k mi. Dependable. New alternator, brakes, good tires, etc. \$1,450 OBO. 338-8071.

Saturn

1998 GOOD CONDITION, new clutch and tires. Dependable. Very good history. \$3,000. Call 543-5533.

Toyota

1984 TERCEL wagon 4-door. 5-speed stick. Call 344-5571.

Volkswagen

73 VW BUS 2 liter, fuel injected, conversion, 5000 mi. on rebuilt engine. All receipts. Cherry! \$4800. 606-3134



1977 BUS for sale. Runs but needs work. Call for details and make an offer. Cheap. 685-0192.

Volvo

1978 240 STATION WAGON. Excellent upkeep of all running systems, some body rust. \$800. 683-1619.

Misc.

CAR AND VAN. 1989 Dodge Ram 250 van, rebuilt engine with low miles, many new parts. Runs great. Camp, haul. Look at 1841 Mill St., \$1,500 OBO. 1998 Saturn SL, new clutch, tires, brakes. Good condition. \$3,000. Call 543-5533.

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accepted or 1-900-226-2436, \$1.89/min. 18 or older. To respond to a Blind Box: Mail a letter to Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.



PAL

I'm slim, healthy, happy, good job, very active, hike, camp, garden, horse ride. Looking for similar, 40 to 50, to pal around, friends first, then long term relationship. No smoking, no drugs. Personal integrity a requirement. 3168

TOGETHER WOMAN

Successful, strong, intelligent, fit, pretty, happy. ISO companion who is secure, communicative, fit, intelligent, honest, NS man, 48-68, enjoying life, outdoors, fun, wine, arts. 3135

NEEDED

Smart, sexy, sophisticated, busty BBW in social, physical and emotional drought. You be witty, charming, single and emotionally available, just in case we fall. Personality a plus. 3134

LOOKING FOR YOU!

SWPF, 43, tall, blonde hair, blue eyes, homeowner, financially stable. Looking for a nice guy to spend time with. Friends first, then who knows? You tall, looking for me. 3119

SEEK INTELLIGENCE

Single, tall, slim, intelligent, romantic, 40ish female seeks male that is fit, intelligent, single, in touch with himself and outgoing, who enjoys outdoor activities. 3109

SEINFELD TYPE?

SWF, 40, petite brunette ISO SM, 30-50, with Seinfeld sense of humor. Like Saturday Market, Cracker, Nordstrom. Favorite restaurant is not "all you can eat." NS, no kids, no hunters or campers. If gay, reply anyway, I could use some new friends. 3048

NEW COMPANION

My dog is a loving companion, yet she and I, 54, have room for one more. A gentle, aware, compassionate man with a heart of gold. That excludes republicans. 3047

SUMMER FUN

SWPF, 42, Blonde, blue eyes. Full figured/getting fit. ISO attractive man, 35 to 47, broad shoulders, clean cut, easy going, affectionate and financially stable, for dinner, movies, and outdoor activities. NS. 3046

GOOD HANDS

Slender, fit, fun, child free, attractive, late 40s, sexy, long hair, humorous, intelligent, spiritual, musical. Share massage, nature, yoga, travel, wine, dinners, romance, mutual love and trust. 3009

PHISHING INCIDENT

Unconventional woman seeks soulful, sensual hippy men to spend lazy Sunday mornings in bed drinking coffee, listening to jam bands and Send photo and your story. Write Blind Box: "Phishing." 3168

ARE YOU OUT THERE?

Eclectic, creative, straightforward, playful SWF, 61. In good spirits, but sometimes lonely. Seeks similar in active man who is also complicated, spontaneous, intelligent, thoughtful, unconventional. Biking canoeing, camping, swimming, hiking? 2994

SUMMER LOVE?

Attractive brunette, 32, seeks laid back, intelligent female, 25-40 who enjoys ice cream and philosophy, irreverent humor and making out, passion and poetry. 2990

OUT OF SHAPE?

I'm out of shape too. Seeking a boyfriend to walk with, love with, laugh with, live with? Keep each other smiling. I'm 50 something. You're 45-59, ready to settle down. 2963

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



HEART ON HOLD

DWM, 45, HWP, NS, Light drinker, no drugs or games. ISO woman, 30-50, LTR. I like ice skating, pool, darts, bowling, beach, parks, picnics, movies, dining, home life, kids' activities. Write Blind Box: "Heart on hold." 3169

SULTRY BOOKWORM?

Urbane, cosmopolitan, intellectual sensualist, 50ish, fit, not a geezer. ISO petite, sybaritic litterateuse, 40ish, for erotic summer adventures, maybe more. Bonus points for sexy glasses, messy hair. 3169

ONE FOR ME?

29 yo successful, honest man looking for pretty, honest, goal oriented woman. Possible LTR. 3167

TOUGH ENOUGH

Not too blind to see nightmares medical, corporate, dangerous to living things. SM, 58, offers liberal left woman, 50s, younger, life support; negotiable, mutual. Write Blind Box: "Caregists." 3168

GOOD CATCH

61 attractive, Semi retired DWM, 5'8" 185, blue, gray with beard. Secure business, home. Spiritual, working on my stuff. Fun, humorous, gentle, share, romantic, passionate, mature. Call, I'll never tell! 3164

YOUNGER FOR OLDER

I am a college graduate and would love to learn from an older woman. I can do anything she asks. I am 24 yo, WM, 155 lbs, blonde hair and blue eyes. 3126

FISHING AND MORE

Easy going man, 65, likes fishing, crabbing, driving in the country with my boat to new lakes. Self supporting, seeking companionship with a self supporting, home-body woman. Write Blind Box: "Companion." 3168

WOUNDED HEALED

50 WM Fringed weller, bodyworker, herbalist. Student of comparative religion. ISO aspiring crone to share seasonal nomadic lifestyle: OCF, sundance, burning man, weeks on the beach. 3107

KID FRIENDLY

33, 6' 170, athletic, stable, love the area. ISO a woman, 25-35 or so, to talk to and see where it goes. Coffee, porter, good food, movies, hiking, biking, etc. 3052

SATSANG

DWM, 54, fit, father with young son. ISO professional companion for hike, exploration mountains, beach, fine dining. Zazen. Friends first. 3051

SEEKING A LADY

Lonely attractive divorced father of two, 6', HWP, pro. musician, chef, businessman, homeowner, 50 seeking slim, sensual, monogamous, 30+ lady for travel, fine dining, movies, quiet nights, permanent companionship. 3045

MEET NEW PEOPLE

34, single, no kids, never married, 6'1 165, good shape. Like to make people laugh, have a good job and home. 24-40 or so, call me! 3006

HONEST GUY

Looking for a caring, honest, trust-worthy, easy going guy with a sense of humor? Come laugh, dance and enjoy life with this 45 yo DWM who's lighthearted enough to keep you smiling, but serious enough to take the time to understand your true needs. 3003

PRESUMPTUOUS %@#!

24, SM. Hot, smart, horrible attitude. Master of awkward silence, covetous. Looking to alleviate weak, petty feelings with copious love. Lets rock like we live in a free country. 3002

PERSON LIKE ME?

My name is Jay and I'm looking for a woman that's looking for me and we will have fun with each other and we need to meet each other maybe at a movie or at a club or cool about that. 2999

GREAT GUY!

Personable, tall, broad shouldered guy, smart! Very psychic, sexy and romantic. Seeks pretty lady, 40-55, NS, with relationship in mind, but friends first. 2992

GOOD FOOD

SWM, 57 Good health, ISO female companion or serious relationship. Enjoys good food, walks in the county. ND, NS, please. 2961

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

MAN, 55+

Wants to meet lady, 42-55, to walk on the beach, go for rides, out to dinner, have a good time. Start as friends. PO. Box 71314 Eugene OR, 97401.



LA DREAMER

Friends to hang out with, have fun with, go out with, and just get to know a lot of ladies. Love my black T-Bird. Mexican hottie, 5'7", 140 lbs, 38-34-32. Black hair, hazel eyes. 3177

LET'S PLAY

SWGf early 40s professional, looks and feels younger, seeking gal pals to share summer activities. Hiking, golfing, tennis, Ems games, biking, winetasting? Looking for like minded friends, but who knows? 3121

UNFULFILLED DESIRE

Lusty, long haired, feminine, slender, fresh out, body of a 40 yo. I yearn to delight in delicious light-hearted fantasies of what it feels like. Be my first. NS, ND, HWP. 3008

GIFTS TO SHARE

Or trade: Friendship, romance, kindness, laughter, honesty, companionship, conversation, adventure and playful fun. Some or all of the above are available from me. How about you? 2995

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



NEVER HAVE

Married 28 yo seeks first time intimate experience. Hush hush. 3132

JUST FOR FUN

Hey guys. Looking for guys who want to have fun. Please be STD free. 3131

PARTY AND PLAY

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MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



SHARE WITH ME

Bif, 38, widow, ready to get back into life again. Looking for M or F to share the little things with again. Smoker OK. Let's meet for coffee or ? ☎ 3111



ALASKA BUSH CO

I lost my money and some. I gave you a ride home. I will be there 6/30, outside work. You are like nobody, me too. I got more. ☎ 3173

BEAUTY AT BREWFEST

Gorgeous, curly, dark hair, staff shirt. Me: light blue Hawaiian shirt, blonde, hanging with variety of friends all day. Walked past, eye-brows raised. Smile left me wordless. Meet sometime? ☎ 3172

BAINBRIDGE TEACHER

I met you at Farmer's Market. We talk grown kids and scabiosa. Heart rate doubled, but uncertain you were single. Hesitated and later regretted. ☎ 3171

W 11TH OCCU, 6/11

Stunning blonde at ATM, black stretch tat pants, heeled sandals. Me: stunned long haired guy in white uniform pants. Devoted worship comes to mind. Call, I beg you! ☎ 3170

SASQUATCH BREWFEST

We didn't see you with your sticky finders stealing people's stuff, but we know you were there. Shame on you! Karma is looking for you and you can't hide. ☎ 3166

SURVEYING

I saw you turning angles, carrying heavy stuff with arms bulging, ogling your assistant. Dionin thinks you are one hot girl. Dionin wants to serenade you. ☎ 3133

SUNNY SULLIVAN

I listen to your radio show on 88.1 every Saturday at 11 p.m. I love you. Your voice is really grating. I want to hear you in my special place. ☎ 3129

MOLLY

Holocene 6/6. Plaid, stripes, and leopard spots were never so stylin'. I will drive to John Henry's, but drop a brotha a line, damn! There's more where that came from. ☎ 3128

MURDMAN?

The M could be me. Who are ye? I'd like to see. Why so Modest? ☎ 3127

PLAYING THE FIELD

And I got it on video! The truth will be known! Have you ever heard of a leash? I've paid the vet once, keep your dog away from my cats! ☎ 3125

NICK

Thought I'd see you at our ARH final. Guess I missed you. Sure hope you read the Weekly. I'd love to have pancakes sometime this summer. ☎ 3124

A BRAIDY WEDNESDAY

I see you every Wednesday at John Henry's. You: Tall security with braids. Me: Reubenese brunette. I want you to run your fingers through my dreads. ☎ 3123

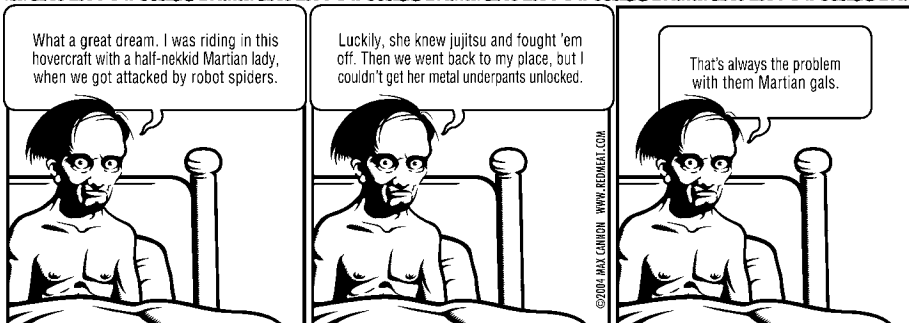
PINK AND CAMO

I see you all over but it's never too much. Wanna fly to Planet Starfish together where you sleep and swim all day and there's no money? ☎ 3122

RED MEAT

dockside scrod barrage

from the secret files of
max cannon



FORT ROCK

Friday, Memorial Weekend. We're both 40s women and we had more than a moment. I wanted to talk. Do you live around here?! Write Blind Box: "Fort Rock." ☎ 3113

COLGATE GRAD

We chatted in line at the post office. Would be interested in continuing our conversation. Coffee? Drinks? Coffee drinks? ☎ 3120

CD WORLD ENCOUNTER

We shared a listening couch. You: auburn hair, Mona Lisa smile, charming son in tow. Me: jeans and corduroy shirt, trying to catch your eye. Share some music, maybe more? ☎ 3118

CHILI MARGARITAS

Late at Cafe LN bar, Memorial Day. You with a friend. Me alone. I agree chili margaritas are best with food. Share with me at a table? ☎ 3117

INDIGO DISTRICT 5/28

Dark hair and a smile that lit up your entire face. Beautiful girl. My boyfriend and I are both so intrigued. Meet for a drink? ☎ 3116

PIANO CONCERT

I saw you, sat down by you, asked the time, later took your picture for you. I would love to see your smile again. ☎ 3114

YARDSALE THIEVES

Two big ladies and teen, Springfield, May 29. You stole from my sale. Got your license plate. Do the right thing and call or I will turn you in. ☎ 3113

HELLS BELLES 5/29

Blue hat with white stripes. Said you saw me, or my tattoos, at Ozomatli. Are you legal? ☎ 3106

COFFEE GROVE AURA

You: Coffee Grove, reading Eugene Weekly on 5/29. Wouldn't let me give a reading. Barista friend needs your caring, goodness, and discernment to repel evil he fears. Let me share. ☎ 3105

HEY RED HEAD

Saw you at Luckey's the other night, playing in the best metal band in Eugene. I love your red hair. Nice shoes, wanna #*#@! ☎ 3053

SLEATER-KINNEY

You had shaved head, small ponytail, and were enthusiastic about the best band ever! I had glasses, yellow shirt, brown skirt. Wanna discuss #1 fandom over coffee? ☎ 3004

UoFO ABBIE

With long blond hair. Your intelligence is dumbfounding. You're so meek, yet you should be feared. Lunch? Dinner? With me? ☎ 2998

KUNG FU DAN

I've seen you training at the park and I think you're so cute. I heard you like Latinas. Wanna hang out? You won't be disappointed. ☎ 2997

MAPIA

I always mean Mapia with love. Hard to meet, but I think of you in everything. You are the bravest woman. I'm proud to be your friend. Much love. Look, you made "I Saw U!" Congratulations Graduate!

EARLY AMTRAK 5/15

Drop dead gorgeous Seattle bound blonde in jeans and tan stiletto heeled leather boots. I wore green sweatshirt and hat and pointed out the pay and park meter. Would like to talk more if we meet again. Write Blind Box: "Amtrak." ☎ 3176

ROUGH RIDER

You seemed to like your drinks on the rocks and your dances a little rough. Want to try me on the river? I'm thinking of the River Romp. Join me? Write Blind Box: "On Ice."

9/30/71

Please contact vision588@aol.com if you were born at Sacred Heart Hospital on September 30, 1971 and you were adopted. We may be related.



6 FEET UNDER?

Taping the show? I don't have HBO and would love to watch tape or at home of like minded fans. ☎ 3176

TENNIS?

Looking for fun. Intermediate and strong beginning tennis players for various times of the week. ☎ 3000

ISO SALSA PARTNER

Attractive SWM, 49, needs attractive female beginning Latin, Salsa dance partner for lessons and practice. Passion for dance and sense of humor. ☎ 2991



WHY NOT CHEAT?

Tired of the same old, same old? Need some new action on the side to spice up your sex life? WPM searching for like minded woman for safe, casual and discrete rendezvous. ☎ 3175

NEED SATISFACTION?

Sensually skilled, well endowed, and discrete WPM seeks emotionally and sexually adventurous female desiring acts of casual, penetrating arousal to fulfill intimate adult desires. ☎ 3174

OPEN POSSIBILITIES

Attractive, adventurous couple seeking bi or bi curious woman to get to know. The possibilities are endless. ☎ 3115

WANNA HAVE FUN?

Down to earth couple seeks female, 21-34, for "friends with benefits" relationship! First time, super curious. Let's play! ☎ 3112

PUT IT INTO GEAR

Good looking man, 30s, ISO beautiful women, 20-40, who loves dogs and horses. Must be healthy, fit, good looking, and have strong sex drive. ☎ 3108

SUBMIT!

Sadistic Male, demands Masochistic Female for VideoDrome Slavery. ☎ 3050

PLAYMATES

Attractive sugar daddy, DWM, ISO new playmate, SWF 18-20, for LTR. Serious student preferred. ☎ 3049

FETISH LIFE

Group of kinky friends into exploring the fetish lifestyle. LTR possible. Fun loving, responsible. Willing to discuss any scenario. VERY into role play. Dominant women and TS here. ☎ 3007

30SOMETHING SWM

Seeks dominant female for creative lesson plan. Intelligent, attractive and very open minded, but not into serious pain. Awaiting your instruction. ☎ 3005

HAPPY Bi COUPLE

Looking for like minded. He is 39 bi she is 31 bi. Modestly attractive and fun looking for friends and more. Prefer couples or bi men. Lets be naughty. ☎ 3001

INTRIGUED

Tall, attractive SWM wishing to discover. Seeking two or more women willing to meet, be open, and talk about those facets of love which are important and significant. ☎ 2996

Bi CURIOUS?

Curious single 40s male looking for possible discreet LTR with well endowed male. Must be STD free. ☎ 2962

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



START DATING

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

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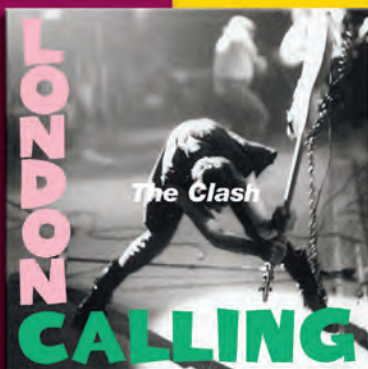
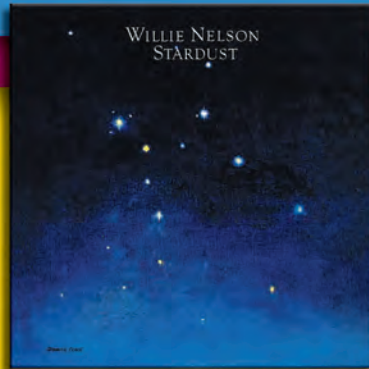
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